CALENDAR OF EVENTS

February 2	Signature Member Show Drop off 7:00 p.m. - 9:30 p.m.
February 6	Signature Member Show Drop off 1:00 p.m. - 4:00 p.m.
February 10	Signature Member Show Opening. 6:00 p.m. - 8:00 p.m. Show Continues February 11, 12, 18, 19. 1:00 p.m. - 4:00 p.m.
February 24	Final Friday at the Pendleton Art Center 6:00 p.m. - 10:00 p.m.
February 25	Second Look Saturday at the Pendleton Art Center 11:00 a.m. - 3:00 p.m.
March 1	Spring Associate Show Drop off 7:00 p.m. - 9:30 p.m.
March 5	Spring Associate Show Drop off 1:00 p.m. - 4:00 p.m.
March 9	Spring Associate Show Opening 6:00 p.m. - 8:00 p.m. Show Continues March 10, 11, 17, 18. 1:00 p.m. - 4:00 p.m.

* Dinner Meetings are the 3rd Friday of the month. 6:00 p.m. Social Hour, 6:45 p.m. Dinner, 8:00 p.m. Speaker. Contact Noella Trippetti by Phone (513) 631-5084 or e-mail: dinner@cincinnatiartclub.com

Advance Your Art:

Sketch Groups are on Mondays, 1:00 p.m. - 4:30 p.m. and on Thursdays, 7:00 p.m. - 9:30 p.m. Facilitator: Paul Fisher

Critique Sessions are the first Tuesday of each month, 7:00 - 9:30 p.m. Bring a piece of your work to be critiqued as we all learn and grow together.

Associate Member Critiques are held on the third Tuesday of each month. This group was started primarily for Associate Members who wish to work on achieving Signature status within the club. Both sessions are open to all members. For information contact Mike McGuire at (859) 491-3005.

Signature Member Reviews will be held on May 5, 2012 and October 6,2012. Requirements may be found on the Web site. Please take the time to familiarize yourself with them. For further information please contact Roger Heuck (513) 681-8961.

PRESIDENT'S MESSAGE

Dear Members:

With the Holidays behind us, we are heading to 2012 with new things happening. The space at Pendleton will be a great benefit to our members giving them one more way to expose our art to the public. Details are in the works. Our Viewpoint Show scheduled for August will be at Cincinnati Art Galleries and will give CAC a prestigious gallery setting with experts facilitating the sales. We have a strong board and I feel great about these two things happening! Here is to all of us prospering in 2012!

Sincerely, Tom Bluemlein

JOHN TIMES TWO AT THE EISELE GALLERY

Ruthven/Stobart Opening

It was a mild December evening as I set off down the road for an Art Opening in a building that I once knew as a child, called St. George and the Dragon. It was an enchanting building, one graced by a large sculpture of St. George sporting a Lance while riding his horse in pursuit of the dragon, he and his horse in a suit of shining armor. I was always mesmerized by this Fairfax landmark as a child, one that still holds fond memories for me to this day.

Over the years, things have changed, the sculpture now graces the front entry of Moeller High School, gone is the restaurant and bar filled with medieval armor and the building has now become the Eisele Gallery of Fine Art. Oh how things change and happily in this case, for the better.

Upon arriving at the gallery, the night became magical. An evening with both John Ruthven (Honorary Signature Member of the Cincinnati Art Club) who has world acclaim as being the modern day John James Audubon, and Maritime painter, John Stobart. Two of the heaviest hitters in the art field today. The work they exhibited was truly spectacular and admired by all.

As the evening progressed, I had the opportunity to sit down and talk with both artists one on one, both long time acquaintances of mine. It was in talking with John Ruthven that it became so special as he reminisced about the history of the Cincinnati Art Club.

John Stobart and John Ruthven
Eisele Gallery of Fine Art

John talked about how he remembered the old Art Club building downtown, its members, and his participation within the club and of the hand sculpted, wooden front doors that graced the building. It was then that I sensed that John was traveling back in time to a special place that he so fondly remembered.

John spoke with sincere pride of the Club, and how he's so honored to be an Honorary Signature Member.

Shine on John, shine on.

