

Guidelines for CAC Exhibitions

Effective Date: 09/1/2023

Eligibility for Exhibition

Exhibiting members are **EXPECTED** to “Gallery Sit” shows during the year or provide other services to the Exhibition Committee! **Get involved! Contact the Exhibitions Chairperson to help hang shows, facilitate the reception, or staff an exhibition day.**

General Requirements – All exhibitors are expected to be CAC members in good standing. You must be of the appropriate membership level to qualify for the show being held. All works submitted should have been completed in the last two years and preferably ones that have not been exhibited in a previous CAC show. Work shown in Signature, Associate, Sketch Group and Critique Shows are eligible for submission to ViewPoint. Due to space limitations, the Exhibitions Committee reserves the right to exclude or limit paintings of any exhibitor submitting more than one oversized piece, in shows that allow multiple submissions.

Signature Member Exhibitions– One recent piece per Signature Member, per show. Two shows annually– Fall (September), & Spring (May).

Associate Member Exhibitions– Two recent pieces per Associate Member, per show. One show annually– usually in October.

Sketch Group Exhibition– Three recent pieces per CAC Sketch Group attendee, per show. All submissions must be based on the model and started in a Sketch Group session. One show annually– usually in March.

Critique Group Exhibition– Three recent pieces per CAC Critique Group attendee, per show. All submissions must have been reviewed in a Critique Group session. One show annually– usually in February.

All work is expected to remain until the end of the show. Works that are sold may be picked up by the purchaser as the show closes, or arrangements can be made for delivery.

Sales

The Cincinnati Art Club cannot handle any monetary transactions between the artist and purchaser. We will make every effort to communicate the desire to purchase to the exhibitor but the Cincinnati Art Club has no responsibility for loss or gain of sales.

Framing

All paintings must be professionally framed using screw eyes or mirror hangers and wire. **No “sawtooth” hangers or rivets attached to cardboard backing will be accepted.** Edges of “wrap” canvasses must be painted in continuation of the painting on the front surface or a solid color. **No “WET PAINT” will be accepted.**

Each submission must have **the two-part CAC Exhibition Entry Form** firmly attached to the top back of the work, taped at the top of the form with **ONE PIECE** of tape only. Please be sure to fill out both sections of the form and that your **information is legible.** The Committee will remove the bottom section for use in preparing the gallery tags and list. Include the **PRICE** or “NFS” (Not for Sale), we do not list **POR** (Price On Request). These forms are available in the CAC hall stationery cabinet.

Deadline for Drop Off

Paintings must be dropped off at the Art Club during the two Sketch Group periods. **They are Thursday (7:00-9:30P) and Monday (1:00-4:00P), 8 days and 4 days prior to the Opening of the Show.** The Sketch Group Facilitator will be at the club during those periods to receive paintings and answer questions. Any paintings dropped off after the deadline will not be eligible for inclusion in the exhibit.

Deadline for Pick Up

Paintings **MUST** be picked up on the **Monday or Thursday Sketch Group sessions following the last day of the exhibition.** If you cannot pick up or deliver your painting, please make arrangements with a fellow artist to do it for you. Storage space is **LIMITED**, any paintings left past two weeks after the close of show will become the property of the Cincinnati Art Club.

** The Exhibition Committee reserves the right to exclude any artwork that does not meet the above guidelines. Our goal is to have the freshest, best examples of our members' original work and to present to the viewing public the highest degree of professionalism in all of our exhibitions. Any questions regarding exhibitions should be directed to the Exhibition Chairman.