



## Coming Events

All Events Subject to Covid-19 Rules  
Masks no longer Required inside  
Clubhouse

### ViewPoint 54

Eisele Gallery in Mariemont Square  
**Awards Ceremony & Reception**  
September 9, 5:00 – 8:00 PM

### Open House

Friday, September 9, 10:00 AM to  
5:00 PM  
Saturday, September 10, 11:00 AM to  
5:00 PM

### Run of Show: September 10 - October 1

Gallery Hours

### Board of Trustees

September 14, 4:30 – 6:30 PM

### Signature Exhibition Opening

October 16, 6:00 – 9:00 PM

Wessel Gallery

Dropoff Dates: Thursday, September  
8 or 12 during Sketch Group

### Monthly Meeting & Presentation

Katherine Ryckman Siegarth,  
FotoFocus

September 23 6:00 – 9:00 PM

Wessel Gallery

Email [dinner@cincinnatiartclub.com](mailto:dinner@cincinnatiartclub.com)  
for Reservations (pay at door)

### High School Plein Air Competition

Gorman Heritage Farm  
September 24 & 25

Email [hspleinair@cincinnatiartclub.com](mailto:hspleinair@cincinnatiartclub.com)  
to sign up to VOLUNTEER.!

### High School Plein Air Exhibition

Wessel Gallery

October 2, 1:00 – 4:00 PM

Please support these kids and attend!

### Exhibitions Now Online

[Sketch Group](#)

[Spring Signature](#)

[Sunset Garden Stroll](#)

and [More](#)

### Publications

[Imagine](#)

[CAC YouTube Channel](#)

## Those Days We Remember Forever

*A day or two out of your schedule might be the most important day ever for a young artist. And for you. As well.*



Will September 24-25 be one of those times you will remember forever? It could be if you choose to mentor one of the high school students competing in our annual Plein Air Competition

These are some of the best young artists in our region and they create stunning work. But, other than their art teacher, they probably don't get much encouragement from outside, like from the kind of artists who are in our Art Club.

Think back to when you were in high school as an emerging artist. Remember the confusion about your future? You loved art and mulled over going to an art school or pursuing a career in the commercial world.

But then, if an artist from the Cincinnati Art Club had stepped in for a day and shared what it's really like to be an artist... One small event could provide the clarity that being an artist is a viable career and offer the fulfillment you wanted for your life. Or that you could go into business for a while and then pursue art...

Will you volunteer one day of your time to mentor the budding artists at our **High School Plein Air Competition at Gorman Heritage Farm** On September 24 and 25?

Grab one of those days and you and a student artist will have a time to remember forever. Volunteer [HERE](#) to be a mentor.

## Improve! And Improve! . . . And Improve!

Surely this is the goal of every member of the Cincinnati Art Club. Improvement comes one step at a time. But you need to take the time and effort.

You might be telling yourself, "If it was that easy, sure, I'd put my work in the exhibitions at the Club."

Every month for during our season we give CAC members an opportunity to show their work. Whether it's your first time or you've been doing this forever, every time demands self-evaluation and offers the opportunity for third-party input. This happens whether the crowd at Opening Night is large or small.

(1) Exhibitions are a time to step back and look at your recent work to see how you are developing, and which pieces you want to put on view.

(2) Exhibits have deadlines for entry and this can push you to get your work done in time for the show. Your portfolio will grow and improve.

(3) Exhibits allow you to see your work alongside your peers. Even if you don't show well, you will become a better artist from this comparison. When you have faith in yourself, you can step up to bigger challenges and push your art career to new heights.

Enter our exhibitions and attend Opening Night. You can study the work on exhibit and compare it to your own. Take those steps toward improvement.

**Our Signature Exhibition opens September 16, from 6 to 9 PM in the Wessel Gallery. Enjoy camaraderie and see some wonderful art.**

# Dragonfly Member Newsletter



CINCINNATI ART CLUB  
Cultivating Creativity

The Dragonfly is published for and by members of the Cincinnati Art Club

Cincinnati Art Club  
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tion (300 pixels per inch).

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## President's Message from Don Schuster



This year the Cincinnati Art Club is calling all members to be ACTIVE! I know that's what we used to call our Signature Members, but now every Member can be called that. September starts off with a diverse collection of ACTIVITIES and there is something there for everyone. We are in full swing as a Club and we need your help in making this year GREAT!

Here's what's on tap—

**ViewPoint 54**, Our annual art competition and exhibition opens on September 9 at the new Eisele Gallery.

**Monthly Members' Meeting features FotoFocus**, Katherine Ryckman Siegwarth, Biennial Director for FotoFocus, will be with us on September 23. Make your **RESERVATION**.

**Carin Hebenstreit's Figurative Art Class**, The classes start on September 12 in ten-week cycles, all year long. Carin will make you a better artist as you learn to see the rhythm of the human figure and how values connect larger shapes that improve the overall composition. Skills essential to all landscape and still life artists. Members get a \$100 discount on retail price. Next 10-week Session November 21 – February 6.

**Fall Signature Exhibition**, On September 16 about 40 of our Signature artists will show their most recent work in Wessel Gallery. Drop off Thursday, September 8 and Monday, September 12 during Sketch Group.

**High School Plein Air Competition**, Our local high school artists compete for honors at our sixth annual student competition at Gorman Heritage Farm on September 24 & 25, exhibit of their work on October 2. Mentor our local high school artists by registering **HERE**.