Cincinnati Art Club

1021 Parkside Place
Cincinnati, Ohio 45202
(513) 241-4591
www.cincinnatiartclub.com

2011-2012
BOARD OF TRUSTEES:

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www.cincinnatiartclub.com
No deadline for submissions.
e-mail information to:
janpolk@cincinnatiartclub.com
- Online since 2001

Dragonfly Editor/Designer
Todd Channer
dragonfly@cincinnatiartclub.com

Deadline for submissions is the 10th of the month prior to the month in which it is to run. All materials should be timely and will be subject to editing for clarity and space.

The Dragonfly is published for and by members of the Cincinnati Art Club.

NEWS, EVENTS AND HAPPENINGS

CAC at the PAC

Have you ever wanted to hold a workshop, display your work, have a one man show, or be apart of a group show? The possibilities are endless with our new space at the Pendleton Art Center. Final Friday attracts hundreds of patrons and creates an environment unsurpassed in the Cincinnati Art world. Come see and experience just one of the new things that's happining within the Art Club.

For more information and details, please contact Deb Ward vie e-mail at: mslucky2@yahoo.com or by phone: (812) 637-3090

DRAWING

Marlene Steele
(Signature Member)

and several other artists were honored by Governor Kasich at a reception at the Governor's Residence on **December 5, 2011**. Marleen's painting was included in the Ohio Governor's Office Art Exhibition. More than 1000 works of art by Ohio artists were reviewed to select a few works of art. 41 pieces were selected for the exhibition. The Landscapes of Ohio is currently on display through **March 2012** in the Governor's Offices in the Riffe Center in Columbus, Ohio.

Cincinnati area artist attending the reception: seated, **Marlene Steele;** standing l-r, **Becky Linhardt, Brad Smith, Craig Lloyd, and Cole Carothers.**

CONGRATULATIONS

Chyré Boardman and **Joe Stewart** were both awarded Signature status. Congratulations!

Ron Baker, **Andy Curran** and **William Johnston** have become our Club's newest Associate Members! We welcome you!

Barb Trauth
(Signature Member)

will have an exhibition of sculptures and paintings at the University of Dayton, Marion Gallery, beginning on **February 1 - April 1, 2012.** Opening night is **February 1, 2012.** Gallery hours are 8:30 a.m. - 4:00 p.m., Monday thru Friday.

Setsuko LeCroix
(Signature Member)

will be having an opening reception and exhibition titled Artist Journey - East Meet West **March 9, 2012**. 6:00 p.m. - 8:00 p.m. at the Malton Gallery. The show runs for two weeks.

"I believe painting or visual art is suffocated by verbal description" J.R. Baldini

WORKSHOPS

Carin Hebenstreit
(Signature Member)

will be having a workshop titled "A Master's Portrait in Oil" **February 17, 18, 19, 2012.** In this class you will use a grid to study a beautiful portrait by an old master. Painting on a toned canvas you will practice bright clean flesh tones, great

color combinations, values and textures and the effective use of highlights. Workshop fee is $300. Class is limited to 10 people. Location: Evendale Cultural Arts Center, Cincinnati, Ohio Times: 9:30 a.m - 4:00 p.m. Please send $100 to secure your space. For more information call (513) 681-8995 or e-mail Carin Hebenstreit, 743 Ashford Ct., Cincinnati, OH 45231.

Marlene Steele
(Signature Member)

will be having three pastel workshops: **February 25 - 26, 2012**. 1:00 p.m. - 6:00 p.m. **May 5 - 6, 2012.** 1:00 p.m. - 6:00 p.m. **October 13 - 14, 2012.** 1:00 p.m. - 6:00 p.m. All workshops will be held at the Cincinnati Art Club.

Prices for each workshop will be $175.00 each, they will include a live model. Sign up for two or three and get a 10% discount.

Please visit www.marlenesteele.com for more information and details.

Tom Bluemlein
(Signature Member)

Join Tom in 2012 at his Plein Air Workshop in France.

September 29 - October 8, 2012. This Plein Air Workshop is open to painters of all levels to embrace all the flavors of the French landscape: color nuances, shapes, light and shadow and atmosphere. Register today!

This experience is $3,200 per artist double occupancy. Please visit http://www.tombluemlein.com for more details.

Daryl Urig
(Associate Member)

will be having a workshop titled "Get out of the Box with Painting Knives" in either oil/acrylic. **June 2 - 3, 2012.** 9:30 a.m. - 3:30 p.m each day w/lunch break. Location: Cincinnati Art Club. Cost is

$160.00. Limit is 15. Bring a lunch/drinks. Send Payment to: CAC C/O Juddi Clubb. 131 Highland, Fort Thomas, KY 41075. For more information, please visit: http://www.darylurig.com/workshops-and-learning.aspx. for more details.

