



Coming Events

All Events Subject to Covid-19 Rules:
Masks No Longer Required Inside
Clubhouse

Critique Group

Tuesday, November 1, 7:00 PM

The Non-Figurative Exhibition

Wessel Gallery

Opening:

Friday, November 8, 6:00 – 9:00 PM

Run of Show:

Saturday & Sunday, November 9 & 10,
1:00 – 4:00 PM

Board of Trustees

November 9, 4:30 – 6:30 PM

Monthly Member Meeting & Presentation

David Michael Beck, Illustrator, and
Comic Artist

Friday, November 18, 6:00 – 9:30 PM

Reservations at

dinner@cincinnatiartclub.com

Figure Drawing with Carin Hebenstreit Session 2

The next 10-week Session

Holdover & New Students Welcome

Registration by November 18

Session starts on November 21

Every Monday, 9:30 to 11:00 AM

December

Holiday Party & Painting Exchange

Great Hall, Cincinnati Art Museum

December 3, 9:00 – 11:00 AM

Brunch at 9:15, Exchange at 10:30 AM

Holiday Sale

Wessel Gallery

December 10, 1:00 – 5:00 PM

Tables available if you want to sell art

Contact

holidaysale@cincinnatiartclub.com

Exhibitions

[Associates](#)

and [More](#)

Publications

[Imagine](#)

CAC [YouTube](#) Channel

Humans Taking a Nap

Be at the Club at 6:00 PM on November 4 for our next All-Member Exhibition Opening. The November Exhibition is a bit different... Abstracts, yes. Representative, yes. Any media, yes. But please, we're giving humans a break. It's a non-figurative show.

What does a non-figurative show mean? It is an exhibit focused on art without the figure.

For those of you who do not like humans ... (in your paintings) ... this is your show. It is our first Non-Figurative Art Exhibition. If you are a non-figurative artist, this is the month to put your work on the walls of Wessel Gallery. **David Mueller**, do not try to sneak in a figure standing behind a bush. **Martha Howard**, do not slip a semi-hidden portrait in your abstracts. And **Gaia**, your, still-life entry should not include a beautiful maiden arranging the flowers.

Opening night for this inhuman exhibition emphasizes beautiful compositions, with color schemes taking the stage, with bold and subtle edges on full display. We know every member of CAC will

want an entry in this show, even those figurative artists will want to conjure up something to submit. The excitement will be high. Exhibit Chairman **Jim Pendery** has arranged for some tasty goodies on the serving table. Wine, beer, soft drinks, and water to quench your thirst.

Everyone can walk the gallery and select the one they want to take home or give as a Holiday gift for a loved one. Humans will once again be permitted at the December 3 Painting Exchange at the Holiday Party in the Great Hall of the Cincinnati Art Museum.

A great time for all! REMEMBER, be at the Club at 6:00 PM on November 4. Open to the public November 5 & 6, 1:00 – 4:00 PM, and the show remains up until the Member Meeting in November.

Illustrator David Michael Beck Comes to CAC



What an enjoyable evening we will have when **David Michael Beck** takes the microphone at our Monthly Member Gathering, on November 18. We can salivate over his art and be envious of what David has accomplished since he launched his illustration career in Chicago in 1972. Every one of us will leave the evening full of excitement at pushing our minds and skills to new levels.

David's great strength as a conceptual artist, as well as his masterful technical

skills, have developed a visual voice quite unlike any other in the field of illustration. The underlying editorial and narrative themes evident in his work won acceptance with many Fortune 500 companies and high-profile periodicals. In recent years, he has developed an impressive body of work



Bear Attack

in genre illustration covering adventure, science fiction, fantasy, horror, and comic books.

This range of working experience lead him into various markets of

(continued on page 4)

Dragonfly Member Newsletter



CINCINNATI ART CLUB
Cultivating Creativity

The Dragonfly is published for and by
members of the Cincinnati Art Club

Cincinnati Art Club

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tion (300 pixels per inch).

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President's Message from Don Schuster



An Announcement and An Appeal

The follow up to our successful completion of this year's High School Plein Air is the installation of the award-winning pieces in a prominent display location. For the last several years, the HSPA has been proud to partner with the Cincinnati Art Museum's Rosenthal Education Center and the Cincinnati Zoo's Harold C. Schott Education Center to display the outstanding work from these high school art students. This year's winners go to the Art Museum and last year's travel to the Zoo. The artwork remains on display throughout the year and is only replaced when the new winners are installed. We will have an unveiling for the students, their parents and teachers in mid-November. After that, please stop by these education centers to check out their fantastic artwork!

