CALENDAR OF EVENTS

February 11	Signature Winter Show Opening 6:00 p.m. - 8:00 p.m. Continues February 12, 13, 19, 20 1:00 p.m. - 4:00 p.m.
February 18	Dinner Meeting* Guest Speaker: John Leon
March 11	Associate Show Opening 6:00 p.m. - 8:00 p.m. Continues March 12, 13, 19, 20 1:00 p.m. - 4:00 p.m.
March 18	Dinner Meeting* Guest Speaker: Tim Boone
April 15	Dinner Meeting* / Sketch Group Show
APRIL 16	Sketch Group Exhibit No Opening Reception Continues April 17
April 22	Butterfly Show Opening 6:00 p.m. - 8:00 p.m. More Details to follow.
May 13	Signature Spring Show Opening 6:00 p.m. - 8:00 p.m. Continues May 14, 15, 21, 22 1:00 p.m. - 4:00 p.m.

* Dinner Meetings are the 3rd Friday of the month. 6:00 p.m. Social Hour, 6:45 p.m. Dinner, 8:00 p.m. Program.

Advance Your Art:

Sketch Groups are on Mondays, 1:00 p.m. - 4:30 p.m. and on Thursdays, 7:30 p.m. - 10:00 p.m. Facilitator: Paul Fisher

Critique Sessions are the first Tuesday of each month, 7:00 - 9:30 p.m. Bring a piece of your work to be critiqued as we all learn and grow together.

Associate Member Critiques are held on the third Tuesday of each month. This group was started primarily for Associate members who wish to work on achieving Signature status within the club. Both sessions are open to all members. For information contact Mike McGuire at (859) 491-3005.

Signature Member Review will be Saturday May 7, 2011. Requirements may be found on the web site. Please take the time to familiarize yourself with them. For further information please contact Roger Heuck (513) 681-8961.

PRESIDENT'S MESSAGE

Dear members of the Club. We are into February and I am sure tired of this snowy weather. I regret having to cancel our January meeting and many of the board members agreed it was the right thing to do. We wanted to be on the safe side. Winter weather is good for one thing and that is to huddle away in your studio space and paint, draw, sculpt, create! I am busy preparing for the spring season and I hope you are too. Good time for planning and ideas. This spring I hope some of you will paint outside near the club as it always seems to call attention and people ask about the club. Fun to meet new people and great advertising. Looking forward to seeing everyone soon.

Sincerely,
Tom Cupid Bluemlein

NEWS, EVENTS AND HAPPENINGS

Welcome!

It is with great pleasure that we welcome our newest CAC Associate members to the Club: JoLynn Gustin, Cindy B. McNeill, Robin L. Hapner, Ed Hermes, Marlene Steele and John Stewart.

Congratulations

Goes out to our newest Signature status members: John Dalzell and Clark Stevens. Job well done!

Featured Artist of the Month

Current - February 6
Milton O'Dell
February 21 - March 6
Carol Abbott
March 21 - April 7
Martine Khadre Van Schoote

Mark Daly

Generously donated $2,000.00 to the Cincinnati Art Club through the Joseph R. Daly Foundation. Many thanks to Mark for the thoughtful donation.

Dodie Loewe

Dodie's Art will be shown in **"The View Restaurant"**, 2200 Victory Parkway, (513) 751-8439, during the months of February and March. A fine dining restaurant in Walnut Hills/Mt. Adams with a view of the city.

Call to Artists

CAC Co-op - February 2011 at the Michigan Terrace Gallery. 3500 Michigan Ave. (the corner of Erie and Michigan, across from the fire station). Please see web site for more information.

. . . Advancing the knowledge and love of art through education

Cincinnati Art Club

1021 Parkside Place
Cincinnati, Ohio 45202
(513) 241-4591
www.cincinnatiartclub.com

2010-2011
BOARD OF TRUSTEES:

President ..... Tom Bluemlein
Vice President ... George Hageman
Secretary ..... Clark Stevens
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Catering ..... Barbara Kuntz
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Programs ..... George Hageman
Publicity ..... Judy Barton
Dragonfly ..... Todd Channer
Sketch Group ..... Paul Fisher
View Point ..... Deb Ward

Special Assignments:

Caretaker: ..... Les Miley
Curator: ..... Roger Heuck
Assistant Curator .. Mark Daly
Historian ..... Dave Klocke
Workshops ..... Marion Corbin Mayer

Web Master ... Jan Polk
www.cincinnatiartclub.com
No deadline for submissions.
E-mail information to:
janpolk@cincinnatiartclub.com

Dragonfly Editor ... Todd Channer
dragonfly@cincinnatiartclub.com

Deadline for submissions is the 10th of the month prior to the month in which it is to run. All materials should be timely and will be subject to editing for clarity and space.

