CALENDAR OF EVENTS

December 3	Signature Members Holiday Sale 12:00 p.m. - 5:00 p.m. Continues December 4, 10, 11, 17, 18
December 16	Christmas Holiday Dinner Party See page three for details
January 7	Signature status review
February 2	Signature Member Show Drop off 7:00 p.m. - 9:30 p.m.
February 6	Signature Member Show Drop off 1:00 p.m. - 4:00 p.m.
February 10	Signature Member Show Opening. 6:00 p.m. - 8:00 p.m. Show Continues February 11, 12, 18, 19. 1:00 p.m. - 4:00 p.m.
March 1	Spring Associate Show Drop off 7:00 p.m. - 9:30 p.m.
March 5	Spring Associate Show Drop off 1:00 p.m. - 4:00 p.m.
March 9	Spring Associate Show Opening 6:00 p.m. - 8:00 p.m. Show Continues March 10, 11, 17, 18. 1:00 p.m. - 4:00 p.m.

* Dinner Meetings are the 3rd Friday of the month. 6:00 p.m. Social Hour, 6:45 p.m. Dinner, 8:00 p.m. Speaker. Contact Noella Trippetti by Phone (513) 631-5084 or e-mail: dinner@cincinnatiartclub.com

Advance Your Art:

Sketch Groups are on Mondays, 1:00 p.m. - 4:30 p.m. and on Thursdays, 7:00 p.m. - 9:30 p.m. Facilitator: Paul Fisher

Critique Sessions are the first Tuesday of each month, 7:00 - 9:30 p.m. Bring a piece of your work to be critiqued as we all learn and grow together.

Associate Member Critiques are held on the third Tuesday of each month. This group was started primarily for Associate Members who wish to work on achieving Signature status within the club. Both sessions are open to all members. For information contact Mike McGuire at (859) 491-3005.

Signature Member Reviews will be held on January 7, 2012 , May 5, 2012 and October 6,2012. Requirements may be found on the Web site. Please take the time to familiarize yourself with them. For further information please contact Roger Heuck (513) 681-8961.

PRESIDENT'S MESSAGE

Seasons Greetings to all my friends and associates at the Cincinnati Art Club. This year has gone so fast and it has been great.

I feel that every Friday is a Final Friday for me as I am expected to be present for openings at the galleries that show my work and we meet for our dinner meetings on Fridays. I am doing my best to do both.

Our talented Board of Trustees have been very understanding and I sure appreciate all they do.

Jonna and I look forward to the Christmas Party and promise some delightful surprises!

Sincerely,
Tom Bluemlein

2011 VIEWPOINT AWARDS PRESENTED

First Place
Andy Curran - "Gypsy" - Oil

Second Place
Gail Morrison - "Hidden History" - Oil

Third Place
Wilfred Loring - "May Clothesline, II" - Oil

Art Design Consultants, Inc. Gallery Representation Award
Amy Lindenberger - "Departure" - Mixed Media

. . . Advancing the knowledge and love of art through education

Cincinnati Art Club

1021 Parkside Place
Cincinnati, Ohio 45202
(513) 241-4591
www.cincinnatiartclub.com

2011-2012 BOARD OF TRUSTEES:

President .....Tom Bluemlein
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ViewPoint .....Deb Ward

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www.cincinnatiartclub.com
No deadline for submissions.
e-mail information to:
janpolk@cincinnatiartclub.com
- Online since 2001

Dragonfly Editor/Designer

Todd Channer
dragonfly@cincinnatiartclub.com

Deadline for submissions is the 10th of the month prior to the month in which it is to run. All materials should be timely and will be subject to editing for clarity and space.

The Dragonfly is published for and by members of the Cincinnati Art Club.

2011 VIEWPOINT AWARD WINNERS

John Paul II Award
Gregory M. Dearth - "Bird Tribe" - Oil

ViewPoint Excellence Award
Nancy Achberger "The Overpass" - Oil

Great American Art Works Award
Ken Landon Buck - " Free Spirit" - Pastel

Sharon Saluga Memorial Award
Paul J. Vollman "Mirror Lake" - Oil

Winsor & Newton Award
Vivian Ripley - "Rush of Water" - Watercolor

Ray Loos Watercolor Award
Carolyn Ross Hibbard "Bloomin' Beauties 2" - Watercolor

Founder's Award
J. D. Naraine - "Girl in Profile" - Oil

Wolfgang Ritschel memorial Award
Jim Effler "Robin" - Charcoal

ViewPoint Chairperson Award
Richard Luschek, II - "A Monster Attacks at Breakfast" - Oil

Bowman's Framing Award
Mary Helen Wallace "Racing With the Moon" - Pastel

John Crane Watercolor Award
Ray Burt "Lonesome Bicycle" - Watercolor

Cincinnati Art Gallery Award
David Forsthoefel "Josephine" - Sculpture

"I don't know the key to success, but the key to failure is trying to please everybody" Bill Cosby

