



Coming Events

All Events Subject to Covid-19 Rules:
Masks are No Longer Required Inside
the Clubhouse.

Sketch Group Exhibition

Opening Friday, April 7, 6 - 9 PM
Run of Show, Saturday & Sunday
April 8 - 9, 1 - 4 PM

Signature Review

Saturday, April 8

Email to notify of submission:

signaturereview@cincinnatiartclub.com

Board of Trustees

Wednesday, April 12, 4:30 - 6:30 PM

Monthly Member Program

Brian Burt, Demonstrates Realism,

Friday, April 21, 6 - 9 PM

Make reservation:

dinner@cincinnatiartclub.com

Founders' Week

Techniques CAC of Masters- Marlene Steele

Thursday afternoons, 3 - 5:50

8-week Class starting April 27

Sign Up [Here](#)

Founders Week Exhibition

Our Local Heroes

Opening, April 28, 6 - 9 PM

ROS, April 29 & 30, 1 - 4 PM

Herman & Bessie Wessel

Home & Studio Tour -

Carl Samson

April 29, 1 - 3 PM

Click [Here](#) for Tickets

Online Exhibitions

[Portraits](#)

[Mt. Adams and Beyond](#)

[Non-Figurative](#)

[Associates](#)

[High School Plein Air](#)

[ViewPoint](#)

[Fall Signature](#)

and [More](#)

Publications

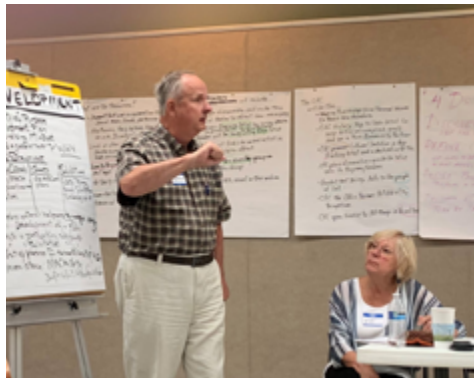
[Dragonfly Newsletter](#)

[Imagine](#)

CAC [YouTube](#) Channel

Long-Range Planning Moves CAC Forward

In the Fall of 2018, the Board determined the Club needed a long-term strategy to respond to the changing needs of Members. A Strategic Planning Workshop was convened the following summer with about 30 members participating over three days.



Priorities were agreed upon and later approved by the Board: Financial Stability. Branding. Club Visibility across Greater Cincinnati. More relevant Programming. And a serious look at the Club's Facilities. These became the bedrock for a Multi-Year Plan to launch the Club well into its second century.

Future actions would be measured against three standards: First, do the actions fund themselves? Second, do the actions bring more value to members with relevant programs? Finally, do the actions inspire the membership to serve the visual arts in the Tri-State region? This became the basis of this 10-Year Plan:

First Phase— Increase Outreach to the Community

- Develop new Branding to better reflect that we are an active organization that embraces visual artists and their creative expressions, informed by our history and looking to the future.
- Publish a new online (and eventually in hardcopy) magazine featuring in-depth stories about the vibrant Greater Cincinnati visual art scene, displayed with dramatic color photos of that art.
- Hold an annual program open to the public to celebrate the historical importance of Cincinnati artists in

the "Golden Age" and the vibrancy of contemporary visual art in the region.

- Develop new educational programming open to all visual artists in the Greater Cincinnati region.

Second Phase— Refurbish CAC's Outward Face

- Make the CAC facility more appealing and apparent by refreshing the exterior of our building.
- Update the entry for ADA compliance, create a usable space from the patio area, incorporate new signage and lighting, and reconfigure the front lawn to correct drainage problems.

Third Phase— Open Hours

- Seek an endowed Club Administrator to establish regular open hours.
- The Club should be a place of fellowship and learning, with easy access for members and the public to see our exhibitions, use our library, and study our collections.

Fourth Phase— Refurbish CAC's Facility Interior

- Remodel the interior for ADA compliance and to address the needs of current and proposed programs.
- Update the restroom facilities and all doorways for ADA compliance. Consider conversion of the gallery space to a museum for the CAC Collections.
- Secure additional space better tailored for art instruction, galleries, and meetings.