We are still in need of some volunteers to head up important activities at the Club. The Library is in need of care and cataloging. Our Greater Cincinnati Artists Assistance Fund is in need of leadership and guidance. We need photographers to cover Club events. I'd love to see more Special Interest Groups (like DAWG and Abstractionists) established and meeting at the clubhouse. If you have some time and would like to get more involved, please let me know at:

president@cincinnatiartclub.com.

Yours in artistic pursuit,

Don

Get in the Mood

Celebrate with your artistic friends on December 3

Have you finished your seasonal gift buying? Amazon needs the money, but here is how you can get unique, distinctive, original art to share with your family and friends. It is the Annual Painting Exchange that happens at our Annual Holiday Brunch. It all happens once again in the Great Hall of the Cincinnati Art Museum.



It is easy to explain what the **Holiday Brunch** is. Terrific and delicious pastries, sausages, eggs, waffles, and more, are served by the Art Museum staff. You will hear a presentation about a current CAM Exhibition – after we share that delightful mixture of breakfast and lunch. The ambiance is so special in the Great Hall because it is set just for us. A time to mingle with Club members you have known for years and with new faces who will become your friends in the

future. In the center of the room will be a long table loaded with the **Exchange** paintings for you to admire.

If you are new to the Club, everyone can bring a small painting (9x12 or smaller) to put on the table. The excitement builds as you walk around the table. You'll spot your painting resting on the small presentation easel. Surely, everyone is admiring your painting. But you will then begin seeing some of the stunning art produced by your fellow Club members. One painting is more beautiful than the next. You say to yourself, "Wow, I'd love to have that one in my home or that one would be perfect for my Mom". That can be a reality. Every painting is numbered. The CAC President, **Don Schuster**, and Chairperson **Christine Kuhr** will draw numbers from the hat and you will receive that numbered painting. And you get to vote for your favorite three paintings and the winners get trophies, unlike any trophy you have ever seen!

After that, we will adjourn and tour the museum.

This is one party this season you must put on your calendar. December 3, Saturday morning, 9:00-11:00 am at the Cincinnati Art Museum's Great Hall. Ho! Ho! See you there.

Time to Sign Up for Session 2 with Carin Hebenstreit

A Recommendation from Drawing Enthusiast, Linda Crank



After attending the first ten-week session of Carin Hebenstreit's figure-drawing class, I immediately signed up for her second session - as soon as enrollment opened! I look forward to being in class Monday mornings, 9:00 – 11:30 a.m., beginning November 21st at the Cincinnati Art Club, because good drawing is the foundation for good art. Carin comes to each session with thirty-five years of teaching behind her and a body of work which includes the portrait of Paavo Jarvi at Cincinnati's Music Hall. She knows her subject. Her enthusiasm inspires, and she has a gift of helping each student progress in an instructive and encouraging way.

Carin's class is a study of drawing the human figure from life. To accommodate your busy schedules, we've broken up this on-going class into multiple 10-week Sessions. Her instruction is tailored to each student, so "jumping in" to this class in the next Session you'll still be rewarded. Keep in mind that it is by maintaining a regular commitment to this complex art form that we begin to achieve progress.

Carin's models will pose clothed or nude to match the poses with the traditional practice for Sketch Group. We believe this strategy will provide continuity in skills development and an incentive to Members and potential new Members to participate in our Sketch Group program.

To enroll simply go to www.cincinnatiartclub.org, click on "What's Happening," "Continuing Education," then "Carin Hebenstreit." Ten weeks (twenty-five hours) for \$250 if you're a member, and \$350 if you're not. Do it now. The class is limited to twenty.

The models that Carin has worked with for years pose for us playing on their individual strengths: quick poses, longer poses, dynamic poses, graceful poses. If you stay for Sketch Group, which follows from 1:00 - 4:30 p.m., you're all warmed up and ready to try out all the new info with which you've been challenged!

Carin Hebenstreit and her figurative art students are about to wrap up the first 10-week session. Chair Gary Eith reminds us that time is short and it's time to sign up for Session 2.