2011 VIEWPOINT AWARD WINNERS (CONTINUED)

Abide Remodeling Award
Tricia Kaman "The Wedding Dress" - Oil

People's Choice Award
Pamela Winkler "Old School" - Pastel

NEWS, EVENTS AND HAPPENINGS

Five Signature Members, **Mary Ann Davis, Chris Griffen-Woods, Ray Hassard, Roger Heuck, and Larry Rudolech** were all juried into the 113th Annual Exhibition at the Richmond Art Museum in Indiana. Brian Byrn, curator at the Midwest Museum of American Art, was the judge in the museum's unique open judging process: all the entries are hung and judged with the artists present and permitted to ask questions. The show will continue in Richmond through December 14, 2011.

Bruce Neville
(Signature Member)

recently received "Best in Watercolor" at the Carmel International, Carmel, IN. At the OWS annual exhibit at the Zansville Art Museum, his painting" The Blind Lemon" was selected for their tour program to tour the state of Ohio for this year. Bruce will be hosting his two-day workshop in March 2012. For details check his blog at Nevile-Arts.com

Janette Maloy
(Signature Member)

A Cincinnati Art Club long-time member and past Board Member, passed away September 17, 2011.

Ray Hassard
(Signature Member)

painting titled, "In the Night Market, India" won "Best in Show" in the annual competition of the Pastel Painters of Cape Cod. This marked Ray's third "Best in Show" award this year, with the second coming in the summer from the Wethersfield Academy of the Arts in Connecticut. "Flood of Light", the painting that won "Best in IPAPA's Spring Paintout" competition, was accepted into the Pastel Society of America's annual show and was given the New Mexico Pastel Society's Award.

George Hageman
(Signature Member)

won the "Gerald Page Award" with his painting titled, "Winter Freeze on the Still Water" in the Dayton Society of Painters and Sculptors Inc. (DSPS) 2011 Fall Member's Show. Professor Hageman exhibited in his twenty-fifth Sinclair College Facility Exhibition this fall 2011 as well.

CAC CHRISTMAS/ HOLIDAY PARTY

Fort Mitchell Country Club
250 Ft. Mitchell Avenue
Ft. Mitchell, Kentucky 41011

Friday, December 16, 2011
$45.00 per person (includes tax and tip)
Attire: Holiday Dress.

Social Hour: 6:30 p.m. to 7:30 p.m.
Dinner: 7:30 p.m.

Reservations are a Must:
Call Judith Affatato
(513) 877-8034

Reservation Deadline:
December 4, 2010
Make Checks Payable to:
Cincinnati Art Club
Mail Checks to: Judith Affatato
8557 Morgan's Run Drive
Morrow, OH 45152

Directions:
I-75 to FT. Mitchell Exit 188. Right on Dixie Hwy. to Ft. Mitchell Ave. from the north and Left on Ft. Mitchell Ave. from the south. The Club is at the end of the road.

Please Note: There will be no money transactions at the door the night of the party, no exceptions.

Calendar Painting Competition
Bring your best 8x10 or smaller painting (sculptures welcome) to the dinner party.

The twelve top winners will be selected to have their 8x10 or smaller paintings juried into the 2012 Cincinnati Art Club Calendar.

Winners will be able to sell or keep their paintings after the night's festivities.

CINCINNATI ART CLUB

1021 Parkside Place
Cincinnati, Ohio 45202

NEXT DINNER MEETING: JANUARY 20, 2012

CRITIQUE SESSION

With space available in this issue, a note from your editor.

This past November 1st, (the first Tuesday of the month, hint-hint) I walked into the Art Club where I began witnessing Tim Boone meticulously adjusting each flood and spot light for the upcoming ViewPoint Show. His attention to detail was amazing, the lighting couldn't have been any better making the ViewPoint Show a big hit! Many thanks Tim for all of your hard work and dedication.

A short time there after, the Sketch Group folks started filtering in (again, the first Tuesday of the month, hint-hint), Jacob Pfeiffer and Mike McGuire leading the way, as they gathered quite a crowd of eager painters waiting to hear what others had to say constructively about their work.

It was a night filled with not only constructive, positive criticism, but a night filled with excellent conversations, comments, and warm friendships. I felt like I was witnessing something that our forefathers in the club must have witnessed a long time ago; with hopes that the same thing would continue for generations to come. I believe that It's safe to say that it has done so and continues to do so to this day. They would be proud.

The critique session went on for a few hours, everyone taking their turn as Mike and Jacob switched out one work for another, all patiently awaiting to

see what was next on the easel as all were enjoying the camaraderie.

The spirit of the art club was alive and well, I felt proud to be a member and was really amazed at the wonderful opportunity to not only witness the fresh artwork displayed, but also by what the others had to say and the advice that they had to offer.

I strongly urge you to take advantage of this great opportunity that the critique has to offer and enjoy the first Tuesday of the month with your fellow artists!