



Coming Events

All Events Subject to Covid-19 Rules:
Masks are No Longer Required Inside
the Clubhouse.

Facing Change: Contemporary Cincinnati Portraiture

Opening Friday, March 3, 6 - 9 PM
Saturday, Sunday, 1 - 4 PM

Board of Trustees

Wednesday, March 8, 4:30 - 6:30 PM

Monthly Member Program

Brian Burt, Demonstrates Realism,
Friday, March 17, 6 - 9 PM

Continuing Education

Figure Drawing with Carin Hebenstreit

The current session ends in July.
Classes will resume in September.

Marlene Steele, 1-Day Workshop

The Hand Simplified
Saturday, March 25, 1 - 4 PM

Special Interest Groups

Abstractionists

3rd Thursday of the Month,
March 16, 7 PM

Email for invite:

abstractionists@cincinnatiartclub.com

Digital Art Working Group, DAWG

Last Thursday of the Month,
March 30, 7 PM

Coming in April

Founders Week Exhibition

Registration Deadline for Entries,
Noon, Friday, March 21

Opening, April 28, 6 - 9 PM
ROS, April 29 & 30, 1 - 4 PM

Online Exhibitions

[Mt. Adams and Beyond](#)

[Non-Figurative](#)

[Associates](#)

[High School Plein Air](#)

[ViewPoint](#)

[Fall Signature](#)

and [More](#)

Publications

[Dragonfly Newsletter](#)

[Imagine](#)

CAC [YouTube](#) Channel

Portrait Power is Coming to Town

A portrait is not a likeness. Once an artist renders a color, a value, or an emotion, it becomes a work of art. It is the artist's translation of that person that becomes unique in the world. That is our power.

Facing Change: Contemporary Cincinnati Portraiture

Jim Pendery, our Exhibition Chair, has created another fantastic opportunity for us to mingle and study art created by fellow members. This time the theme he selected is "Facing Change: Contemporary Cincinnati Portraiture," a survey of portrait work by Club members. The opening is Friday, March 3, 6-9 PM. Refreshments as usual. The Club will be open for the rest of the weekend from 1:00 to 4:00 PM for additional viewing.

There is a reason Oscar Wilde wrote "The Picture of Dorian Gray." There is a reason Edgar Poe wrote "The Oval Portrait." There is a reason Lovecraft wrote "Pickman's Model." These authors were creating stories about people so vividly that readers could create portraits in their minds. As fine artists, we also tell stories we capture as we paint, sculpt, or carve.

The relationship between the artist and the model is fluid. First, of course, we search for the likeness of the model. But there is a story to tell in every portrait. We stare deep into the model and search for the story. It might be as simple as a curl of the lips, a twinkle in their eyes, the posture they assume, or the scene with which we place the individual.

As you tour the portraiture exhibition in the Wessel Gallery, look for the craftsmanship and what each piece tells you.

See you at our March exhibition:
Facing Change: Contemporary
Cincinnati Portraiture."



Painting by James Pendery



Sculpture by John Leon

Brian Burt Brings Realism to Our Club

Friday, March 17, 6:00 – 9:00 PM

Brian M. Burt is a nationally recognized and award-winning oil painter who lives and works in Mason, OH, with his wife and daughter. Cooking, baking, and gardening are all passions that he uses to feed his family and his artistic inspiration. A graduate of Miami University and the Atelier School of Fine Arts (Minneapolis), Brian uses traditional techniques to create stunningly realistic oil paintings.



"The Mainliner"
by Brian Burt

Brian explains his artistic journey: "My official art training started at Miami University (Oxford, OH). After graduating in '98' with a BFA in painting, I moved to Minneapolis with my wife Jennifer to serve a three-year apprenticeship at The Atelier School of Fine Arts."

"Over the past eight years, I have moved from oil painting to pastels and then back to oils again, all the while trying not to fall into the mode of being a 'Figurative Painter,' a 'Still Life Painter,' or a 'Landscape Painter.'"

