CINCINNATI ART CLUB DRAGONFLY

January 2012

CALENDAR OF EVENTS

January 7	Signature status review 9:45 a.m. sharp. Please see Web site for more details
January 20	Dinner meeting. 6:00 p.m. Social Hour; 6:45 p.m. Dinner; 8:00 p.m. Meeting/ Program: Benedict Leca, Curator from the Cincinnati Art Museum
February 2	Signature Member Show Drop off 7:00 p.m. - 9:30 p.m.
February 6	Signature Member Show Drop off 1:00 p.m. - 4:00 p.m.
February 10	Signature Member Show Opening. 6:00 p.m. - 8:00 p.m. Show Continues February 11, 12, 18, 19. 1:00 p.m. - 4:00 p.m.
March 1	Spring Associate Show Drop off 7:00 p.m. - 9:30 p.m.
March 5	Spring Associate Show Drop off 1:00 p.m. - 4:00 p.m.
March 9	Spring Associate Show Opening 6:00 p.m. - 8:00 p.m. Show Continues March 10, 11, 17, 18. 1:00 p.m. - 4:00 p.m.

* Dinner Meetings are the 3rd Friday of the month. 6:00 p.m. Social Hour, 6:45 p.m. Dinner, 8:00 p.m. Speaker. Contact Noella Trippetti by Phone (513) 631-5084 or e-mail: dinner@cincinnatiartclub.com

Advance Your Art:

Sketch Groups are on Mondays, 1:00 p.m. - 4:30 p.m. and on Thursdays, 7:00 p.m. - 9:30 p.m. Facilitator: Paul Fisher

Critique Sessions are the first Tuesday of each month, 7:00 - 9:30 p.m. Bring a piece of your work to be critiqued as we all learn and grow together.

Associate Member Critiques are held on the third Tuesday of each month. This group was started primarily for Associate Members who wish to work on achieving Signature status within the club. Both sessions are open to all members. For information contact Mike McGuire at (859) 491-3005.

Signature Member Reviews will be held on January 7, 2012 , May 5, 2012 and October 6,2012. Requirements may be found on the Web site. Please take the time to familiarize yourself with them. For further information please contact Roger Heuck (513) 681-8961.

PRESIDENT'S MESSAGE

A very Happy and Prosperous New Year to my friends and colleagues!

The Christmas dinner was a number ten even with 30 less in attendance. We had enough paintings and sculpture to move ahead on the 2013 Calendar, plus the food magic tricks and the jazz duo made the night special.

With my tenure nearing completion I am delighted with all the new ideas that are coming together. This economy is no friend to the arts however we are hanging in there thanks to Mike McGuire for a modest take from the Christmas sale.

Hope to see everyone soon.

Sincerely, Tom Bluemlein

LOOK WHAT'S HAPPENING

Exciting news! *Happy New Year!*

To help advance the knowledge and love of art through exhibitions of works of art, the Cincinnati Art Club now has leased additional gallery/exhibition space at the Pendleton Art Center. This new space will provide the opportunity for more exposure for the Cincinnati Art Club and its members, as well as advancing the knowledge and love of art.

The building which currently houses artists of the Pendleton Art Center (many of them your fellow CAC members) was erected in 1909 for the Krohn-Fecheimer Shoe Company, the company later became U.S. Shoe. It was purchased in the mid-1900's by Shillito's Department Store to serve as a main warehouse facility. In September 1991, The Verdin Company, the world's oldest and largest bell and clock manufacturer, opened the building close to their world headquarters to promote and showcase local artisans.

With eight floors of studios featuring original pine floors, eight foot arched windows and over 200 artists, PAC has the world's largest collection of artists under one roof.

Talk about the plethora of creative minds under one roof. . . one can't go wrong to be part of such a group. As they say "surround yourself by the best" and you can't go wrong.

Stay tuned as more details will follow.

1310 Pendleton Street
Space #112 (first floor)
Cincinnati, Ohio 45202

. . . Advancing the knowledge and love of art through education

Cincinnati Art Club

1021 Parkside Place
Cincinnati, Ohio 45202
(513) 241-4591
www.cincinnatiartclub.com

2011-2012
BOARD OF TRUSTEES:

President .....Tom Bluemlein
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Caretaker:.....Les Miley
Curator: .....Roger Heuck
Assistant Curator Mark Daly
Historian .....Dave Klocke
Workshops.....Marion Corbin Mayer

Web Master ...Jan Polk, Linda Crank
www.cincinnatiartclub.com
No deadline for submissions.
e-mail information to:
janpolk@cincinnatiartclub.com
- Online since 2001

Dragonfly Editor/Designer
Todd Channer
dragonfly@cincinnatiartclub.com

Deadline for submissions is the 10th of the month prior to the month in which it is to run. All materials should be timely and will be subject to editing for clarity and space.