Don't miss an opportunity to paint with Daryl in the Grand Canyon: **June 11 - 14, 2012** PLEIN AIR LANDSCAPE 4 - Day Workshop – Maynard Dixon Artist Workshop, Utah 2200 South State Street, Mount Carmel, UT 84755 Near by: Grand Canyon, Brice Canyon, Zion National Park . Sign-up here: http://www.darylurig.com/workshops-and-learning.aspx

Tom Bluemlein
(Signature Member)

will be giving two weekend painting classes at the Art Academy of Cincinnati **February 25 - 26, 2012** titled "The Seven Pearls of Painting". 9:30 a.m. - 4:30 p.m. each day. Lunch will be provided both days. The second class will be on **March 24 - 25**. Tom will teach a class on Dual Media in pastel and oil painting. Please visit: http://www.artacademy.edu/ for more details.

FRAME SALE

Art Design Consultants is having a huge frame sale. -25 cents a foot for moulding. It will be on **February 2, 2012**. Artists can come in and choose their mouldings and order frames in any sizes.

Art Design Consultants is located in downtown Cincinnati at 310 Cluvert Street on the 5th floor. Plenty of free parking available.

OFF THE WALL

Just a reminder to Members, the bulletin board at the Club is a wall of information containing many interesting items from workshops to sales on artist supplies. Take advantage of this great opportunity.

"Don't burden art with words and ideas. Art comes from a deeper place" Darby Bannard

CINCINNATI ART CLUB

1021 Parkside Place
Cincinnati, Ohio 45202

NEXT DINNER MEETING: FEBRUARY 17, 2012

PROGRAM

The February dinner presentation is entitled the "Art of Winning" It will feature Shamah Lee Prince demonstrating her techniques and approach to a pastel portrait with her subject being the winning Cincinnati REDS manager Sparky Anderson. Her reds will be provided by Great American Art Works, one of the nation's foremost pastel producers.

Shalmah began her art studies at the Maryland School of Art and Design at age 13. She was a pastel street artist in DC's Georgetown and later a pastel special event for Federated Department stores, becoming artist in residence for New York City's Bloomingdale's. Her BFA in painting is from Abilene Christian University. ACU awarded her their "Artist of the Year" in 1983. Her further studies were at New York's Arts Students League with John Howard Sanden, George Passatino, Daniel Greene and Robert Beverly Hale. Her most disciplined study was in the summer of 1982 when she was a four month monitor for Daniel Greene, pastel master artist, writer and teacher in North Salem New York. Her week with Aaron Shikler, the White House portrait artist for the Kennedy's confirmed her confidence as an artist.

Shalmah's return to her birth place of Cincinnati in 1982 beginning a career as a commissioned portraitist, just recently completing the presidents of Northern Kentucky University. Her finest art awards have been for her pastels including the Great American Art Works award and second place in 2010 for a pastel collage entitled "Out of Africa".

Shalmah has found her greatest inspiration of late from her involvement and work for the Cincinnati Reds Hall of Fame and Museum. She has two works in their collection which will be on exhibit the night of the demonstration, one a commissioned piece and the other of Johnny Bench displaying her new found approach to expressing her untapped feelings and thoughts.

The demonstration will discuss technique and entertain discussion throughout.

DINNER MEETING RESERVATIONS

The cost of dinner is $15 per person. To make a reservation call Catering Chair Noella Trippetti at (513) 631-5084 or send e-mail to: dinner@cincinnatiartclub.com. Reservation deadline is 4:00 p.m. the Wednesday before the meeting, i.e., February 15, 2012. Early reservations are very much appreciated. If you should need to cancel, do so before the Wednesday deadline.

Traditionally the Club requests payment at the door by CHECK only in order to facilitate getting people in quickly and having an accurate record of payment.

"No Shows" from the Monthly List and from the Permanent List can expect a bill to cover the dinners ordered for them.

DINNER MEETING MENU - February 17, 2011

- Chicken Cordon Bleu
- Honey Mustard Dressing
- Wild Rice w/Sliced Mushrooms
- Steamed Vegetable Medley
- Fresh Tossed Garden Salad
  (includes red cabbage, carrots,
  shredded cheese, croutons) & three dressings:
  Lite Buttermilk Ranch, French & Italian
- Dinner Rolls
- Cherry Pie