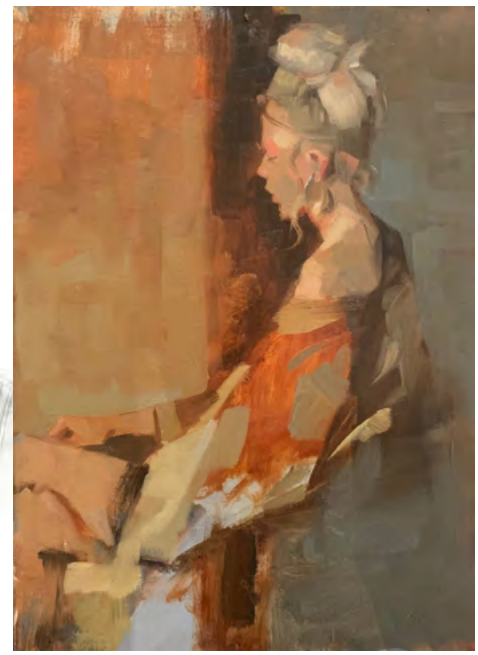
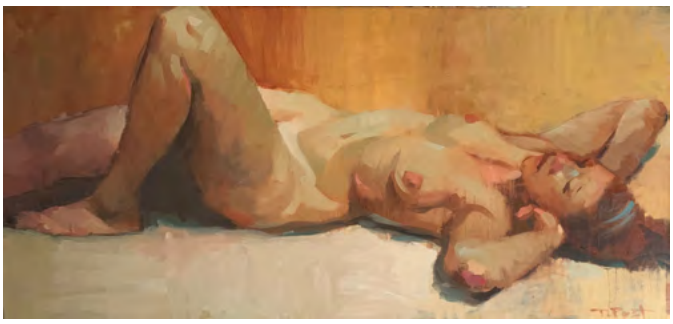
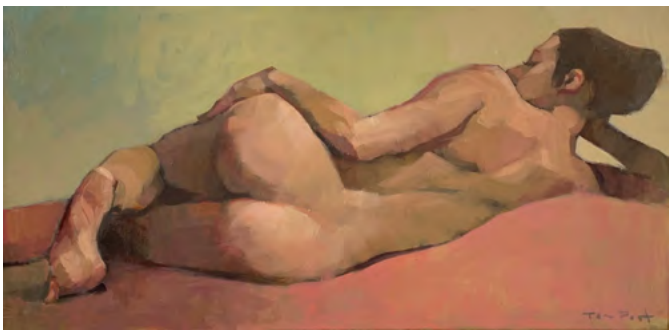
Dragonfly | NOVEMBER 2026
VOLUME 70 ISSUE 4
CINCINNATI ART CLUB
Cultivating Creativity

Featured Foyer Artist: Tom Post







For nearly four decades, **Tom Post** has built a distinguished career as a professional artist, educator, illustrator, and muralist, earning recognition both locally and nationally for his creative contributions. Since beginning his professional art career in 1987, Tom has explored a wide range of artistic pursuits, from intimate portrait commissions and fine art paintings to large-scale public murals that have become familiar landmarks throughout the Cincinnati region.

A graduate of the Columbus College of Art & Design, Tom earned a Bachelor of Fine Arts degree in both Fine Arts and Illustration, establishing the strong technical foundation that continues to inform his work today. Throughout his career, he has remained committed to artistic growth, studying with nationally and internationally recognized artists including Quang Ho and John Michael Carter, continually refining his understanding of painting, color, and design.

Tom's artistic journey spans commercial illustration, portraiture, landscape painting, and public art. Early in his career, he developed a successful freelance illustration business, creating work for a variety of commercial clients while simultaneously pursuing his passion for fine art. His experience as both an illustrator and painter has contributed to the strong sense of composition, storytelling, and expressive color that characterizes much of his work.

Many Cincinnati-area residents may recognize Tom's work through his contributions to public art. In addition to creating murals throughout the region, he has participated in significant community art projects, including Cincinnati's celebrated ArtWorks mural initiatives. His public artwork reflects a deep appreciation for local history, community identity, and the power of visual storytelling.

As a Signature Member of the Cincinnati Art Club, Tom is equally dedicated to mentoring fellow artists. Since 2019, he and nationally known pastel artist **Ray Hassard** have co-led a critique group at the Club, providing constructive guidance and encouragement to artists at every stage of their creative development. Their shared goal is simple yet meaningful: helping artists grow and progress along on their own unique artistic paths.

