CINCINNATI ART CLUB DRAGONFLY

January 2011

CALENDAR OF EVENTS

January 21	Dinner Meeting* Guest Speaker: Brian Burt
February 11	Signature Winter Show Opening 6:00 p.m. - 8:00 p.m. Continues February 12, 13, 19, 20 1:00 p.m. - 4:00 p.m.
March 11	Associate Show Opening 6:00 p.m. - 8:00 p.m. Continues March 12, 13, 19, 20 1:00 p.m. - 4:00 p.m.
April 15	Dinner Meeting* / Sketch Group Show, Continues April 16, 17
April 22	Butterfly Show Opening 6:00 p.m. - 8:00 p.m. More Details to follow.
May 13	Signature Spring Show Opening 6:00 p.m. - 8:00 p.m. Continues May 14, 15, 21, 22 1:00 p.m. - 4:00 p.m.

* Dinner Meetings are the 3rd Friday of the month. 6:00 p.m Social Hour, 6:45 p.m. Dinner, 8:00 p.m. Program. No Dinner Meeting in December.

Advance Your Art:

Sketch Groups are on Mondays, 1:00 p.m. - 4:30 p.m. and on Thursdays, 7:30 p.m. - 10:00 p.m. Facilitator: Paul Fisher

Critique Sessions are the first Tuesday of each month, 7:00 - 9:30 p.m. Bring a piece of your work to be critiqued as we all learn and grow together.

Associate Member Critiques are held on the third Tuesday of each month. This group was started primarily for Associate members who wish to work on achieving Signature status within the club. Both sessions are open to all members. For information contact Mike McGuire at (859) 491-3005.

Signature Member Review will be Saturday January 8, 2011, and Saturday May 7, 2011. Requirements may be found on the web site. Please take the time to familiarize yourself with them. For further information please contact Roger Heuck (513) 681-8961.

PRESIDENT'S MESSAGE

Happy New Year! A quarter of my presidency is behind me and I am looking forward to the coming year and beyond. So far, we have looked at new ideas to reenergize our fine club and give us another 100 years. I have always known that success requires risk; and taking risks requires creativity, and we are creative! The most important factor is believing in our dreams. Like doing a work of art, it is important to see it in your mind and intend a great outcome. We can do that with the future of our club. Dream, believe and intend success. Let us all be open to creativity. Remember Kindergarten? The fun of finger paints? So much fun to move that paint around. Let's fasten our seatbelts and have fun in 2011. We may just end up with something great. As Tom Waites said in one of my favorite songs, "Fishing for a good time starts with throwing in your line". Come on and let's go fishing!

Sincerely, Tom Bluemlein

CHRISTMAS ART SALE AT THE CAC

A big 'thanks' to Mike McGuire for hosting another annual Christmas Art Sale at the club.

The show is always the first three weekends in December and is open to the public for 30 hours. It is a time consuming job and Mike does it effortlessly! Any Signature member who'd like to show next year, please contact Mike ASAP. It is $30 per artist, for the entry fee and the money is used for advertising.

. . . Advancing the knowledge and love of art through education

Cincinnati Art Club

1021 Parkside Place
Cincinnati, Ohio 45202
(513) 241-4591
www.cincinnatiartclub.com

2010-2011
BOARD OF TRUSTEES:

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View Point .....Deb Ward

Special Assignments:

Caretaker:.....Les Miley
Curator:.....Roger Heuck
Assistant Curator..Mark Daly
Historian .....Dave Klocke
Workshops.....Marion Corbin Mayer

Web Master ...Jan Polk
www.cincinnatiartclub.com
No deadline for submissions.
E-mail information to:
janpolk@cincinnatiartclub.com

Dragonfly Editor ...Todd Channer
dragonfly@cincinnatiartclub.com

Deadline for submissions is the 10th of the month prior to the month in which it is to run. All materials should be timely and will be subject to editing for clarity and space.

The Dragonfly is published for and by members of the Cincinnati Art Club.

NEWS, EVENTS AND HAPPENINGS

John Michael Carter

is going to teach a workshop in France from June 15-June 25, 2011. The participants will be staying at an old 17th century mill that is located near some of the most famous villages in Provence such as St. Remy, Gordes and Roussillion. The mill will provide transportation as well as breakfast and a gourment dinner in the evening.

John has been teaching workshops since the 1970's. He has been a popular instructor at the Scottsdale Artists' School in Scottsdale Arizona for many years and has also taught at the Cincinnati Arts Club.

For more information please visit his web site:www.johnmichaelcarter.com.

Cincinnati Art Club CO-OP Gallery

Located at the Michigan Terrace Condominium Lobby at the corner of Erie and Michigan roads in the heart of Hyde Park Square.
Holiday Hours: (weather permitting)
Friday, December 17 - 6-9pm
Saturday, December 18 - 1-6pm
Sunday, December 19 - 1-4pm
Thursday, December 23 - 3-9pm
Sunday, December 26 - 5-9pm
Thursday, December 30 - 6-9pm*
*Opening Reception

A portion of the proceeds from sales will benefit St. Vincent DePaul and Tender Mercies-Cincinnati charities.