The Dragonfly is published for and by members of the Cincinnati Art Club.

NEWS, EVENTS AND HAPPENINGS

Call to Artists

Evendale Fine Arts Annual Exhibit! May 13, 2011 through May 16, 2011. Sponsored by the Village of Evendale and the Evendale Cultural Arts Center. Please see web site for more information.

Winter Signature Show

The deadline for getting your new works into the Winter Signature show is February 3rd (7:30 p.m. - 10:00 p.m. sketch group) and 7th (1:00 p.m. - 4:00 p.m. sketch group). Check your studios for your newest great art.

Associate members get ready for your show, the deadline for new works is March 3rd (7:30 p.m. - 10:00 p.m. sketch group) and 7th (1:00 p.m. - 4 p.m. sketch group). Be ready to frame your works for the show. Remember they must be gallery ready and with the information card filled out, signed and affixed on the upper left as you look at the back of the work.

Mark Willenbrink

A CAC Signature member, has a new book/DVD, *Oil Painting for the Absolute Beginner*. It has just been released! Mark has also written *Watercolor for the Absolute Beginner* and *Drawing for the Absolute Beginner*. Check out Mark's artwork, books and DVD's on his Facebook fanpage and at www.shadowblaze.com or e-mail him at willenbrink1@fuse.net.

"Oil and Water"

Art Exhibit at The Woman's Art Club Gallery. March 5th - March 20th with Artists' Reception Friday, March 4, 2011 from 1:00 p.m. - 4:00 p.m. Exhibit will feature art by members of Brush & Palette Painters formerly named Brushettes. Located at 6980 Cambridge Ave. in Mariemont in the historic renovated barn. Directions may be found at www.womansartclub.com. For more information about the "Oil and Water" Exhibit or Brush & Palette Painters, call Joy Kashdan Glaser at (513) 793-0308.

Marlene Steele

Will be having a FIGURE Drawing Workshop January 25th - February 22, 2011 five Tuesday Nites 6:30 p.m. - 9:00 p.m. Cost: $150. Experienced instruction in drawing the figure from life. Live professional model fee included. Class size limited. Studio: 430 Oliver Street #4, Cincinnati. FREE parking is available. Your supply list: Pencils, charcoal: sticks or wood clenched or pull string, kneadable eraser, paper, sketch book, notebook for notes and miscellaneous needs, drawing board, bull clips.

The teaching studio is a spacious professional 900 sq. ft. facility that is both elevator and stairwell accessible. Equipment supplied: Several sturdy drawing benches, two easels, additional folding chairs. Classes will begin promptly at 6:30 p.m. Please arrive a few minutes early to set up. Contact Marlene by: Phone (513) 352-0786 or by e-mail: marlenesteele@fuse.net

Gail Morrison's

Oil painting LA VIE et LE MORT was accepted into the juried BLOSSOMS II ART OF FLOWERS show opening February 1, 2011 at the Naples Art Museum in Florida. Over 2,000 entries were received from 970 artists in 14 countries. Fewer than 100 paintings were selected by the panel of seven jurors. The show continues through April 15, 2011.

"It's not what you look at that matters, it's what you see" Henry David Thoreau

CURRATORS CORNER

John Rettig
by Frank Duveneck
24x20 oil on canvas

By Roger Heuck

John Rettig was sworn in as the first President of the Cincinnati Art Club on April 23, 1890. There were 13 members of the Cincinnati Sketch Club which formed the initial membership of the CAC. John was a natural pick for president as he was an outgoing fellow, a visionary, had a ton of energy, a terrific personality, liked to tackle fun new projects, and was a strong leader.