Tom is also a sought-after instructor, frequently teaching workshops and classes for organizations including the Cincinnati Art Club, the Cincinnati Woman's Art Club, and the Cincinnati Woman's Club. Through both formal instruction and informal mentorship, he continues to share his knowledge and passion with the regional arts community.

Tom's work resides in numerous private and corporate collections, a testament to the lasting connection viewers find in his paintings and drawings. Whether working on a commissioned portrait, a gallery exhibition, or a large public mural, Tom approaches each project with the same artistic curiosity that has guided him throughout his career.

Describing the inspiration behind his work, Tom writes: "My search for color, shape and line harmonies to capture the energy and ambience of what makes life so beautiful has been a driving force in why I create art."

Visitors to the Cincinnati Art Club's foyer during November and December are invited to experience that search firsthand through this special exhibition of works by Tom Post, an artist whose lifelong dedication to creativity, craftsmanship, and artistic community continues to enrich our region.

CINCINNATI ART CLUB
Cultivating Creativity

Coming Events

Sketch Group
November 2, 9, 16, 23, 30, 1:00 - 4:00 PM
November 5, 12 19, 7:00 - 9:30 PM
November 26 - Canceled (Holiday)

All Member Critique
November 3, 6:30 - 9:00 PM

Abstractionist Group Meeting
November 4, 7:00 - 9:00 PM

Abstract Workshop with Martha Howard
November 7, 9:30 AM - 4:00 PM

Drop Off, Landscape, Floral & Still Life Show
November 5, 6:00 - 9:00 PM
November 9, 1:00 - 4:00 PM

BOT Monthly Meeting
November 11, 4:30 - 6:30 PM

Landscape, Floral & Still Life Exhibition
Opening, November 13, 6:00 - 8:30 PM
Exhibition, November 14, 15,
1:00 - 4:00 PM

Coffee & Clicks
November 14, 10:00 AM - 12:00 PM

Fall Signature Review
November 21

Online Exhibitions

Associate
Spring Signature
Pastel
Photography
Sketch
Abstract
Crazy 8s
Critique Group
Associate
Fall Signature
and More

Publications

Dragonfly Newsletter
CAC YouTube Channel

President's Message

Bridging the Gap: Your Year-End Support Fuels Our Creative Home

Every year, artists and art lovers gather at the Cincinnati Art Club to share in a unique legacy. Whether you are perfecting your technique at a workshop or growing your skills at Sketch Group, exploring history in our library, or seeing how your art is seen through someone else's eyes at Critique Group, you are part of a vibrant tradition that has advanced the love of art in Cincinnati for over a century.

The foundation of this community is rooted in the commitment of each person who pays annual membership dues. But there is a structural reality that many of our Members might not know: membership dues only cover a portion of what it takes to run our Club.

To keep our Club accessible and welcoming to all artists, we intentionally keep dues at a modest rate. This creates a financial "gap" between our basic dues revenue and the true cost of fulfilling our historic mission.

While your membership dues help keep our doors open, they do not fully cover the resources required to:

- Host our regular public art exhibitions, competitions, and scholarships.
- Maintain and preserve our building, library, and collections.
- Bring you inspiring Member Program meetings and the enrichment that follows.
- Deliver Member and community workshops that promote art appreciation across the Greater Cincinnati area.

This is where Year-End Giving comes in.

Your tax-deductible year-end donation is the bridge. When you give above and beyond your dues, you are directly investing in the preservation of our collection and building, the reach of our exhibitions, and the education of the current and the next generation of Cincinnati artists.

Please join us in closing the gap this year. Every gift, no matter the size, ensures we head into 2027 fully equipped to keep the visual arts thriving in our community, and your donations are tax-deductible.

You will soon receive a letter in the mail asking for a year-end donation. You can write a check or donate online.