Where Do We Stand Now?

With the First Phase in place, we are embarking on the heavy lifting of the Second Phase: to renovate our building's exterior. Input from attendees at the February All-Member Meeting is being considered, and proposed revisions will be discussed at our May Business Meeting. We will also launch a Capital Campaign to raise funds needed to accomplish this task. The Club is coming alive again with COVID receding behind us, our membership again growing, with 39 new members – mostly under 50 – there is renewed vigor. It's time for every Member to step forward with pride in being a part of the Cincinnati Art Club.

Dragonfly Member Newsletter



CINCINNATI ART CLUB
Cultivating Creativity

The Dragonfly is published for and by members of the Cincinnati Art Club

Cincinnati Art Club

1021 Parkside Place, Cincinnati OH 45202
(513) 241-4591
www.cincinnatiartclub.org

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dragonfly@cincinnatiartclub.com

by the first of the month prior to publication. Photographs submitted must be at high resolution (300 pixels per inch).

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President's Message from Don Schuster

New Additions to our Collections

The last couple of months have been an exciting time for our Club Collections. We have two new additions, an etching by Edward T. Hurley and a painting by George Debereiner. Both will soon be on display during Founders Week.

Edward Hurley (1869-1950) is quite well known among print and pottery collectors, and you probably would recognize his painting, "Midnight Mass." One of Rookwood's more prominent decorators, he is also well known for his etchings of scenes of the Cincinnati area. Our new print is one such, a view of Mt. Adams from Martin Drive showing our future clubhouse location (print from 1915, clubhouse construction started 1956).



George Debereiner (1860-1933) was a landscape, figure, portrait, and mural painter, active in Cincinnati from about 1893 until his death in 1933. He studied in his native Germany and in Holland before coming to the United States in 1884. A member of the Art Club from 1897 until his death, he was Club President 1920-22. He exhibited at the Cincinnati Art Museum, with the Society of Western Artists, at the Art Institute of Chicago, and at the National Academy of Design.

Mr. Debereiner was also the only President we didn't have a portrait of in our Lounge/Library. Since I started cataloging our collections, a photo of George has been something I've been searching for. He was a member of the Valley of the Moon group of Cincinnati painters and I had found snapshots of him with their other members, but no portrait. His picture was featured in his Times-Star obituary, but that wasn't suitable for our gallery. Finally, I happened upon a treasure in our ephemera collection, a photo album of Active Members from 1906-1909. Taken by Member and local photographer, William N. Brenner, there are 75 portrait photos, 43 of which were unidentified! Using the Valley of the Moon snapshots I was able to identify George among the portraits and his image will be going up among our other Presidents.



Yours in artistic pursuit,

Don

Founders Week Outreach to All Cincinnati Artists

From the 1850s to the present day, Cincinnati has been home to some of America's renowned visual artists. During the last week of April, the Club invites the public to learn from and view selections from its historic art collection and hear about two of Cincinnati's artist treasures. Three events will be open to the public: Inspirations from our Regional Heroes Exhibition, Techniques of the CAC Masters continuing education course and a tour of Herman and Bessie Wessel's Home and Studio that will also include an art history talk by Carl Samson.

The Founder's Week Competition and Exhibition

Every artist in Greater Cincinnati can compete for cash awards presented to the top three paintings at the Founders Week Exhibition. All qualified entries will be included in the Founders Week Exhibition that will open Friday evening, April 29 at the Wessel Gallery. The theme for this year's exhibition is, "Inspirations from our Regional Heroes, and Eras of Cincinnati." Work must be submitted to the Club by April 21. The show opens on April 28 at the Wessel Gallery, and will remain open April 29 & 30, from 1:00 to 4:00 PM. For additional information on the Founders Week Exhibition, see our website: cincinnatiartclub.org/founders-week

Techniques of the CAC Masters

The celebration kicks off on April 27 with the launch of our Continuing Education class in which students will be given special access to copy paintings from the Club's collection of rare historic paintings. "Techniques of the

Founders Week continued ...