The Dragonfly is published for and by members of the Cincinnati Art Club.

2011 CINCINNATI ART CLUB CHRISTMAS PARTY

ART OPENING

Bonita Williams Goldberg
(Associate Member)

has a solo show at Thomas More College Art Gallery **January 13, 2012 - February 2, 2012.** Opening reception is **January 13.** 5:00 p.m. to 7:00 p.m. Light refreshments. Free and open to the public. Bonita is represented locally by Eisele Gallery in Fairfax and Art on Symmes in Hamilton/Fairfield.

WORKSHOPS

Marlene Steele
(Signature Member)
will be having three pastel workshops:
February 25 - 26, 2012. 1 p.m. - 6:00 p.m.
May 5 - 6, 2012. 1 p.m. - 6 p.m.
October 13 - 14, 2012. 1 p.m. - 6 p.m.
All workshops will be held at the Cincinnati Art Club.

Prices for each workshop will be $175.00 each, they will include a live model. Sign up for two or three, get a 10% discount.

Please visit www.marlenesteele.com for more information and details.

"Out of the work comes the work" John Cage

CURATORS CORNER

By Roger William Heuck

One of the great perks of belonging to the Cincinnati Art Club is that we share in the rich traditions and legacies of the Club with all the terrific artists that preceded us.

One of those artists is being given a retrospective at the Cincinnati Art Galleries this February to celebrate his life and artistic career.

Machia Poluta
by John Hauser
Oil on Canvas

John Hauser was born January 30, 1859 in Cincinnati, where Clifton became his principal place of residence. His parents had recently immigrated from Germany to Cincinnati. His father was a master cabinet maker. In those days, cabinet makers not only worked with wood-making tools, like saws and planes, but also decorated their wooden cabinetry and furniture with painted designs. This may have had some impact on John, but rather than become a cabinet maker as his father wished-individual cabinet making was being replaced by machinery during this period-thus may not have been a good profession to continue following his father's footsteps, he took the artist/painting track. Like many art club members from the 1800s, he studied at the Ohio Mechanics Institute and later at the age of 14 attended the McMicken School of design. And in later years, he did designing of safe doors for Hall Safe & Lock Co, which was extremely good.

He was buddies with Joseph Henry Sharp before the art club was founded, and studied with him in Germany in 1886. He also spent time painting and studying in Venice, Amsterdam, and Paris.

John was not one of the original "13" founders of the Cincinnati Art Club when it was formed in the spring of 1890. However, he and Duveneck were part of the second wave of artists to join in October 25, 1890, bringing the membership up to 35 members. It was at the Club that he met Henry Farny. So it is no surprise that, sharing interests with Farny & Sharp, Hauser took a keen interest in painting Indians.

Hauser was a jovial fellow who loved to tell stories and entertain his friends at get-togethers. He was well liked and enjoyed many friendships throughout his life. This spirit of camaraderie must have certainly helped him enormously with his interaction with the Indians. They accepted him easily and offered their friendship by giving him Indian names. In his later years, "Hauser was known to stroll around his Clifton neighborhood in his ten-gallon hat and his holster (the police had asked him to leave his gun at home) and with a German speaking parrot on his shoulder squawking loudly, "Ich liebe Mina Boltz" (I love my wife)" [1] This is the kind of guy I'd like to have a beer with and talk art.

There is not a lot of information about Hauser, but we do know from Club records that he displayed paintings at the Club shows, and was a committee member for the 5th annual Club exhibition. These were huge events, compared to the Club shows we have today. But back then, they were just about the only "game in town" verses the competition we have today for entertainment.

At different times throughout the 1880's & 1890's, he visited Indian reservations with Sharp, and at other times with Farny. Pine Ridge Sioux Reservation, South Dakota was one of his favorites.

Hauser's Studio, which he built in 1905, can still be seen today in Clifton, and from the street you can view the huge north light window of his studio on the second floor of the house. Photographs of the inside of his studio really give us an insight into the artist. The walls are festooned with Indian artifacts he brought back from his many trips west. From woven baskets, decorated pots to Indian headdresses and rifles, and everything in between; he had the props needed to paint authentic western paintings.

