



Coming Events

All Events Subject to Covid-19 Rules
Masks no longer Required inside
Clubhouse

High School Plein Air Exhibition

Wessel Gallery

October 2, 1:00 – 4:00 PM

PLEASE ATTEND!

Members Needed to vote for
CAC Artists' Choice Award!

Critique Group

Tuesday, October 4, 7:00 PM

Signature Review

Artwork Drop Off

Monday, October 3 or

Thursday, October 6,
during Sketch Group

Associate Exhibition

Dropoff Dates

Thursday, October 6 or

Monday, October 10
during Sketch Group

Opening

Friday, October 14, 6:00 – 9:00 PM

Wessel Gallery

Run of Show

Saturday & Sunday,

October 15 & 16, 1:00 – 4:00 PM

Board of Trustees

October 12, 4:30 – 6:30 PM

Monthly Member Meeting & Presentation

Marlene Steele: Courtroom Art

Friday, October 21, 6:00 – 9:00 PM

Wessel Gallery

Reservations at

dinner@cincinnatiartclub.com

Exhibitions Now Online

[Fall Signature Exhibiton](#)

[ViewPoint 54](#)

[Sunset Garden Stroll](#)

[Spring Signature](#)

[Sketch Group](#)

and [More](#)

Publications

[Imagine](#)

[CAC YouTube Channel](#)

Guilty or Not Guilty?

Marlene Steele Will Give You the Answer

October 21, 6:00 to 9:00 PM

Last Night for Associates' Exhibit

Marlene Steele is in court. As a courtroom artist, she records the biggest stories of crime in Cincinnati. Marlene's ability to recognize and capture the turning points in each trial makes her drawings now sought after by local and national news media.

She will give us an introduction to her method for using all her fine art skills to draw action quickly and accurately. She will show us how she decides what to include and what to delete from complex scenes. Techniques you can utilize to capture real-time real-life action in landscapes, still lifes, and abstract works.

Marlene does not confine herself to the courtroom. She is an accomplished figurative artist and painter of urban landscapes. She works in oil, watercolor, pastel, and charcoal. She was the founder of the Cincinnati Calligrapher's Guild. She was the recipient of the "Individual Excellence Award" in 2019 from the Ohio Arts Council. For two years she held the artist of residence for the University Club.

As you can see on Page 3 of this newsletter, she recently received the Second Place ribbon in competition with some of the finest artists in the nation at ViewPoint 54. She is the Ohio Ambassador to the Portrait Society of America. And one of her most recent Plein air series documented the renovation of historic Cincinnati Union Terminal (now the Cincinnati Museum Center). The series was rendered in both pastel and oils and captured the revitalization of an Art Deco icon.



Kevin Flynn testifies at the Sittenfeld trial.



Marlene Steele sketch Pitzen Arraignment.

Taft and CAM Support *Imagine* Magazine

In every issue of CAC's quarterly magazine, our two great museums have lent their credibility to the CAC's goal of raising visibility for local artists. The first page of each issue has a story written by the curators at Taft and CAM. The article is called Reflections and allows curators to pick a piece from their collections that they treasure. The newest edition of Imagine will be coming out in early November. The Reflections article is written by Taft Curator Tamera Muenta She also was Show Judge for ViewPoint 54. She chose "Song of the Talking Wire" by Henry Farny as her favorite painting. Farny, of course, was a founder and former president of CAC. The Reflections series has been shared equally with Taft and the Cincinnati Art Museum. In appreciation, the Club has given these museums a place of honor with full-page ads featuring their upcoming exhibitions.

Dragonfly Member Newsletter



CINCINNATI ART CLUB
Cultivating Creativity

The Dragonfly is published for and by
members of the Cincinnati Art Club

Cincinnati Art Club

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President's Message from Don Schuster



A Look at Our Collections

One of the greatest and least seen assets of the Cincinnati Art Club are the hundreds of things we've collected over our 132 years. Last Season the Board of Trustees initiated a review of our Collections. This is being done for several reasons: valuation for insurance, documentation of what we have, research into conservation needs, identify pieces for exhibition, etc.

The request from the Board to undertake this project was prompted by a rejection of our grant application to the Foundation for Advancement in Conservation, Assessment for Preservation (CAP) Program. We were hoping to get an assessment and recommendation on the condition and preservation needs of the material.

The rejection of our application for this grant was not a bad thing. It has started us down a path to resolve the reasons we were rejected: "An institution must employ at least one full-time person (or equivalent), the organization must also have their collections available to the public via exhibition and/or research on a regular basis".

