



Coming Events

Carin Hebenstreit's

Figure with Live Model Series

October 2, 9, 16, 23, 30
9:30 AM - 12:00 PM

Sketch Group

October 2, 9, 16, 23, 30: 1:00 - 4:30 PM
October 5, 12, 19, 26: 7:00 - 9:30 PM

All Member Critique

October 3, 7:00 - 9:30 PM

Drop Off, Associate Show

October 5, 7:00 - 9:00 PM
October 9, 1:00 - 4:00 PM

Marlene Steele's Class

Capturing the Portrait: The Head

October 5, 12, 19, 26
3:30 - 6:00 PM

Marlene Steele's Class

Facial Features: Nose and Mouth

October 7, 14, 10:00 AM - 12:30 PM

High School Plein Air Exhibition

October 8, 2:00 - 4:00 PM

Trustees Meeting

October 11, 4:30 - 6:30 PM

Associate Show Opening

October 13, 6:00 - 8:00 PM
October 14, 15, 1:00 - 4:00 PM

Drop Off, Signature Review

October 16, 1:00 - 4:00 PM

Member Meeting and Program (Pick up Associate Work)

Wednesday,
October 18, 6:00 - 9:00 PM

12x12 Big Lift Off Panels

Digital Image Due: October 19
Drop Off: October 23, 1:00 - 4:00 PM
Auction Celebration:
October 28, 5:30 - 8:30 PM

DAWG

October 31, 7:00 - 9:00 PM

Online Exhibitions

[Spring Signature](#)

[Founders' Week](#)

[Sketch Group](#)

[Portraits](#)

[Critique Group](#)

[Mt. Adams and Beyond](#)

[Non-Figurative](#)

and [More](#)

Publications

[Dragonfly Newsletter](#)

[Imagine](#)

CAC [YouTube](#) Channel

AUCTION "For the Love of Art"

We're here for the...

LOVE
of ART

This new graphic explains what we all have in common with each other. In just five words it tells why the Cincinnati Art Club exists ... "For the Love of Art." It also explains why the Big Lift is so important to our future, as well as why we are about to launch the Club's first ever Big Lift Silent Auction. This is not just an event, it's a monumental occasion that will shape the future of our Club.

The Big Lift revitalization has been estimated to cost \$300,000. That indeed calls for a BIG lift! Before we enter our public phase of fundraising, we believe we must show future donors what our members are doing to hit this target.

For weeks, we have been passing out



12x12 panels to Club Members willing to donate their time and talent. These works of art will be from the best artists in Cincinnati, each one a testament

to the incredible talent within our community.

The Silent Auction will be held on October 28th and at the Club from 5:00 - 8:00 PM. Unsold panels will be available for purchase Sunday, October 29th from 1:00 - 3:00 PM. RSVP is not required, but appreciated. RSVP to development@cincinnatiartclub.com.

Picture the scene.

You walk into Wessel Gallery and ninety paintings by the best artists in Cincinnati are hanging on the walls, just waiting for

you to take a few home. You spot maybe a dozen that you want to buy. You look at the bid sheets and it still looks like you could get a sweet deal. You write in your bid amount, maybe 25-50% above the bid before yours.

Then you step back and have a glass of beer or wine, a few appetizers and greet some of your art friends. But you keep skipping back to see if you have the highest bid. Someone else has their eyes on the same paintings you want, so you bid again. The excitement is on. Who will win?

The auction is silent, but the excitement and fun in the gallery will be boisterous. Everyone will be looking for a bargain. But this is also a time to be generous. You are supporting one of the most important fundraising events in our Club's 133-year history.

Where Are We So Far?

Even before we go to the public phase of the Big Lift, we are nearly a third of the way to our goal of \$300,000!

Where Can We Go?

Your purchases of a painting (or two or three) pushes us on toward 50% of our goal.

It's a good deal. You get a few fabulous paintings and your contributions turn the clubhouse into an exciting and contemporary location for all of us to share. It is a GIANT step to building our Club's visibility across the region.

Please mark your calendars and join us at the Club on October 28th. The auction is going to be great fun! We urge you to invite your friends, your family, and anyone with an appreciation for art to join us at this pivotal event. Every bid counts, and the higher we can drive the prices, the closer we get to our goal.