With appreciation,
Christine Kuhr

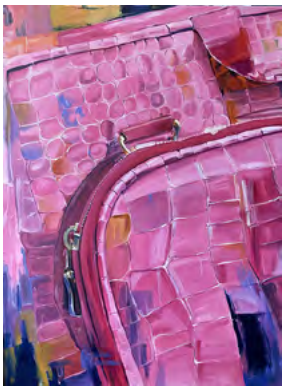
Sketch Group New Hours

Looking for a place to draw, sketch, or paint from a live model while surrounded by fellow artists? The Cincinnati Art Club's Sketch Group offers Members a unique opportunity to practice their skills, explore new ideas, and soak in the creative energy of the Club, all at no additional cost. Beginning November 5th the Thursday Evening Sketch Group will now be meeting from 6:00 - 8:30 PM. Our Monday Sketch Group will continue to meet from 1:00 - 4:00 PM. Whether you're a new Member discovering this valuable benefit for the first time or a returning participant ready to get back to the easel, we invite you to join us. Where else can you work from live models, connect with other artists, and enjoy such an inspiring creative atmosphere for free? We hope to see you there!

Member News

Faces of the Future, Paintings by Kurt Grannan

What Makes a Portrait a Portrait?



Beth

Michael

Spinny

Faces of the Future is a new series of paintings by **Kurt Grannan**, Associate Professor of Art & Design at Mount St. Joseph University, that looks beyond traditional likeness to consider how identity, work, memory, and personality can be revealed in unexpected ways.

The project began as a traditional portrait series centered on educators and the people who shape daily life at Mount St. Joseph University. As the work developed, Grannan became increasingly interested in the things people carry with them each day and what those objects might reveal about the individual behind them.

Each painting grew out of conversation, observation, and interpretation. Color, composition, symbolism, and painting style shift from work to work, allowing each portrait to take on something of the person who inspired it.

The exhibition also invites viewers to participate. Small drawings introduce the individuals represented in the show, while the large paintings remain unidentified. Visitors are encouraged to look closely, make connections, question their assumptions, and consider how quickly we form ideas about another person from the visual clues they leave behind.

At its center, Faces of the Future asks a simple question: How much of a person can be present without showing their face?

Exhibition Dates: November 13 - December 9, 2026

Opening Reception: Sunday, November 15, 2026, 2:00 - 4:00 PM

Location: Studio San Giuseppe Art Gallery, Dorothy Meyer Ziv Art & Design Building, Mount St. Joseph University

The exhibition is free and open to the public. The Department of Creative Arts invites the community to visit Studio San Giuseppe and experience a different way of looking at portraiture and the people who help shape the future of Mount St. Joseph University.

Nicola Mason's Artwork Selected for Two Juried Exhibitions

One of Nicola's *pieces, Man Hands*

Congratulations to **Nicola Mason** whose work has been selected for two prestigious national juried exhibitions this year.

Nicola's artwork has been accepted into the 2026 Rocky Mountain National Watermedia Exhibition in Evergreen, Colorado, and the 2026 Bank of the Arts National Juried Exhibition in New Bern, North Carolina. These national exhibition acceptances continue a growing record of recognition for Nicola's artistic accomplishments and bring well-deserved attention to her work on a national stage. To view more of Nicola's work, visit FaithMasonArt.com.

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Dragonfly
Member Newsletter

CINCINNATI ART CLUB
Cultivating Creativity

The Dragonfly is published for and by Members of the Cincinnati Art Club

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Dragonfly is the monthly newsletter for Members of the Cincinnati Art Club. Dragonfly is published monthly from September to May and in August. Any reproduction of this publication, in whole or in part, is prohibited without express written consent. Submit your Member News by the first of the month prior to publication. Photographs submitted must be at high resolution (300 pixels per inch). Submit news for publication to Dragonfly Editor:

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ViewPoint 58 Continues a Legacy of Artistic Excellence

The ViewPoint Exhibition has long been a cornerstone of the Cincinnati Art Club's commitment to celebrating artistic excellence and fostering connections within the visual arts community. This year's ViewPoint 58, hosted at ARTclectic Gallery, continued that proud tradition with an outstanding display of talent from artists across the region and beyond.

The Opening Reception on Friday, October 2nd, drew an enthusiastic crowd of artists, collectors, supporters, and art lovers who gathered to celebrate the selected works and the exceptional talent that has defined the exhibition for generations. The exhibit remained on view through October 24th, offering visitors an opportunity to experience a unique collection of contemporary artwork that represented a wide range of styles, media, and perspectives.

Since 1968, the Cincinnati Art Club has hosted the ViewPoint Exhibition annually. What began as a local open juried exhibition has expanded over the decades to include submissions from across the United States and from artists around the world. Today, ViewPoint is known as the most prestigious juried show in Southwestern Ohio.