"For these past years, I have been working towards simply being 'A Painter.'"

By that, I mean I paint what I see, which sometimes is right in front of my eyes in the kitchen while cooking and other times in the back of my head. Either way, I try to represent a tiny flicker of a moment that sometimes may have a sly or humorous meaning, and other times it may just be one of those moments that causes us to take a momentary pause in a life that is forever wanting us not to."

Brian joins us at the Club on Friday, March 17, from 6:00 - 9:00 PM, returning to evening meetings as daylight increases. Sign up at dinner@cincinnatiartclub.com. \$10 cash at the door.

Dragonfly Member Newsletter



CINCINNATI ART CLUB
Cultivating Creativity

The Dragonfly is published for and by
members of the Cincinnati Art Club

Cincinnati Art Club

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President's Message from Don Schuster



A New Enthusiasm?

I was worried we wouldn't have enough Members show up to conduct business at our special All-Members' Meeting. **Thank goodness that was not the case!** With more than enough for a quorum, you in the audience listened to our case for an exterior revitalization of the clubhouse and approved moving forward!

Now we on the Board and subcommittees, who have developed the plans enough to get your approval, need to finalize what we're going to do and get the ball rolling. We'll take the feedback gathered

during the All-Member Meeting and incorporate what we can into this project.

There is a big project ahead for you too! One of the biggest fundraising campaigns the Club has attempted lies ahead. Planning is already underway, with the first look at our campaign materials targeted for our Members Meeting on April 21. Come, join us for fellowship, see the presentation on Printmaking by Tiger Lily Press and see how we'll promote our Capital Campaign. Then we'll really dig in with a kickoff to the fundraising at our Annual Business Meeting in May.

Fundraising won't be the only thing on our mind this Spring!

We've got special programming of a Skills Improvement one-day workshop, "The Hand Simplified" in March, taught by our own Marlene Steele. Marlene is also doing the newest Continuing Education course, "Techniques of Cincinnati Art Club Masters," which will start us off in late April for our special Founders' Week programming. Founders' Week will include a tour of the Herman & Bessie Wessel Home & Studio and a special weekend exhibition of Interpretations of Cincinnati Masters & Turn-of-the-Century Regional Art.

All that and our regular Monthly Meetings and Exhibitions!

Yours in artistic pursuit,

Don

Busy Continuing Education Program in March

You will never get professional art education at prices this low.

In September, the Club launched something new to our commitment to Continuing Education. Our Signature Members are stepping up to share their professional expertise at below-market prices. These are the same artists who are recruited for out-of-Cincinnati events at much higher prices.

That's what we mean when we say this Club is committed to your professional advancement. But it is up to you. We are upgrading everyone from Associate to Signature. We invite the public also to register. Each class is limited to at most 20 students, but strangely we are only filling half the seats in most classes. It is practically one-on-one teaching.

It's Time to Stop Worrying About Hands

No more hand-wringing for you. **Marlene Steele** will teach a new Cincinnati Art Club Workshop titled "**The Hand Simplified.**" The one-day workshop will be held on Saturday, March 25, 2023, from 1:00 – 4:00 PM.

"The Hand Simplified" is a three-hour workshop on drawing the human hand. **Gary Eith**, the club's Workshops and Continuing Education Coordinator, mentioned that he had requests from members and non-members to offer something on the hand and said he himself also finds "it is a challenge for many, including myself, so I know this will be in high demand!"

The class will begin with instructor discussion and a demonstration on the hand structure and form. The group will then draw from a hand model. You will leave the workshop with a greater understanding of the hand, how to accurately render it, and have a greater confidence in your future work. No longer will you have to paint figures sitting on their hands.

Carin Hebenstreit's Figurative Art Series Continues

Every Monday morning from 9:00 to 11:30, **Carin Hebenstreit's** Continuing Education class meets at the clubhouse. Each 10-week figure drawing session is \$250 (for an average of just \$25 per class – the lowest cost in Cincinnati for this type of instruction). Model fees are included. The third session is underway and registration for the fourth session, April 24 – July 10, 2023 (no class 5/29 or 7/3), is about to open. There will be a Summer Recess and the class will resume in the Fall.