Volunteers making this event successful include **Steve Nassano, Christine Kuhr, Christine Moore, Joe Stewart, Louann Elliott, Sue Friedmann, Shalmah Prince, Jim Pendrey and Kay Hurley.**

Are you strong enough for the Big Lift?

Dragonfly Member Newsletter



CINCINNATI ART CLUB
Cultivating Creativity

The Dragonfly is published for and by
members of the Cincinnati Art Club

Cincinnati Art Club

1021 Parkside Place, Cincinnati OH 45202
(513) 241-4591
www.cincinnatiartclub.org

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dragonfly@cincinnatiartclub.com

by the first of the month prior to publication. Photographs submitted must be at high resolution (300 pixels per inch).

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President's Message from Christine Kuhr

Smarty-Pants

What can a workshop offer a know-it-all? What if you're not a novice. You're in the creative class. Your right brain pushed out the left long ago. How can you wake yourself up from the dream- you, you, you? Your intentions, your composition, your colors, your hands, your strivings, your practice, your muse (whatever that is). Do you schedule an annual health check? Medicare pays for it. They know it's cheaper to be well. Can a workshop be a health check? When you have a dedicated art professional, yes it can be a health check.



I took the Debra Dawson three-day plein air workshop the weekend Viewpoint 55 opened. I was tired but congenial. Her energy led me through the first assignment which was an all-white painting on a white surface. I hadn't done that before. But the outcome for me was mindfulness about brush strokes, for Debra, it was understanding her students' needs. Thus, the art health check began. Throughout the three days she encouraged me that I was on the right track, she insisted on thumbnails (I had been lax on that, like not taking my vitamins), and she outright told me NOT to make that tree look like the torso of a nude women (darn). Most of all, she raised the bar on me. She challenged me. She saw where I was. Maybe through empathy, knowledge, or practice, a good teacher gives you a view of yourself and points out the snakes in the grass.

Know-it-alls can read books, cruise the internet or even take classes online. All really good ways to learn about something. But don't think you've got your smarty pants on straight until you are face-to-face with real eyes gazing back at you. Take a class! Our live Continuing Ed and Workshops will be even greater this year with you enrolled!

For the Love of Art,

Christine Kuhr

The Creative Directors Behind Dragonfly and Imagine

Joan Hull is Creative Director for Imagine and **Aleisa Yusko** is Creative Director for Dragonfly. They maintain the graphic appeal of our publications and handle a



Joan Hull

myriad of last minute edits. Under the stress of meeting stringent deadlines, Joan and Aleisa still keep the editorial quality for both publications at a professional level. Look for them at our next events.

Joan has served as Imagine Creative Director since 2022. She guides the look and feel of Imagine. She never misses the countless graphic and text details involved in producing our magazine. Her eye for detail is apparent in her colored pencil painting, "Beauty and the Bee" (27x21) was juried into last year's ViewPoint. Everything she does comes with a smile.



Aleisa Yusko

Aleisa has been the graphic designer for Dragonfly for several years. But with every issue she seemed to be doing more and more to publish our monthly newsletter. She ushered in a new look and feel for Dragonfly with elegant typography and design. Aleisa prepares the Calendar of Events on Page One and contributes to editorial text as much as the graphic quality. Not an easy task to cram all the Club activities into a 4-page environment. Aleisa is mastering sculpture under the tutelage of **John Leon**.

Are You Ready to be a Signature Member?

Artwork will be reviewed on October 21st.

Associate Members can submit artwork for evaluation by the Signature Review Committee. All Signature members meet the historical standards of excellence established by our Founding Members. Signature status is held in high regard by the community for representing expertise and quality.

If you intend to submit your artwork for Signature Review, please email the Committee at least 1 week ahead of time at signaturereview@cincinnatiartclub.com.

October Dinner Gathering

Peace and Justice, One Piece of Art at a Time

Saad Ghosn at CAC, Wednesday, October 18th.



Saad Ghosn retired from his medical practice and as professor of medicine at the University of Cincinnati to take

on an even bigger challenge.

Saad is the founder and president of SOS Art, a non-profit organization that promotes peace and social justice through the arts.

He will be at the Club to talk with us about how art can be a vehicle for social change, human rights, and cultural diversity. With art selected from SOS Art exhibitions, he will demonstrate how artists like us can impact these issues.

An artist himself, Saad came to see that “Art is often viewed as something to simply purchase or own, and I wanted to begin working with art as a vehicle toward peace and social justice.”