ViewPoint 58 was made possible through the generous support of sponsors Ampersand, Blick Art Materials, Frame Concepts, Jack Richeson & Co., The Velma J. Morris Trust, and Holbein. The Cincinnati Art Club extends its heartfelt appreciation to these sponsors for their continued commitment to the arts, and a special thank you goes to ARTclectic Gallery for serving as an exceptional host venue for this year's exhibition.

Congratulations are in order for all of the exhibiting artists, especially Cincinnati Art Club Member **Linda Jacobs**, whose striking work *Light in the Shadows* was awarded First Place. Second Place was awarded to Richard Luschek for *One Last Drink*, while Third Place honors went to Margaret Hopkins for *Do Tell!*

Additional Member award recipients included **Francis Huffman**, whose *The Desperate Man* received the Frame Concepts Award of Excellence; **Marlene Steele**, whose *Excavation Site - Liberty* earned the Ohio, Kentucky, Indiana Award of Excellence; **Kate Uraneck**, whose *Still Waters* received the Velma J. Morris Award of Excellence; and **Jeff Morrow**, whose *Playing for Therapy* was honored with the Blick Art Materials Award of Excellence. Honorable Mentions were awarded to **Marilee Klosterman** for *Over/Under* and **John Wiehe** for *Harbin Park*.

The quality and diversity of the artwork on display made ViewPoint 58 another memorable chapter in the exhibition's distinguished history. For those who were unable to attend in person, the experience continues online. Be sure to visit the OnlineGallery and enjoy the exceptional artwork that made this year's exhibition such a success.

Crowd getting ready for awards!

Don & Cheryl Schuster and Christy Royce Foster

Francis Huffman receiving an award for his piece *The Desperate Man*

Police Officer being "chased down" by *The Desperate Man*

Kate Uraneck receiving an award for *Still Waters*

Kay Hurley with a good laugh

Martha Howard with Nanette Brantley Isaac and son

Starr Sebesta at the mic

Linda Jacobs with First Place
Light in the Shadows

Nanette Brantley Isaac with
Covered - 1 John 1:7

Visitors taking in all of the beautiful pieces

Recap of the FotoFocus Gallery Talk

Christine Kuhr, Kip Eagen, Alex Lippert and Dylan Speeg

The October 21 FotoFocus Gallery Talk offered Members and guests an engaging look behind the exhibitions that made up the Cincinnati Art Club's participation in this year's FotoFocus Biennial. The evening combined thoughtful discussion and artistic insight. Before the presentation, guests enjoyed an outstanding spread prepared by **Jazmina Robinhawk**, while **Jens Rosenkrantz** kept the refreshments flowing from the library bar.

Christine Kuhr opened the evening with a brief history of the Cincinnati Art Club, tracing the organization's origins and its longstanding role in fostering artistic community. She then welcomed curator Kip Eagen, who explained how photography's connection to the past and the present inspired the show's theme, *The Long View*. He described the exhibition as an exploration of time, memory, and community, bringing together three distinct but complementary bodies of work: contemporary tintype portraits, altered photographs from the Club's archives, and reimagined historical images by contemporary artists.

Kip emphasized that all three elements of the exhibition share a common purpose: creating connections. Whether linking generations of artists, preserving local history, or encouraging dialogue between viewers and artwork, each piece invited visitors to consider their place within a broader lens. He praised the collaboration between FotoFocus, the Cincinnati Art Club, and participating artists, noting how a series of fortunate connections and shared vision helped shape the exhibition as a whole.

Photographer Alex Lippert spoke about her contribution to the exhibition, a series of tintype portraits featuring members of the regional photography community. Using the historic wet-plate process, Lippert created one-of-a-kind images that celebrate both the subjects themselves and the enduring value of photographic documentation. She reflected on her personal connection to the Cincinnati Art Club through her great-great-grandfather, who was associated with the organization's earliest days, and shared how her path eventually led her to tintype photography.

Lippert described the medium's appeal as being rooted not in nostalgia, but in its deliberate pace and emphasis on human connection. Unlike digital photography, tintypes demand time, patience, and presence. The process allows her to develop meaningful relationships with the people she photographs while preserving every detail that makes each individual unique. Through her portraits, she sought to honor photographers who have spent decades documenting Cincinnati's people, places, and stories.

Artist and designer Dylan Speeg discussed his digitally altered archival photographs, which imaginatively transported historical Club images into the present day. Dylan combined contemporary fashion, hairstyles, and humorous fictional narratives with vintage photographs, creating works that are both playful and respectful. By updating the historical photographs, Dylan encouraged viewers to see the individuals depicted not as distant figures from another era, but as regular everyday people whose experiences may not be so different from our own.