Their CAC Spirit is Alive ... Again!

A conversation was overheard between Frank Duveneck and Henry Farny just before a poker game in the Celestial Clubhouse.

Farny speaks first. "Frank, get me out of this rocking chair, and let's get set up for poker. Rettig will be here any minute, and then I'll take all that money you made on that last painting you sold."

Frank never backs down from a challenge, "Just because you designed our club's first logo, you and ten other Farnys can't touch my money!"

As they set up the poker table, "Well, here come ten Farnys wrapped in one." Changing the topic, "Frank, did you watch the members vote to improve our clubhouse?"

Frank put down his Fatima after a long puff. "Yeah, after all these years, they still have the same spirit we had when the guys moved into our first clubhouse! Ole Rettig had a great idea when he wanted to start the Cincinnati Art Club ... wow, that was 133 years ago. Time flies up here. But this clubhouse they built in the 50s is beginning to look as tired as I feel. I am proud of them. Their new exterior will look great, but voting for it shows their faith in themselves."

Henry looks across the chips at Duveneck. "It is inspiring. A big project that every Member of the Club will need to get behind to raise the dough for the renovation project. But one thing still puzzles me ... I cannot understand why a Duveneck can sell for more than one of mine."

Frank laughed aloud, "Farny, Farny, Farny! You've gone off point again. I was, of course, 'the greatest brush' of our

generation. But the point is that with this vote, they just approved one of the most exciting clubhouse improvements in Cincinnati history. They're even going to put me on one of the giant panels in front of the clubhouse."

Frank continued his chastisement, "... And Henry, we'll all get a chance to have our face on the clubhouse. The panels are changeable. That renovation is a spectacular way for the members to put that darned pandemic into history and to



get on with the job we started. I was really impressed with the overwhelmingly positive vote that approved the project. We will have to keep checking in on them to encourage them to raise the money and make it a reality."

The Club's first President, John Rettig, pops in, ready for some poker. John gave them some news they had not expected. "Guys, did you hear that women now make up more than half of the Club membership! My wife keeps telling me to call on a lady when the job gets tough. So maybe that

will raise the odds that they will meet their financial goal. Times have changed!"

Henry completely agreed with John as he stubbed out his cigar, "Maybe if I help encourage them to raise the money, they will feel inclined to put me on one of those panels on the front of the clubhouse too! Maybe the women will challenge the men in a contest to raise the most. I mean in a spirited way. Did I just say *spirited*?"

Laughing, the three of them clinked their steins. "Here's to the Cincinnati Art Club – still the best art group in America! Let's get outside and do some painting before it gets dark."

Meanwhile Back Here on the Terrestrial Plane ...

The Members of the Cincinnati Art Club are making Frank, Henry, and John look on in amazement at what we are doing with our vote to approve the Building Refresh Plans. Our special thanks to **Joe Stewart** and **Christine Kuhr** for putting together the February 18 All-Member Meeting presentation. There were many suggestions made by attending members. All of these will be reviewed by the

Committee to determine if they could fit within the capital campaign budget. If you could not attend one of our most exciting Club events, [click here to open a copy](#) of the Building Refresh presentation.

Next Steps

Promotional materials for the Capital Campaign will be w April 21 will be available April Members Meeting.. The official launch of the Capital Campaign including final renovation plans will be at the Annual Business Meeting in May. Be sure to register for both meetings.

Board News

The 2007 Tombola. Long stashed away in a secret hiding spot in the vault, the Club's second version of the Tombola created for the Duveneck Society Fundraiser, has now been framed by Collectors Art Group. Several current members have pieces within the Tombola and now on display at the Club.

CAG Support for CAC has grown again. The total donation from CAG's Panorama of Cincinnati Exhibition has grown by an additional \$700. This brings the entire contribution to our Collection Restoration Fund to \$13,250. We thank David Hausrath and his crew at Cincinnati Art Galleries' for naming us as recipients of this year's fundraiser and those donating to improve our collections.