He watched with dismay when Cincinnati erupted into angry revolt over poverty in the OTR neighborhood and the police shooting of a young, unarmed black man. It was one of the nation’s biggest race riots. As in most arguments, fault lay on both sides, exasperated by a failure to



listen, and communicate. As an artist, Saad knew the power that art in all its forms can bridge differences.



The magnitude of the events struck Saad and caused him to reflect on the role of art in society: “Art as a consumer product can silence people who are working in the arts specifically

to say something about issues of peace and social justice.”

Saad was driven to amplify these voices and to provide a forum for the artists working toward these ideals.

SOS (Save our Souls) Art began with a core group of artists and a show that presented visual art and poetry. SOS Art began in 2003 with a core group of artists and a show that presented visual art and poetry. Over the years, the group has expanded in every way,

and this now includes an educational dimension of the program. It is celebrating 20 years this year.

Ultimately, Saad, explained, “we wanted to make it so that we reach artists, but also to make it possible for these artists to reach others.”

On May 14, SOS Art presented the “Race and the City Art Event.” The event showcased artwork, poetry, and performances that all responded to specific chapters in *Race and the City: Work, Community, and Protest in Cincinnati, 1820-1970* by Henry Louis Taylor.

Saad recently held an exhibit of his own work at the UC Meyer Gallery, called “Scream and Beyond.” This featured wood cut prints that convey the message of peace and social justice. Ghosn told me he began these woodcut prints in 2008, and “there are now 24 additional prints that are statements about what is going on in the world.”



The Club Keeps Growing, Five New Members

Dawn Jacobsen from Union, KY, a BA in Business Administration from the University of Denver. She works in oil, watercolor and pastel, and does sculpture. She brings experience in grant writing and is also interested in our website and special events.

Patricia Lynch is an oil painter.

Janet Park lives in Norwood. Exhibited at “Resonate” in Bellview KY and is also a member of WACC. Her drawings are graphite and charcoal. She also paints with watercolor and acrylic.

Susanne Bodine, Ft. Wright, KY, is an art enthusiast with a Master of Science, Nurse PA. Susan participates in special events and exhibitions.

Carol Androgenic, Milford, OH, is a retired teacher. She loves the tactile sensation of placing acrylic paint on the canvas and by using objects that shimmer and shine, enabling her to portray her spiritual vision. She is interested in helping the Club with social media and exhibitions. Learn more about Carol on her website: carolartist.com.

Holiday Party Announced



That nasty Grinch will not be there. Put away your seasonal ugly sweaters and t-shirts. Nothing will spoil this year’s Holiday Champagne Party. Wessel Gallery will be transformed into a music-filled

winter wonderland. The walls will be decorated with our Exchange Paintings. We will vote for our favorite paintings and then the exchange of paintings will top the fun. What painting will you take home with you?

Champagne and non-alcoholic punch will be flowing, along with a variety of finger sandwiches and petit deserts, for just \$10. The sounds of spirit-filled fun all start at 4:00 - 6:30 PM on December 3rd.

Awards Night at ViewPoint 54

First place and \$3,000 went to Brad Davis, for his painting "Night at the Banks." Second went to William Ryhal, Third to Frederick Graff.

Signature Member **Tom Post** was awarded the OKI Best Artist. The best sculpture was garnered by Judith Greavu.

The Board thanks **Joe Stewart, Martha Howard, and Steve Hart** for pulling off a tremendous show this year.



Christine Kuhr and Debra Dawson



Ray Hassard tells Joe Stewart (right) that he submitted his entry as Lynn Pico because he was good friends with the Show Judge.



"At Peace" by Tom Post scored the OKI

Time to Celebrate Our Associate Members



Opening Night, October 13, 6:00 PM

Public Show, October 14 - 15, 1:00 - 4:00 PM

About half of our Club Members are Associate Members. Two of the paintings from last year's Associates Show demonstrate the diversity of work that will be hanging on the walls in Wessel Gallery. From last year's show, who could forget **Teina Tallarigo's**, "Forget Me Not" and **Tony Lipps's** "The Girl in Pink!" These artists and more will be back again this year.

This exhibition is always filled with fresh and innovative ideas and artistic processes. Let's all celebrate the journey our Associate members are on at this vibrant and varied show.

The show will be hung by Exhibition Chair **James Pendery**. **Jan Boone** is handling refreshments and **Kay Worz** will arrange staffing for the Sunday public showing.