Christine then spoke about the Cincinnati Art Club Members' contributions to the show, where participants were challenged to reinterpret historical photographs from the Club's archives. Each artist employed a wide variety of techniques, including watercolor, acrylic, gouache, colored pencil, pastel, collage, embroidery, and digital manipulation. The resulting works transformed archival images into contemporary artistic statements while preserving their connection to the Club's history. She also highlighted contributions from the Coffee & Clicks photography group, whose work in the foyer offered creative interpretations of *The Long View* theme.

The evening concluded with Eagen sharing his reflections on the exhibition as a whole. He praised the uniqueness of Alex's tintypes, the humor and craftsmanship of Dylan's digital reinterpretations, and the adventurous spirit displayed by Club Members in their altered photographs. Together, he noted, the works demonstrated how artists can use the past as a foundation for creative exploration while keeping history alive in the present.

The Gallery Talk provided attendees with a deeper understanding of the ideas, collaborations, and artistic processes behind the exhibition. More importantly, it reflected one of the central themes discussed throughout the evening: the power of art to connect people across generations, disciplines, and communities. By looking both backward and forward, the exhibition offered a compelling reminder that the stories preserved through art continue to shape the world we share today.

Michelle Andrews Exhibition Benefits Orange Revitalization Partnership

Heirloom

Bounty

Michelle Andrews currently has thirty-two oil paintings on view at Stage on Main in Orange, Massachusetts, where the exhibition continues through December 2026. The collection features New England landscapes, working harbor scenes, and still lifes that reflect her appreciation for the region's character and beauty.

A native of Orange, Michelle donated all of the artwork, with 100 percent of sales benefiting the Orange Revitalization Partnership. The organization holds special meaning for her family, as her parents, Bob and Pat Andrews, were founding board members.

The exhibition was celebrated with a free Meet the Artist reception on October 3rd, where guests enjoyed refreshments provided by the New Salem General Store. As part of the fundraiser, visitors could also enter a drawing to win one of two original paintings, *Heirloom* and *Bounty*.

The exhibition recently received media attention in a feature published by the Greenfield Recorder.

In addition, Michelle received national recognition when her painting Sidewalk Serenade earned an Artistic Merit Award in the 2026 Richeson75 Figure/Portrait Competition. Announced in September, the award highlights her continued success as a representational painter. Additional information is available through the Richeson75 Competition.

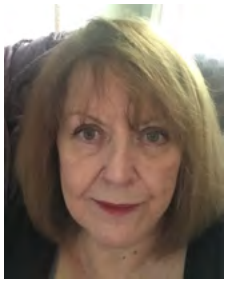
To view more of Michelle's artwork and learn about ongoing projects, visit MichelleAndrewsArtist.com.

New Members

Alyssa Larson was born and raised in rural Northwest Ohio, a happy product of the early days of legal home education. Because of her mother's educational choices for her, she was able to pursue her artistic and musical interests without time constraints. Financial constraints, however, dictated a choice between music and art lessons, so she did music lessons and taught herself art.

When college rolled around, Alyssa chose to major in Piano Performance at Miami University, where she earned her Bachelor of Music and still enjoyed the visual arts on the side. After college came marriage to her sweetheart Matt, and she started work teaching piano lessons. When children came along, Alyssa set aside her work as a piano teacher to homeschool her children, still enjoying both art and music on her own time. Now that her children are nearly grown, Alyssa finds that she has time to practice art more intentionally and looks forward to the growth and connection she will find in Cincinnati's art community.

Linda McCoy has been painting in oil and watercolor for over thirty years and considers herself a contemporary realist. She enjoys painting a variety of subjects but is especially drawn to still life, finding inspiration in the beauty of everyday objects and the play of light and color. Linda is also known for her nature-inspired work, including birds and florals.



Linda is a gallery artist at The Row House Gallery in Milford and ARTclectic Gallery in Cincinnati. She has studied with many well-known contemporary artists and continues to explore and refine her artistic vision through her work. To view some of Linda's work, please visit LindaLMcCoy.com.

Chris Martin is a lifelong learner with an insatiable curiosity. After 33 years in IT as a data architect, he has traded the world of enterprise data and rules for a multifaceted retirement focused on art, technology, creativity, and family.