We hope to have more news soon on how we are addressing these issues. And if we resolve them, we can reapply for the grant again in the future.

Yours in artistic pursuit,

Don

High School Plein Air Artists Exhibition

October 2, 1:00 to 4:00 PM

Wessel Gallery



2022 High School Plein Air participants.

It all started in early summer when high school art teachers from over 60 Greater Cincinnati schools ask to nominate their best art students for participation in CAC's sixth annual High School Plein Air Competition. On Saturday and Sunday, October 24 & 25, those high school students accepted into the competition gathered under the CAC tent and then spread out across Gorman Heritage Farm to work for two days "en plein air" (from life in an outdoor setting).

On Sunday, October 2, 2022, an Exhibition of the completed work will be held at the Herman & Bessie Wessel Gallery, Cincinnati Art Club. All artwork completed by the student artists will be on display. Recognized professional artists of the CAC will judge the submitted artwork for prizes. A CAC Artists' Choice, 3rd, 2nd, and 1st Place Award will be given.

Given how important this event is to these young artists, we ask all Club Members to attend the exhibition. While there you will be able to vote for your selection for the CAC Artists' Choice Award. We need to show the students that we support them in their pursuit of a career in fine art!

The High School Plein Air location has changed over the years. Our first two events were hosted by the Cincinnati Zoo and Botanical Gardens, it was then held at Eden Park for two years, the past two years at Greenacres Arts Center in Indian Hill. This year we start a partnership with Gorman Heritage Farm, Springdale. We appreciate the contribution of these hosts for supporting this educational outreach to area youth.

We also can't thank our sponsors enough for their gracious support! A special shout out to Plaza Artists Supplies and an Anonymous Donor for their generosity. And the thanks cannot end without a show of appreciation for Sally Mercurio, who has chaired this event since it began six years ago.



VIEWPOINT 54: Salon-Style Exhibit Presages Award-Winning 'Renaissance' Artwork

By Johanna Kremer, Associate Editor, *Dragonfly*. Photography by Katie Woodring.



Wall-to-wall art encompassed a standing-room-only crowd as ViewPoint 54 Chair **Steve Hart** announced the 14 winning artists.

This is the first year that the “new” Eisele Gallery hosted CAC’s annual ViewPoint exhibit, which was held from September 9 - October 1, 2022. The gallery’s new owner (2020), David C. Smith, is also a new CAC member.

Five judges scored 361 entries to determine the 100 exhibit invitees. Their choices included 44 Oil Paintings, 28 Watercolors, 13 Acrylics, 13 Sculptures,

13 Pastels, and 9 Mixed Media pieces. This year’s 14 awardees were equally divided between male and female artists.



Tamera Muenta, Curator for the Taft Museum of Art, was this year’s Awards Judge. In her comments to the audience, she discussed the proud history of the Cincinnati Art Club and how its members over the past 130 years have made important contributions to the regional success of the city as a major center for cultural arts.

All four top honors went to oil paintings this year, with final judge Tamara Muenta saying that first-place winner Kaylynn Etienne’s work “evokes Renaissance paintings by Raphael or Michelangelo.”

ViewPoint 54 Nominating Judges:

Mary Beth Karaus, a working artist and the 1st place winner in ViewPoint 43

Steven Parkhurst, a working artist from Michigan and Viewpoint 52 1st place winner

Kevin Muenta, an artist and associate professor of painting at NKU

Paul Kroner, an artist, and owner of Studio Kroner on Court Street

Clark Stevens, former President of the Cincinnati Art Club.



1st Place: Kaylynn Etienne (Columbus, OH), *Growth in Sacrifice*



2nd Place: Marlene Steele (Cincinnati, OH), *Roddy at the Wall*

Marlene Steele

earned second place for “Roddy at the Wall”. Muenta said Steele’s “asymmetrical composition makes the wall itself an important part of the painting – the character of the wall and the way she painted it reinforces that kind of heavy melancholy mood of the painting.” Marlene recently served as CAC Vice President and Chair of our Exhibitions Committee.

Reflecting on Third Place William Karaffa’s work, Muenta said “This painting is unclenching realism, but it’s infused with these allegorical symbols that made me wonder what’s happening here?”

Muenta revisited the theme of this year’s awardees when discussing the work of Rose Marie Adcock: “I love how it’s a playful reinterpretation of a Renaissance or Baroque religious monumental painting.”



3rd Place: William Karaffa (Pittsburgh, PA), *Judge No More: A Normative Transformation of Beauty*



Honorable Mention: Rose Marie Adcock (Dunlap, IL), *The Expulsion of Adam and Eve from the Garden of Eden*

Sculptors Well Represented at VP 54

ViewPoint 54 will also be remembered for the number of sculptures (13) selected this year, with Noah DiRuzza (Canton, OH) winning the award for Best Sculpture, “Gaea” (pictured left).