Debra Dawson Workshop Going Outside Our Comfort Range

By Martha Howard

The Debra Joyce Dawson Plein Air workshop focused on using some very interesting exercises, all done outdoors while looking at our scenes.

Painting White on White

Our first exercise was to paint a composition on white paper, using only white paint applied with various brushes. It was confusing at first, but as more and more paint was applied to the paper, we all realized we



needed to use texture and mark making to create the image. Simple designs can make strong paintings. She demoed this by choosing a little tree near the parking lot in Eden Park, and painted a dark background behind the tree, which caught the light, and a meandering footpath (which is straight) leading up near it.

Mandatory Thumbnails

Debra also had us do thumbnail sketches of our subjects. At first just five shapes, no more than five. As we added values the shapes began to take form. Then we worked on our paintings relying primarily on the thumbnails to do our block ins. She wanted us to always do a thumbnail

before painting. She told us to work with a variety of brush sizes, varied strokes, and edges, along with colors. We worked with a limited palette of six warm and cool colors that included transparent and opaque colors. We focused as well on variety between transparent and opaque colors.

The second day in the afternoon, Debra gave us a paint mixing exercise. Using the limited palette we mixed big piles of paint based placed on the palette as a color wheel. We picked a triad of colors, which we mixed up first. Then we used those piles to make piles of paint tinted with white, then the tertiary colors from all of those. Lastly, we mixed the neutrals from the triad along with their tints. There was also an alien color of our choice, that did not belong to the triad, that we mixed up and tinted. These many piles of mixed paint on our palettes were used to paint on Sunday without further mixing of colors.

I came away with a great understanding of color mixing, harmonies that worked, the use of transparent versus opaque colors in a painting, texture, and edge.

Volunteers included **Christine Kuhr, Christine Moore, Katherine Kilgallon, Susan Grier, Michelle Andrews, Dawn Jacobsen, and Martha Howard.**

Movers and Makers Magazine Names Kay Hurley a Notable Leader



When someone lights a sparkler on the top of a birthday cake it's a little frightening and spectacular at the same time. That's the effect **M. Katherine "Kay" Hurley** is having on raising

money for renovating our 66-year-old building, Kay is the Development Chair at the Cincinnati Art Club and has orchestrated 90 willing artists to create their art on a 12x12" panel. These panels will be exhibited in a silent auction on October 28th. Kay Hurley is an outstanding artist in her own right, as are her artist friends who will be painting the panels. Kay's undaunted spirit has helped focus the financial 'Big Lift' needed to renovate our building. And like any good artist who stands before a blank canvas she's fearless and believes in her ability to make something good. That is why she is a 'Notable.' Her true passion, besides family and painting, is connecting people through art to make a difference.

2023 Autumn Art Education Offered at the Cincinnati Art Club Featuring Carin Hebenstreit, Marlene Steele, and David Mueller

For more details on workshops and continuing classes see our website: www.cincinnatiartclub.org/continuing-ed

Carin Hebenstreit Figurative Art Classes Start Again

Monday mornings, October 2 - December 11

9:30 AM - 12:00 PM, \$250.00

Carin Hebenstreit taught figurative and portrait classes at the Art Academy of Cincinnati for over 30 years before moving her classes to CAC last year. The move enabled Carin to offer her students a better facility and at a lower cost. You get to take advantage of this by enrolling in her year-long study, broken into 10-week sessions. Carin's newest session begins October 2. The difference is that this year you can use traditional drawing media or you can paint the model.

Get back in the flow you had when you were in art school. Repetition with Carin as your guide will almost instantly improve your figurative skills, no matter what level of experience you have. You will learn how to see the movement and swing of the model's body and how to draw using values to pull shapes into a whole.

As a bonus, you can go from Carin's Monday morning class with instruction into the Open Session Sketch Group where you can practice on your own what you learned in the morning. This once-a-week commitment to figurative drawing will make everything else you create better, whether it is placing people in your outdoor paintings, or the shapes and values of plein air or still lifes.

Two Classes Offered by Marlene Steele

Marlene Steele, a name synonymous with masterful artistry, is offering a unique opportunity to learn and grow in your artistic journey. Her series, "Capturing the Portrait from Life: Using a Live Model and Your Medium of Choice," is more than just an art class. It's an immersive experience that invites you to explore your creativity and hone your skills under the guidance of a master.