Born and raised in the Cincinnati area, Chris graduated from Miami University with a degree in Applied Science, co-oped at Andersen Consulting, and recently wrapped up a career architecting, designing, and building data solutions at Procter & Gamble. He and his wife, Kym, live in the Mason area and enjoy spending time with their two daughters and new granddaughter.

Making and creating have always been part of Chris's life, but aside from a high school art class and a college drawing class, his artistic education has mostly come from YouTube, experimentation, and a willingness to figure things out as he goes.

In addition to running a small portrait photography business, Chris experiments with traditional and digital drawing and painting, creative photography, woodworking, generative art created with code, and ways of combining these disciplines. His current experiments include long-exposure photography using a custom-built programmable LED light wand.

Chris is especially interested in the space where art, technology, curiosity, and experimentation overlap, and he is excited to join the Cincinnati Art Club and contribute to a community of fellow creatives.

No Program Meeting in November!

Because there will be no Program Meeting in November, we invite all Members to gather instead for the Landscape, Floral & Still Life Exhibition. Opening night is on November 13th from 6:00 - 8:00 PM. Come and enjoy an evening of art, creative conversation, and community. The exhibition promises a welcoming atmosphere with refreshments, light snacks, and plenty of opportunities to reconnect with friends, and meet new Members. Details for subitting your landscape, floral and still life masterpieces are outlined below!

Call to All Members - Landscape, Floral & Still Life Exhibition

Calling all Members! The upcoming Landscape, Floral and Still Life Exhibition is your opportunity to share artwork inspired by the beauty of the natural world. Whether your creativity is sparked by sweeping vistas, blooming gardens, or thoughtfully arranged objects, we invite you to submit your work and show us what has motivated and inspired you. Nature finds its way into everything, and we look forward to seeing how it is reflected through your unique artistic vision.

The exhibition will be held November 13 - 15, 2026, in the Wessel Gallery and online. All Members may enter up to three recent works. All artwork must be properly framed with wire hangers, and gallery-wrapped canvases must have painted edges. Be sure to review the Club's exhibition guidelines before submitting your work.

IMPORANT DATES

Artwork Drop-Off: Thursday, November 5, 6:30 - 8:30 PM, and Monday, November 9, 1:00 - 4:30 PM

Opening Reception: Friday, November 13, 6:00-8:30 PM

Exhibition Hours: November 14, 15, 1:00-4:00 PM

Artwork should be delivered to the Club library with completed two-part identification tags attached to the back of each piece.

Online Gallery Entry

Enter your images online between November 5 - 9. Go to the Club's NEW Submission Webpage. Begin at the Member Portal. When you are in the Member Portal click on **Membership** in the Top Navigation, then click **Exhibition Entry**. Fill in your information for each image. In the gray box you either drag and drop, or upload your files. Finally, don't forget to click the **SUBMIT** button.

Volunteers Needed

Club exhibitions are successful because of the generous support of our members. Artists exhibiting work are strongly encouraged to volunteer to "sit the show" during exhibition hours. To volunteer or learn more, contact volunteer@cincinnatiartclub.com.

Don't wait until the last minute. Start selecting your artwork now!

For additional information, contact George Bodine at exhibitions@cincinnatiartclub.com. We look forward to seeing your work!

Continuing Education Workshops

"Curious About Abstraction?" Workshop with Artist Martha Howard

Saturday, November 7, 2026, 9:00 AM - 4:00 PM, Cincinnati Art Club

$160 Members, $175 Non-Members

Ready to see where abstraction can take you? Join us for a lively one-day workshop designed for artists at every level. We'll explore how abstract and representational art use the same visual building blocks—line, shape, form, space, color, value, and texture—in distinctly different ways. Whether abstraction is already part of your practice or you usually work representationally, you'll have the freedom to experiment, play with materials, and spark fresh ideas. Guided exercises will invite you to explore expressive mark-making, dynamic composition, personal style, and bold color choices. Acrylic paint, brushes, and painting surfaces are provided—just bring your curiosity and come create!

As a lifelong photographer, Martha has long appreciated abstraction through composition. Claiming to lack strong hand coordination, Marta says she never imagined she could paint. Realism and fine detail seemed especially difficult. Still, painting ideas came to her. Beginning in 2010, Martha studied with Chuck Marshall, followed by Greg Storer and Larry Moore, who gave her the tools to bring those ideas to life.