Yours in artistic pursuit, Don

## Meet Tamara Munte, Curator of at Taft Museum



Tamera Munte is the Awards Judge for ViewPoint 54. She was recently promoted as Curator at the Taft. She has been with that organization since 2006 and brings extensive expertise in evaluating painting and works on paper. Munte will now evaluate the art that was juried into ViewPoint and select the major award winners, including: Best Abstract, Best Sculpture, Brush & Palette Award, John Crane Watercolor Award, Paul Zentgraf Award, Cheap Joe's Art Stuff Award, Plaza Art Award, Board of Trustees' Award, In Memoriam Award, Honorable

Mention, Third Place, Second Place, Best of Show.

In 2020, Munte curated *A Splendid Century: Cincinnati Art 1820–1920* and wrote its catalog. She received the Alliance of American Museums' Excellence in Label Writing for this exhibition. Most recently, Munte served as the Lead Curator for *In a New Light: Treasures from the Taft and Borrowed Gems from the Taft Museum of Art* (at the Cincinnati Museum Center), both of which feature highlights from Taft's permanent collection. She also contributed research and writing to the new publication, *Taft Museum of Art: Highlights from the Collection*.



Location of this year's ViewPoint 54,  
Eisele Gallery of Fine Art

In addition to her current position at Taft, Munte has written numerous articles for national art magazines including *The Artist's Magazine*, *Pastel Journal*, and *Watercolor Artist*. She holds an M.A. in Art History from the University of Cincinnati and a B.A. in English from the University of Wisconsin-Milwaukee. A Wisconsin native, Munte currently lives in Edgewood, Kentucky, with her husband, a painter and art professor, and their dog and cat.

# You have the Power Switch at Your Fingertips

## Visual artists need visibility and recognition!

You have the power to make this happen...

*Imagine* is the ONLY magazine promoting local artists.

*Imagine* is building visibility across our city.



Subscription is free (as a gift from CAC members).



Click your Power Switch **NOW** to support local visual art.

- Coffee table design like *Plein Air Magazine* or *Architectural Digest*.
- In-depth stories about CAC artists who discuss their techniques.
- Created by volunteers who are building visibility for YOU!
- *Imagine* helped one featured artist sell a painting.
- Page after page of large photos that reveal details.
- Distributed to about 8,000 potential subscribers.
- Printed version available soon at about \$10 plus mailing.
- Digital version is free.



Hit Your Power Switch **NOW!**

## From Your Dragonfly...

Are you one of those people who often say, "Tell me more about that?"

Are you just filled with curiosity, or love getting on Facebook or... or love just talking with other people?

**Dale Wolf**, CAC Communications Chair, has several positions open for Club members. We **NEED VOLUNTEERS** for Social Media Manager, Social Media Reporters, and Publicity Manager. Also looking for a volunteer to assist with occasional Tech and App management and anyone with an interest in helping make the Club and its Members more visible, we can find a role for you that takes a few hours a month or a bigger job ... writers, graphic designers, photographers, and anyone with good management and administrative skills. Some tasks are challenging and others are open whenever you have a few hours to help out. Contact Dale at [communications@cincinnatiartclub.com](mailto:communications@cincinnatiartclub.com).



This is what the Cincinnati Art Club clubhouse looks like, in case you haven't been there for awhile...

**Reminder:**  
**September Members' Meeting**  
**Friday Evening, September 23, 2022**  
**6:00 - 9:30 PM**  
**Cost: \$10**

## Member News

**Nancy Achberger** is offering a 4-week **Plein Air Class** this fall at her studio, **Painted River Art Studio**. Nancy will help you identify your focus, simplify your subject, and give you expert advice. All mediums are welcome but Nancy will be teaching in oils. **d**, 204 Main St., Milford, OH. 45150, 513-505-2928, [n.achberger4@gmail.com](mailto:n.achberger4@gmail.com)

**Cecilia Brendel** announced the opening of **Sketch Night** at **Olde Masters Galleria** in Centerville on Tuesday evenings from 6 – 8 PM. The event is free for Old Masters Members, but non-members can attend for a \$5 fee. Participants are provided an easel and table to sketch or paint - bring your own sketching supplies. Light refreshments are offered. No personal instruction is provided. Contact: [info@oldmastersgalleria.com](mailto:info@oldmastersgalleria.com)

**John Leon** will be teaching a weekend **Mold Making Class** sometime between September 16 and November 11. It will be held at his studio in Sharonville over

a weekend, including Friday, from 9 am to 5 pm each day. You will learn to make a two-part urethane mold from your own sculpture and show other types and ways to make molds.

The class will be \$395 including all materials. Class size will be six to ten. I may have space for two or three non-participants to attend for \$160. That is, you will get to see & hear everything without actually working on a mold. John Leon, Sculptor, 6261 Amelia Drive, Cincinnati, Ohio 45241, 513-777-1862, [JLSculptor@gmail.com](mailto:JLSculptor@gmail.com)

**Kay Worz** is offering classes at the UC Communiversity Victory Parkway campus. "Color Study Made Easy" is on September 10 from 12 – 2 PM. "Colored Pencil Study" will be taught on October 8. And "Advanced Watercolor" on November 19. All classes are from Noon to 2 PM and cost \$50 with all supplies and subject matter included (and yours to keep). To register at **UC Communiver-**

**sity** call: 513-556-9197, questions for Kay Worz email her at: [kayworz@aol.com](mailto:kayworz@aol.com)

### Local Art News

The **Mariemont Paint Out** is on Saturday, October 22. After the plein air painting, **the Barn** will host a welcoming reception and public exhibition to show and sell your work! Receptions are on October 22 from 6 – 8 PM and October 23 from 11 – 2 PM.

## Featured in the Masthead

In the Masthead this month is a photo from Carin Hebenstreit's Demo during our last Founders' Week, Cincinnati Masters: Then and Now, last February. Carin's new Continuing Education class starts this month. Registration is complete, but a new 10-week Session will start in November.