Don't miss this chance to learn from one of the best in the field. Join us for Marlene Steele's series: "Capturing the Portrait from Life: Using a Live Model and Your Medium of Choice." It's more than an art class; it's an experience that will shape your artistic journey.

Marlene Steele's Capturing the Portrait of Life



The class starts Thursday October 5 through 26, 3:30 set-up, 4:00 start -6:00 PM finish. You will improve your portraiture skills as you work with a live model. You will learn the foundational portraiture elements like the positioning of the head on the canvas, see how to define major facial planes specific to the individual, determine

color mixing for light and shadow, and how to deal with different pigmentation. These are some of the topics that will leave the student with improved, sophisticated capabilities for successful portrait design and painting.

Marlene Steele's Two-Part Facial Features: Nose and Mouth



October 7 and 14. 10-12:30.

The workshop will begin with instructor discussion and demos on the nose and mouth. The artist student will work with drawings and paintings and a live model. The student should leave the workshop with understanding and practice and will gain greater abilities to create portraits.

A New Class Coming in November:

David Mueller, "Creating Something Beyond"

Saturday mornings, November 4, 11, 18 and December 2

9:00 AM – 12:00 Noon, \$250

For this Cincinnati Art Club introductory variation of Mueller's teachings, "Creating Something Beyond", we will focus on four basic concepts to help you to elevate your work: Pushing Design, Unique Perspectives, Edge Diversity, and Balance.



"Sophisticated Fundamentals" is about the nuts and bolts in sound principles of traditional art. The course is an on-going development course that takes a student from where they are to where they want to go and beyond

in improvement of technical skill and creative capability. There is significant value in design, value in rendering form, balance, and hard and soft edges. These are but a few tools that are offered in David Mueller's Sophisticated Fundamentals classes that have been offered to students the world over.

For more detailed information and to register click [HERE](#)

David's style is distinctive. His subject matter is sensitively selected for its composition and rhythm. You can feel the mood he is trying to create. His mastery of value in every color is handled expertly. His loose brush strokes add a painterly touch, so you know it is a painting, not a photograph. What this really speaks to is David's passion for art. It is all he ever wanted to do in life.

Since 1989, David has been creating renderings for many private and corporate collectors, including gubernatorial portraits that hang in the Ohio State capital. With collectors internationally, Mueller has been accepted into and won awards in numerous national and regional exhibitions including The Art Renewal Center (ARC), Oil Painters of America (OPA) and ViewPoint.

David work has appeared on the cover of The Artists Magazine and in many regional print, television, and radio outlets. In 2009, David rendered a Christmas ornament that was displayed on the White House Christmas tree. Mueller has taught oil painting/drawing to numerous students both privately and in regional workshops.



A rendering of the Club's proposed exterior

Member News

MaryBeth Karaus & Kate Lackman,
friends for over 20 years



“Beauty from Within Florals, Figures & Friendship” opens at Eisele Gallery on Friday, October 6th through Saturday, October 28th.

Tuesday–Friday: 10am–6pm Saturday:
10am–4pm



The Club Loses Ray Burt

We sadly report that **Ray Burt**, an Honorary Signature member of the Cincinnati Art Club died Sunday, September 7 after a long illness.



He was committed CAC volunteer, working on numerous committees and used his expertise in business productions to

promote ViewPoint. He served as Chair of ViewPoint for several years. Ray was instrumental in the creation of Founders Week, also chairing that event in 2020.

Ray was a graduate of the University of Cincinnati DAAP with a degree in advertising design. For over 20 years, his focus was directed to designing and producing major corporate events. He owned his own production and presentation company, working nationally with a diverse base of clients. He loved painting. And often credited his painting style to mentors Bob Fabe,

Reginald Grooms, and Phil Foster. He found his own voice with the acrylic and watercolor mediums, creating abstract and colorful paintings that reflected his mood and emotions.

Christine Kuhr shares her thoughts, “We will miss Ray for all his enthusiasm and support he gave to the Club, but most of all because he was a quick friend and had an open heart.” No doubt, we will all agree with her and all will miss seeing Ray at the Club.

There will be an open house service October 2nd for family and friends from 5:30 - 7:30 at Frederick Funeral Home, 2553 Banning Road, Cincinnati, Ohio 45239.

Featured in the Masthead



The Masthead this month features **Tony Lipp's** painting entitled "The Girl in Pink." This piece was featured in last year's Associate Show.