Sell Your Art at Our Annual Holiday Sale

The Holiday Sale is scheduled for December 10 and 11, from 1:00 to 5:00 PM (both days) at the Cincinnati Art Club. To help you sell more of your art, we are running a full publicity and social media campaign,

Limited space is available in the Club's Wessel Gallery. It's **first come first served**, so reserve a table and location in the gallery by contacting **Gary Eith**, email: holidaysale@cincinnatiartclub.com, subject: Holiday Sale and state one



or two tables and location preference. Locations are along the perimeter walls of the gallery and also in the center. Gary will contact you to confirm your location for this event.

Reserve a table for \$20.00 and \$30 total if you want a second table. **Set Up** is on Friday the 9th between the hours of 1:00 - 4:00 PM.

All sales will be between the artist and the customer, so bring change and we also recommend that you have a means to accept payment by credit card and check.

Board News

Vault Appraisal

David Hausrath, Cincinnati Art Galleries, and Mary Ran, Mary Ran Gallery, have been appraising the value of our Permanent and Non-Permanent Collections. Once completed, we will eventually offer these for viewing in a new Members area our website.

New Members Approved

Linda Jacobs, Carol Levine, and Marlena Hebenstreit are our newest members. Please welcome them. Their background and photos will be in the December Dragonfly, along with members approved last month.

New Leadership Opportunity

ViewPoint 55 is a year away, but planning should start soon. Selecting a location. Identifying judges. Getting to know other artists in the Club, in Ohio, Kentucky, and Indiana, plus across the country. After 4 years at the helm, **Steve Hart** is stepping aside to give others a chance to assemble our 55th national competition. **Joe Steward** has already offered to be the Vice Chairperson but needs someone to replace Steve. The pace of activity is light until the last month when all the paintings arrive, and the show is hung. Please consider volunteering to lead this great event. Contact Steve to learn more about the role. He has developed a complete project management guide to simplify the task. Reach out to Steve at viewpoint@cincinnatiartclub.com.

Member News

Mark Daly Solos at CAG. “The Joy of Art” is running through November 19 at Cincinnati Art Galleries.

A Big Shoutout for Tom Post

ArtWorks unveiled its new mural, “Cheers to Cincy, Brewing the American Dream,” in October. The new mural can be viewed on the side of the Samuel Adams Brewery in Over-the-Rhine. Calling it their largest piece of public art yet, the more than 10,000 feet and was created by CAC Signature Member, **Tom Post**. The mural pays homage to



Cincinnati’s deep brewing history and “celebrates the future of craft brewing.” Tom was also featured in *Loveland Magazine* this summer for the Saw

Pilates’ Mural (111 Wall St.). That mural is visible from West Loveland Avenue, next to US Bank as you head toward downtown Loveland.



Roger Heuck Launches Site Honoring John Henry Twachtman

Past President, Roger Heuck, has completed his website that combines research and family lore about one of Cincinnati’s greatest gifts to the American art scene, his Great Grand Uncle, John Henry Twachtman.

Starting with locating the family in Erichshaben, Hanover, and continuing through John’s father’s migration to Cincinnati in the 1830s, the Twachtmans followed a path familiar to many of our German immigrants.

John’s early years growing up in Over the Rhine, leaving for Munich in the company of Frank Duveneck, time spent in Holland and France, and now the story is complete with Twachtman’s return from Europe and establishing his career on the East Coast. All told through Roger’s musings and letters sent to John Twachtman’s niece.

Check it out and bookmark his page! johnhenrytwachtman.com

David Michael Beck (continued)

illustration which included advertising, book publishing, editorial, institutional, entertainment, and graphic design. His personal artistic exploration covered European, American, and Oriental painting, as well as folk, and modern art, sculpture, architecture, and contemporary illustration.

David is known for his contributions to Star Wars, G.I. Joe, Jonah Hex, and Chaos! Comics include Lady Death, Red Sonja, and Robocop. Other projects have included work with The Boy Scouts of America, Playboy Enterprises, Hasbro Toy Company, Delta and United Airlines, The America’s Cup Campaign, The Grammy Awards, Warner Brothers, Universal Pictures, Anheuser-Bush, Miller Brewing Co., Dow Jones, Harper Collins, Simon & Schuster, Coca-Cola, Sony Entertainment, The Grateful Dead, Marvel, DC, Top Cow, and Dark Horse Comics.

Reserve your place early. David will fill the hall.



General Grievous



DC Divas



Mermaids

Featured in the Masthead

In the Masthead this month is Linda Crank. Linda is a part of Caren Hebenstreit’s figure-drawing class. Session 2 begins on November 21st.