New Acquisition. The Board has approved the purchase of a Edward T. Hurley print to add to our Permanent Collection. It is a view of Mt. Adams from Cliff Drive (near the Pump House) in Eden Park. Unfortunately, we did not have any of Hurley's work in our

vault collection. However, as Don Schuster has been working to organize our collection, he has discovered that we do not have work for several of our past presidents. So if you happen to have a painting by **Henry Farny**, we would be gleeful for the donation.

1892 Autumn Exhibition Catalog given to us by Mary Klein. This original catalog for the "First Autumn Exhibition" of the Club will be a valuable addition to our collections. These were huge events staged by the Club. Of course, beer and cigars were available.

High School Competition. The Board has secured the shelter house and use of Mt. Echo Park for our annual Plein Air Event. Some of the best high school artists in the region will be drawing in the park from September 23 to 24 and the exhibition of their work will be on October 8, 2023, in the Wessel Gallery.

Celebrate With Us at the Annual Business Meeting in May



39 New Members Since the Start of Our 2022-2023 Season

Jan Wolterm, Carole Abbott, Tony Lipps, David Smith, Joan Kenkel, Cedric Cox, Susan Loth, Carol Levine, Cynthia Collins, Linda Jacobs, Maureen Born, Marlana Hebenstreit, Marcella Roe, Stanley Carr, Cece Marshall, Isabell Hue, Michele Vollman, Jim Hermann, Christina Kidwell, Kimberly Moon, Sibel Ozer, Marin Mcfadden, Robert Schwartz, Donna Bross, Dan Clark, Alecia Caine, Ratee Apana, Tiena Tallarigo, Lisa Dux, David Peck, Wade Logan, Stanley Litz, Valita Hagedorn, Andrea Eisert, Panji Pope, Steve Petrosky, Andy McCay, Albert Wang, and Caroline Kircher.

Member News

Horn, Weeks, and Stewart on Exhibition. Three of five artists exhibiting at the Reading Community Arts Center include: **Gilda Horn, Trish Weeks,** and **Joe Stewart.** Also exhibiting are Stephen Jenkins and David Long. The opening is March 3 from 5:00 to 7:00 PM. Also, open in the afternoons on March 4 and 5.

Winner of 2023 Governor's Award for the Arts. **Tricia Kaman** will receive the award this year in the Individual Artist Category. Since 1971, the Governor's Awards have showcased and celebrated exceptional Ohio artists, arts organizations, arts leaders and patrons, and business support of the arts.



Award recipients are presented with the only arts award in the state conferred by the governor. Awardees will be honored during a ceremony on May 17, and tickets will be available through Ohio Arts Council. oac.ohio.gov/governorsawards

Four Artists Join CAC This Month

The Board approved applications from **Wade Logan, Dan Clark, Lisa Dux,** and **Valita Hagedorn.** Included below are introductions for Wade and Dan. Similar introductions for Lisa and Valita will appear in an upcoming issue.

Wade Logan recently relocated to Cincinnati with his wife, Barb, and their two dogs. Wade was born and raised in the mountains of Eastern Kentucky and was naturally reared by the Appalachian storytellers of old. This had a significant influence on his art and design work. Wade studied Graphic Design at Morehead State University, specializing in design within the print industry for most of his design career, a large portion of which was design and branding for race teams in the motorsports industry. Wade owned a wrap and screen-printing business for many years before moving to Cincinnati



"Shootout" by Wade Logan

to work in content marketing. As an artist, Wade retells stories often forgotten from our individual and natural histories.

Dan Clark has been semi-retired for the past two years and now has more time to return to his passion for drawing and painting. He first realized his talent in high school, but his career took him in a different direction. He just started painting in oil and is excited to learn more as a member of CAC. He says, "I'm looking forward to meeting more artists I can learn from."



"Herbert" by Dan Clark

Featured in the Masthead



The Masthead this month features a painting by James Pendery.