John was born in 1858 in Cincinnati. Like many of the artists of those days, he attended the McMicken School of Design, 1873-1881, later to become the Cincinnati Art Academy, and he also attended St. Joseph College where he won first place in drawing.

John's first commission at the age of 21 was painting a drop-curtain for the Heuck Opera House. It was at the time the largest drop-curtain in the world. John's friendship with Hubert Heuck remained close through the years. And during the early 1900's Hubert gave wall space in the foyer of the Opera House for members of the CAC to hang paintings.

When John was 25, he was asked to create temporary prosceniums for eight Shakespearean plays held in Music Hall. Some of the country's leading dramatic artists preformed in these plays bringing much attention to Cincinnati and of course to Rettig. Through his life he was commissioned by some of the leading theatres around the world.

During the first two years of his term, the Club grew to 32 Active members (Signature members), and 36 Associate members. The early meetings were mainly opportunities to study art and then practice what you learned. Meetings were held at

Interior of Room with Armor
by John Rettig
36x29.5 oil on canvas

members' homes until an official meeting place was found over Haquer's Café at 9th and Walnut. The monthly meeting didn't start until 9:00 p.m. because it took time for members to get home from work, clean up and take a streetcar to the meeting. At times, members would be given assignments to paint a particular subject and then at the next meeting Rettig and Duveneck would critique their work. Those who didn't complete their assignment were fined a whopping $.10. Dues were $3.00 per year. These guys were serious about learning and perfecting their art.

While they were driven to learn, the pursuit of a social life was also very important. Initially, Associate members were accepted as a source of income to sustain the Club. One of the first Associate members was Charles P. Taft, who encouraged his professional friends to also join the Club. They loved the arts and the Club, and they also loved associating with these flamboyant artists, and the fun activities Rettig conjured up for them.

Active and Associate members, sharing the good life together, became a partnership that all prospered from. Today, this camaraderie still flourishes, but with the added benefit that Associates are now encouraged to nurture their natural artistic talents and become Signature members. The formula remains the same: learn through classes, the study of the masters, going to sketch group, and then have their worked critiqued.

It can be said that Rettig's strong leadership, sparkling personality and adherence to the basics principles of art education gave the CAC the solid basis for its endurance these last 120 years.

We only have one of Rettig paintings in our collection. It is important to note the subject matter of painting props, which were so near and dear to his heart as he produced and designed all these extravaganzas and paintings; is the one he chose to share with you as future members.

CINCINNATI ART CLUB

1021 Parkside Place
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NEXT DINNER MEETING: FEBRUARY 18, 2011

PROGRAM

We are pleased to have distinguished sculptor/artist John Leon with us as the February dinner meeting as guest speaker.

Bassic Motion IV

John will discus items like: Just what is sculpture? How might looking at things sculpturally enhance one's approach to two-dimensional art? He will provide his views on what has happened to sculpture historically, especially since the late 1800s. That topic may spill over into the arts in general. John will tell some stories, demonstrate some concepts, and show slides of his work and others to illustrate his points. John will speak a little on technique. How, for example, does a Hiram Powers create those beautiful marble portrait busts and nudes we see at the Art Museum? How did Michaelangelo do his work? The process has changed very little over time; although there are some new technologies that raise interesting questions about what an artist is. All this and more, and he will even "make every effort to minimize shameless self promotion".

Please visit http://johnleon.com for more excellent work and information on John and his work.

DINNER MEETING RESERVATIONS

The cost of dinner is $15 per person. To make a reservation call Catering Chair, Barbara Kuntz at (859) 442-5623 or send an e-mail to: dinner@cincinnatiartclub.com. Reservation deadline is 4:00 p.m. the Wednesday before the meeting, i.e., February 16th. Early reservations are very much appreciated. If you should need to cancel, do so before the Wednesday deadline.

"No Shows" from the monthly list and from the permanent list can expect a bill to cover the dinners ordered for them.

DINNER MEETING MENU - February 18, 2011

- Boneless Stuffed Pork Chops with Herb Dressing
- Green Bean Casserole
- Warm Baked Cinnamon Apples
- Spinach Salad with Bacon, Strawberries, Diced Eggs & Croutons
- Red Raspberry & Ranch Dressing
- Dessert: Yellow Cake