Painting with a Pallet Knife & the Human Form

Cincinnati Art Club. Cost: $130 members/$155 non-members. Saturday & Sunday, January 29 & 30, 2011: 9a.m.-4p.m.

Join nationally acclaimed oil painter, Daryl Urig, for an incredible two-day workshop about using an artist pallet knife to add relief and personality to your painting. This workshop will show Daryl's very personal techniques of painting from concept to completion.

There isn't one way to paint, and this class gives artists the opportunity to learn new approaches to paint application to enhance your work as they paint from a live model.

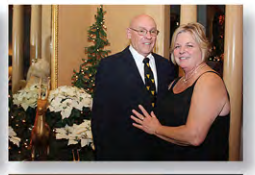
Location: Cincinnati Art Club, 1021 Parkside Place Cincinnati, OH 45202-1550. Call Marion Corbin Mayer for workshop registration Information: (513) 368-1994

Class sizes are limited so please sign up early. Please include your name, address, phone and e-mail address on the application (please see the CAC web site for more information and registration form). Students must bring their own art supplies (supply list will be sent upon receipt of deposit), pallet knifes, easels (CAC has a limited supply). Coffee & bagels will be provided each morning.

Please visit www.DarylUrig.com to see more about Daryl's work or http://www.cincinnatiartclub.net/workshops.htm. for more information.

"Nothing in art should seem accidental, not even movement" Edgar Degas

2010 CINCINNATI ART CLUB CHRISTMAS PARTY



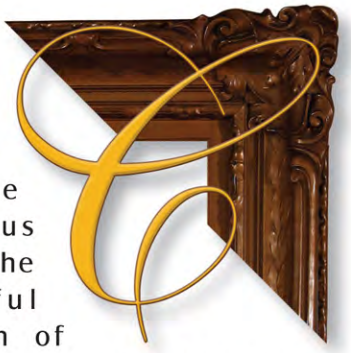
PAINTING EXCHANGE • PEOPLE'S CHOICE AWARDS

First Place
Wynne Bittlinger

Second Place
Tom Bluemlein

Third Place
Barbara Pryor & Clark Stevens

"The Vault"



You've all heard about the mysterious vault and the wonderful collection of paintings the club stores back there, and you may wonder what are they and how do I get to see them? From time to time the club has displayed them for members and interested art groups, but this has been infrequent.

We have therefore decided to make access to the paintings and the history of the artists and how they have given of their time and energy to make the Cincinnati Art Club one the most prestigious clubs in the nation. One hundred and twenty continuous years thus far and it's pretty impressive by any standards.

These paintings were given to the club by many of our illustrious members for the purpose of furthering our members art education and as something to study and see how they applied their talents in painting them. Any conception that they would be sold for any reason is absolutely false. This is our heritage from our founders and those who followed for so many years.

As a beginning in this project, the Dragonfly will have a Curators Corner written by Roger Heuck, when space is available, where past presidents and notable deceased members will have one of their paintings and the history of that member as he/she served the club.

A big thank you to Mark Daly, Roger Heuck, George Hageman and Todd Channer who photographed and archived each painting for the club.

"Choose only one master - Nature" Rembrandt Harmenszoon van Rijn

CINCINNATI ART CLUB
1021 Parkside Place
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NEXT DINNER MEETING: JANUARY 21

PROGRAM

Brian Burt will be the presenter at the January 21st dinner meeting.

Brian's official study of painting began at Miami University in 1994. After graduating with a bachelors degree in 1998, he moved to Minneapolis with his future wife to be, and began a three year apprenticeship at the Atelier School of Fine Arts. For the next four years Brian focused primarily on pastels and began to carve out a niche for himself in this relatively young medium. Over the last year, he slowly began to re incorporate what he had learned in pastel back into his oil paintings, the very definitive genres that he paints. The first, still life, is usually tongue-in-cheek setups that lean towards the "trompe l'oeil" tradition. The second is landscape which is still new to him. "It's a work in progress that I hope to push towards the styles of the Hudson River School and the Russian Itinerants." Brian's work has been featured in articles and on the cover of The Pastel Journal twice, the America Artist and Southwest Art magazines. Brian is currently showing in galleries in Cincinnati, Salt Lake City, and Philadelphia.

Young Love

DINNER MEETING RESERVATIONS

The cost of dinner is $15 per person. To make a reservation call Catering Chair, Barbara Kuntz at (859) 442-5623 or send an e-mail to: dinner@cincinnatiartclub.com. Reservation deadline is 4:00 p.m. the Wednesday before the meeting, i.e., January 19th. Early reservations are very much appreciated. If you should need to cancel, do so before the Wednesday deadline.

"No Shows" from the monthly list and from the permanent list can expect a bill to cover the dinners ordered for them.

DINNER MEETING MENU - JANUARY 21, 2011

- Boneless Stuffed Pork Chops with Herb Dressing
- Green Bean Casserole
- Warm Baked Cinnamon Apples
- Spinach Salad with Bacon, Strawberries, Diced Eggs & Croutons
- Red Raspberry & Ranch Dressing
- Dessert: Yellow Cake