Masters” is an 8-week course, one day a week, taught by master artist Marlene Steele. Students will learn from lectures and demonstrations and then practice the techniques in copying an original historic piece before they then work from their own reference with emphasis on the newly learned techniques. The 8-week course runs from April 27 to June 29 on Thursday afternoons, 3:00 – 5:30 PM. Participants are invited to continue their learning in Thursday evening’s Sketch Group. Register at Eventbrite.



Bessie and Herman Wessel
in their home studio

Tour of Wessel House and Studio and talk by artist, Carl Samson

This tour is a special way to learn more about those artists who came before us and how they inspired artists, including the current owner of their home. Herman and Bessie were two of Frank Duveneck’s most successful Art Academy students. The couple lived in the Queen Ann-style home near Eden Park from 1927 – 1971. Frank Duveneck’s easel stands prominently in the studio. Noted portrait artist Carl Samson will give the presentation during the tour on Saturday, April 29, 1:00 PM. Register at Eventbrite.

The CAC Art for Kids Summer Experience

Most of us knew by the third grade that we were better at art than our classmates. These early years are the prime time for CAC to make a big difference and to guide young art students toward a serious commitment to art.

This summer, CAC will open the Art for Kids experience. We will be looking for art students in Grades 3, 4, 5, and 6. This will not be one of those art camps that decorate paper plates. This is a serious art experience for serious art students.

The class will be limited to just 20 kids. CAC members will get priority so if you have children, or grandchildren, other relatives or neighbors, contact Gary Eith at workshops@CincinnatiArtClub.com.

The program will be taught by CAC Associate Member **Marin McFadden**. Marin has a BS and a master’s degree in K-12 art education from Miami University. Her curriculum was developed during her years of teaching at Forest Hills Elementary. Students in the CAC Art for Kids will learn both art history and art fundamentals. While this is an educational art program, Marin makes it fun.

CAC Art For Kids is a 6-week experience, meeting one day a week from Tuesday, 6/6, and running thru Tuesday 7/18 (no classes the week of the July 4 holiday).



Week 1: Featured artist, Jim Dine. Art fundamental: Color.

Week 2: Featured artist, Georgia O’Keefe. Art fundamentals: Line and Value..

Week 3: Featured artist, Alberto Giacometti. Art fundamental: Form..

Week 4: Featured artist, Pablo Picasso. Art fundamentals: Texture and Space.

Week 5: Folk art with Grandma Moses. Art fundamentals: Shape.

Week 6: Wrap up projects and assemble Language of Art books.

Registration will be on Eventbrite. The classes are from 9:00 AM to 3:00 PM. Classes start at 9:00 to the lunch break where they can eat, play and get to know each other. Marin picks up after lunch with a Guest Teacher from the Club to demonstrate and lead another project based on the guest teacher’s approach to art. Students bring their own paint shirt or apron, their lunch, and drink—all art supplies are provided at no extra cost. Classes end at 3:00.

CAC Art for Kids is priced competitively at \$350 – comparing this to hiring a babysitter for this same amount of time would most likely total more than what we are charging for a professionally-taught educational experience.

We are recruiting from every elementary school in Greater Cincinnati and Northern Kentucky to make parents aware of this program. These kids will have a leg up on their classmates when schools open this Fall.

Not Your Traditional Printmaker

Friday, April 21, Monthly Member Meeting

There’s traditional printmaking – executing your woodcut and etching – then inking the “matrix” or template and pulling a print off the original source on to another surface such as paper.

Then you can take it to the next level like Stephanie Berrie who will be the Cincinnati Art Club’s guest speaker for the April 21 Program at 7 p.m. at the CAC. A light dinner will precede the presentation and demonstration beginning at 6 p.m.

Stephanie, a native of Dayton, Ohio, completed her BFA at the Columbus College of Art and Design in 2015 and her MFA at Texas Tech University in 2019. She is currently the Printmaking Lab Manager at the University of Cincinnati and a part-time print professor.