On a fun personal note, John Hauser and Mina Boltz were married in 1901 by my great grandfather, Rev. Hugo Eisenlohr, pastor of St John's Unitarian Church, which is now in Clifton. Rev. Eisenlohr and his wife, Jennie, became good friends with the Hausers and at some point in that relationship, Hauser gave them a painting he had done of Amsterdam. This lovely painting is now a cherished part of my personal collection.

Amsterdam
by John Hauser
Oil on Canvas

When John died in 1913, Rev. Eisenlohr was there to pray over the passing of his jovial artist friend.

Hauser named his home Pine Ridge after his Sioux friends on the Pine Ridge reservation. His home is now owned by Marilyn and Edward P. Harris.

E.P. Harris & his colleague, Jerry Glenn, have taken on the enormous task of resurrecting John Hauser's life through their website, www.johnhauserproject.com. Here, and in their newly finished book "White Wings", you will find just about all that is known about Hauser with details of his exciting life.

Which brings us full circle, back to the retrospective at the Cincinnati Art Galleries -something that every Club member will want to see.

"Straight White Shield" The Life and Works of John Hauser (1859-1913)
Cincinnati Art Galleries, LLC
225 East 6th Street

Opening **Friday, February 3rd from 5:00 p.m. to 8:00 p.m.**

The authors, Edward Paxton Harris and Jerry Glenn, will present a lecture on **Saturday, February 4th at 1:00 p.m.** They will discuss their research for their book which will serve as the catalogue raisonne of this nationally acclaimed artist.

The exhibition continues through **Saturday, February 25, 2012**

[1] From the Harris-Glenn Book, White Wings.

CINCINNATI ART CLUB

1021 Parkside Place
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NEXT DINNER MEETING: JANUARY 20, 2012

PROGRAM

Dr. Benedict Leca, Curator from the Cincinnati Art Museum, will be the speaker at the January dinner meeting.

The Topic: "Monet in Giverny" the new exhibit to open in February. We will get a first hand pre-view of paintings which have been collected from private owners, for this exhibit. Some never seen by the general public before.

Dr. Benedict Leca

Dr. Benedict Leca was appointed curator of European painting and sculpture in spring 2007. A dual French and American national, Dr. Leca earned a B.A. in English literature and a M.A. in art history from the University of Texas at Austin, where he focused on ancient Greek and Roman art. Dr. Leca is a specialist in the art and culture of eighteenth and nineteenth century France, with secondary interests in the historiography of French art and in early modern visual culture.

Dr. Leca's professional experience includes stints in the print department at the Fogg Art Museum, Harvard University and in the department of French paintings at the National Gallery of Art, Washington D.C. He is the contributing editor of Rembrandt: Three Faces of the Master (2008), Thomas Gainsborough and the Modern Woman (2010) and most recently the author of "The World is an Apple: Cézanne's Parisian Still Lifes and Portraits" in Cézanne et Paris (2011).

He has published articles on a variety of related topics and participated in numerous conferences and symposia at museums and academic institutions including Yale University, The Frick Collection, Harvard University and the National Gallery.

DINNER MEETING RESERVATIONS

The cost of dinner is $15 per person. To make a reservation call Catering Chair Noella Trippetti at (513) 631-5084 or send e-mail to: dinner@cincinnatiartclub.com. Reservation deadline is 4:00 p.m. the Wednesday before the meeting, i.e., January 18, 2012. Early reservations are very much appreciated. If you should need to cancel, do so before the Wednesday deadline.

Traditionally the Club requests payment at the door by CHECK only in order to facilitate getting people in quickly and having an accurate record of payment.

"No Shows" from the Monthly List and from the Permanent List can expect a bill to cover the dinners ordered for them.

DINNER MEETING MENU - January 20, 2011

- Pre Carved Seasoned & Roasted Pork Loin with Homemade Gravy
- Herb Dressing
- Green Bean Casserole
- Warm Baked Cinnamon Apples
- Spinach Salad with Fresh Bacon, Strawberries, Diced Eggs & Croutons
- Red Raspberry Vinaigrette & Ranch Dressing
- Dinner Rolls & Butter
- Crystal Light Iced Tea with Sliced Lemons
- German Chocolate Cake