Martha began creating abstract paintings in 2016, working primarily with organic shapes. Moving from realism, where the subject guides the composition, to abstraction, where the composition develops through exploration, is both challenging and absorbing. She work until a feeling, idea, or sense of place emerges, often through a series of paintings. Come join us in this "Curious About Abstraction?" Workshop and we will make new discoveries together.

Participants should bring a drop cloth for under the table, an apron, disposable gloves, and lunch. They can also want to bring a sheet of Masonite or cardboard as a backing for their paper. There will be a large supply of acrylic paints, disposable palettes, water jars for rinsing brushes, charcoal, cardboard, and tape. Before each exercise, Martha will give a brief PowerPoint presentation explaining the concept and show completed examples.

For additional information and to register for this class, please visit Eventbrite.

It's Never Too Soon To Start Thinking About Year-End Giving

This year's Year-End Giving Campaign is about more than maintaining a building. It's about preserving the creative home that generations of artists have built together. While last year's renovations brought exciting and highly visible improvements, the ongoing care of the Cincinnati Art Club remains a continual investment. Recent projects have included replacing the gallery wall carpeting, recoating the gallery floor, upgrading the HVAC system that protects our historic art collection in the vault, and replacing the building's outdated heating and cooling systems. Even our grounds require attention, including the removal of a large mulberry tree that poses concerns for neighboring properties.

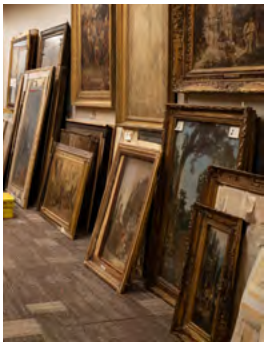
The Club also benefits from the generosity of Members who give not only financial support, but their time and talents. Special thanks to **Greg Bach**, who recently designed and constructed the beautiful new shelving system that now provides safe, organized storage for the Club's collection of artwork. His craftsmanship and dedication are a wonderful example of how Members help strengthen the Club in meaningful ways.

Beyond the building itself, your contributions help sustain the exhibitions, educational opportunities, sketch groups, and programs that make the Club a unique place for artistic growth. Every donation helps create a welcoming environment where current Members can flourish and new artists can find their community.

Speaking of giving back, Members will soon have another opportunity to support the Club through their art. On December 6 at our Holiday Party, 10" x 10" wood panels will be distributed to Members who wish to create and donate an original artwork for a future fundraising sale benefiting the Cincinnati Art Club. There's no need to rush. Artwork will not be due until March, giving participants plenty of time to create something special. For now, we simply wanted to put this opportunity on your radar. Stay tuned for additional details in the coming months.

Art thrives when a community invests in it. Your gift today helps protect the Club's legacy and ensures that it will continue to inspire, educate, and nurture artists for years to come. Please consider making a contribution to the Year-End Giving Campaign.

Ready for Signature Status?



Earning Signature Member status is one of the highest achievements within the Cincinnati Art Club. It recognizes artists whose work demonstrates the quality, skill, and dedication that have been hallmarks of the Club since its founding. If you've been considering applying, now is the time to take the next step.

The November 2026 Signature Review will take place on Saturday, November 21, 2026. Members seeking Signature Status must first complete the online application through the Member Portal. After logging in, navigate to Membership > Signature Review and submit the Signature Review application form.

Applicants should submit five (5) recently completed works, with three (3) pieces never previously presented for Signature Review. Artwork must be clearly labeled "Signature Review" and left in the Library during one of the designated drop-off times:

- Thursday, November 12, 6:30 - 8:30 PM during Sketch Group
- Monday, November 16, 1:00 - 4:30 PM during Sketch Group

The Signature Review Committee will evaluate all submissions on November 21st and make recommendations to the Board of Trustees. Final approval will be considered at the Board meeting on December 2nd, after which applicants will be notified by mail of the results.

Before submitting, members are strongly encouraged to review the Signature Review guidelines and judging criteria available on the Cincinnati Art Club website. Artwork may be picked up at the clubhouse during Sketch Group on Monday, November 23rd.

Whether you've been working toward Signature Status for years or feel ready to apply for the first time, we encourage you to share your best work and take advantage of this opportunity to join the distinguished ranks of Cincinnati Art Club Signature Members.

Featured in the Masthead

The Masthead this month features a piece by **Tom Post** entitled *Ember Glow*. Tom is the Featured Foyer Artist for the months of November and December.