Stephanie owns and runs her own printmaking studio in Northern Kentucky, Wild Berries Press. She has also been an artist in residence at the Charles Adams Studio Project in Lubbock, Texas and was Tiger Lily’s Annual Working Artist in Cincinnati, Ohio from 2020-2021. She has exhibited her printmaking work all across the nation, primarily in the Southwestern, Midwestern, and Eastern states and is an active member of the Mid America Print Council.

April Sketch Group Exhibition

The Club will host its annual Sketch Group Show, on Friday, April 7 from 6:00 – 9:00 PM. The Oxford English Dictionary defines sketch as “a rough drawing or delineation of something, giving the outlines or prominent features without the detail, especially one intended to serve as the basis of a more finished picture.” The word comes from German through Dutch and did not appear before the seventeenth century. Sketch Group was originally commercial in intent, as the pieces were intended for sale. Today, it is one of our most popular and useful functions. Many artists from across the area and spectrum participate. It is also a great gig for the models. So please stop by and enjoy these efforts by our best to bring the world to life!

Sketching is something we all do, most of us do it every day to keep our skills sharp and to work out issues we have kinks with in our recent drawing. It is like any other regiment such as football, ice skating or playing music. Practice makes perfect. But Sketch Group gives us the opportunity to work with a posed model in real life.

Sketch Group is one of the oldest and most important functions of the Club. The Club was founded in many ways to facilitate Sketch Group. **Christine Moore** chairs Sketch Group and **Judith Affatato** arranges for the models. While we have always referred to it as a “Group”, it is open to all members of the Club, meeting every Monday afternoon and Thursday evening. **James Pendery**

manages the Club’s monthly exhibitions. This show is always anticipated as a demonstration of what members can accomplish, working from a posed model, in a relatively short time frame. There will be portraits and figurative art, both nude and draped. There is a lot to learn from examining the work on display ... how accurate was the drawing and how did the artist interpret the scene, how did the artist handle hair, noses or hands and feet. Compare this with your own sketches.

The drop off for this show is Thursday, March 30 evening, and Monday, April 3 afternoon. The limit is two pieces. Pick-up is after April 22.



CAC Welcomes 3 New Members

Emma McMahon is from Portsmouth, Ohio, attended Ohio University, and moved to Boston Massachusetts, where she taught in Arlington, Massachusetts for approximately 10 years. Received her masters from Suffolk University. Sold contact lenses

to doctors in the Boston and New York City area. She lived with her husband in NYC and Upper Montclair New Jersey. They then moved to Cincinnati so she could stay at home with her baby daughter. In Cincinnati, Emma counseled in private practice. Emma has served as a docent for the Contemporary Arts Center. “My art acumen is limited. I have sold a few pieces, but I consider myself very much a novice. Wishing to start painting again I joined the Cincinnati Art Club and look forward to artistic encouragement.”

Chuck Folzenlogen is a lifelong Cincinnati and local business owner who in 2019 decided to step away from full-time work and get back into art, which he hadn’t done since his days at Moeller High School.

He quickly gravitated toward oil painting in the style of realism with a particular interest in shadows, reflections, and depth. He likes to say, “I want the viewer to look into my paintings... not at them”. Chuck lives with his wife JoAnne. They have four daughters and five grandchildren. He resides in Sycamore Township. “I’m excited to be a part of the Cincinnati Art Club and look forward to meeting the members and getting involved in promoting our organization.”

Marilyn Bartos is a native of Cincinnati but she and her husband lived for 23 years in Fairfield Glade, Tennessee where she was a member of the Fairfield Glade Art Guild. After his passing, she returned to Cincinnati where she lives with her

daughter. Marilyn attended both UC DAAP and the Cincinnati Art Academy. She taught art and art education to homeschooled students. Her new studio is in a small office space in Blue Ash.

Featured in the Masthead



The Masthead this month features George Debereiner’s “Dahlias”. The newest acquisition for CAC’s Collections. See President’s Message, Page 2.