Additional Award Winners were...

Cindy Brabec-King, John Crane Watercolor Award, Francis Huffman, Brush and Palette Award, Hope John, Paul Zentgraf Award, Heidi Brueckner, Best Abstract Award, William (Josh)

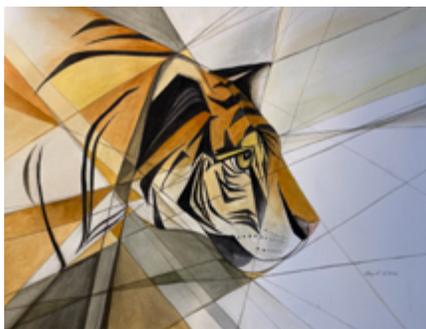
Ryhal, Special Merit Award, Emily Wallerstein, Cheap Joe’s Art Stuff Award, Alan Larkin, Board of Trustees Award, Brad Davis, Plaza Art Award, Chris Krupinski, In Memoriam Award

Board News (continued)

Subscribe to *Imagine*? About 20% of our Club members have not yet subscribed to *Imagine*. We are trying to build a subscription list for our Club's art magazine. In the advertising business, eyes are the only thing worth paying for. The more people who see and are subscribed to our magazine, the more advantageous it would be for an advertiser to promote their product. The Club is currently subsidizing production costs to prove the concept and get subscribers. We eventually need to sell advertising in *Imagine* to support its production.

Worz Wins Another Honor– Kay Worz, Member News

former CAC president, has a habit of winning honors for her art. Fusion Art presented her with an Award of Excellence in their Animal Kingdom online competition. She tells us that it was Joe Burrow who inspired her to create an 11" x 20" transparent



watercolor painting she called "Focused". Fortunately, Kay's CAC friends gave her better protection than Joe got from his front line. Kay's tiger was focused on a victory.

Cia is Open for Business– A series of untoward events caused **Cecilia Brendel** to move her studio to a new location. After months of renovation, she held her Open House for her new Olde Masters Gallery on September 12. For purchase at the new gallery are original art and high-quality prints of work by Van Gogh, Monet,



Renoir, Bierstadt, and Rembrandt - all produced on location. Cia will also open the gallery studio for workshops and apprenticeship programs.

Yvonne Masters Scratchboard– Think backward. Scratchboard art is created by removing surfaces rather



than adding to the surface. Yvonne Todd has created yet another stunning scratchboard. This one is called "Warm Bath" and it was just juried into the International Scratchboard Artists 2022 Exhibition in Bradenton, Florida. The exhibit opens on November 1

Board News

Four New Members Enter CAC

We all know one thing about CAC, when we joined the Club, we were soon surrounded by other like-minded people, many of whom became some of our best friends. This was reinforced in the comments below from Caroline Kircher and Albert Wang.

Caroline Kircher



I have my BFA from the School of the Art Institute of Chicago and have had a love of the arts since a young age. I have mainly worked in graphic

design and the textile fields. I am very excited to get back into figure drawing sessions. I am also a part of the Mt. Adams community and am even more excited to become involved in the Cincinnati Arts Club. I look forward to making some new friends and connections and advancing my artistic

skills through the various events that are offered through your organization.

Albert Wang

"I'm Albert Wang, an aspiring oil painter, and am thrilled to join the Cincinnati Art Club which boasts a rich history of great American painters over the years! I hope to make new friends and share my journey in art with the club's fellow artists.



The other two new Board approved members ... **Carol Abbott** and **David Smith** ... will be featured next month. Be sure to show them how friendly this Club is and help them learn the ropes so they can achieve their goals.

Building Community Relations

Developing positive relations with our neighbors is a cornerstone to building visibility of the Club and for our

members. One area of importance is right where we live – Mt. Adams. This effort has been led for several years by **Gary Eith**. Gary has now taken on CAC Workshops and Continuing Education leaving room for **Margaret Mock** to take over as our ambassador to the Mt. Adams civic leadership.

We need more volunteers who can be ambassadors for CAC in communities where you live or work. Is there a neighborhood in which you could help us raise visibility for CAC? Let Don Schuster know by emailing him: president@cincinnatiartclub.com

Why do Club Members need to

Featured in the Masthead

In the Masthead this month is Marlen Steele's ViewPoint 54 Second Place Award winning painting, "Roddy at the Wall", Oil on Canvas, 36" x 30".

