



Coming Events

All Events Subject to Covid-19 Rules
Masks no longer Required inside
Clubhouse

May

Board of Trustees

May 11, 4:30 PM - 6:30 PM

Spring Signature Exhibition

Wessel Gallery

Opening: May 13, 6:00 - 9:30 PM

Open to Public: May 14-15, 1:00 - 4:00 PM

Pick up Artwork: May 23 & 26
at Sketch Group

Board of Trustees

April 13, 4:30 PM - 6:30 PM

Annual All-Member Meeting

Wessel Gallery

May 20, 6:00 PM

Regular Meeting Schedule

Sketch Group

Monday, 1:00 - 4:30 PM

Thursday, 7:00 - 9:30 PM

Critique

All Member, 1st Tuesday, 7:00 PM

Abstractionists

3rd Thursday, 7:00 PM

Summer Schedule

Regular Meetings are held throughout
the Summer. Special Events held as
advertised through Email

Exhibitions Now Online

[Cincinnati Masters: Then and Now](#)

[Sketch Group](#)

[Women of CAC](#)

[Critique Group](#)

[All Media Drawing](#)

[Abstracting Reality](#)

[ViewPoint 53](#)

[Fall Associate](#)

[High School Plein Air](#)

[Fall Signature](#)

and [More](#)

Publications

[Imagine](#)

[CAC YouTube Channel](#)

Our All-Member Meeting—Listen, Learn, Vote

May 20 at 6:30 PM in Wessel Gallery

This year's All-Member Meeting is special, and hopefully, all members will consider gathering at the Club on May 20. We could not hold an in-person All-Member Meeting last year with COVID, so we are excited to forge ahead again.

Board members and Committee Chairs will share results and plans. We will discuss how we were able to put the Club back in a stable financial situation and complete the sale of the adjacent property. Many projects have been executed, and both minor and significant improvements have addressed efficiency and member requests.

Throughout the history of this Club, we have weathered many setbacks with wars, depressions, floods, and two viral pandemics. While many other artist organizations shuttered business, CAC has always been able to reinvent itself to serve members and the community in changing times. This year was no exception. First, we were clobbered with COVID, then rising prices, and now a war in Europe. Still, we adapted and accomplished quite a lot. More can be done, but it takes member participation to move us forward. We appreciate the time, talent, and financial assistance our members brought to the Club during a most challenging year.

We hope you will participate in this All-Member Business Meeting. The Board needs a clear understanding of what we all want from our Club, so we can continue serving you and making CAC the place you can improve your skills and build friendships with other artists who love talking about art.

If you have thoughts about what we have done or what we should be doing in the coming year, we encourage you to attend and listen, speak out and vote. It is your meeting. Make your reservation now, and we will see you on the evening of May 20.

Spring Signature Exhibition

May 13, 6:00 PM in Wessel Gallery

It is time for the annual Spring Signature Exhibition. It is one of the premier exhibitions we hold each year and an opportunity to see the work our Signature members finished since last Fall when these three paintings were among the 49 exhibits displayed at the Fall Signature Exhibition.

Entries should be entered online (submit@cincinnatiartclub.com) and must be turned in at the Club no later than the May 9 Sketch Group session. The exhibition opens on May 13 and will be open to the public on May 14-15 from 1:00 - 4:00 PM. The Spring Signature Exhibition will then move permanently to our Club website of archived artwork.



From last Fall's Signature Exhibition, "I Scogli di Formia," Joseph Baris,
"They Came Upon a Forest," Paul Rienzo and "Blossom Basket," Elaine West

Activities of the Cincinnati Art Club are currently held observing certain COVID-19 Restrictions. Masking is currently not required, but you may choose to mask at any time. People with symptoms, a positive test, or exposure to someone with COVID-19 should not attend Club events.

Dragonfly Member Newsletter



CINCINNATI ART CLUB
Cultivating Creativity

The Dragonfly is published for and by
members of the Cincinnati Art Club

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Nominating..... Gary Eith
Social Media..... Tricia Paugstat
Signature Review Tom Post
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Dragonfly is the monthly newsletter for members of the Cincinnati Art Club. Dragonfly is published monthly from September to May and in July. Any reproduction of this publication, in whole or in part, is prohibited without express written consent. Member submissions to Dragonfly Editor are welcome. Submit information to be considered for publication to:

dragonfly@cincinnatiartclub.com

by the first of the month prior to publication.
Photographs submitted must be at high resolution
(300 pixels per inch).

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President's Message from Don Schuster

Don't ask what your Club can do for you,
Ask what you can do for your Club!



The Cincinnati Art Club is not an organization that has full time administration and a working staff. We have always developed programming and activities from within our membership. Extraordinary events, such as Cincinnati Masters: Then and Now, are the result of a tremendous amount of work put out by Club Members. We can't thank them enough for this extraordinary effort!

These Members are folks just like YOU, busy with their families, commitments, and artwork (when they can fit it in!). I know we're still dealing with the effects of COVID, and many of the things we used to do we're reluctant to take on. But not everything needed to make our Club a more welcoming and useful organization entails gathering in large groups or entertaining at the clubhouse. Some are small jobs you could do on your own, such as reshelving books or cataloging them in the library.

Your association with the Club is almost at an all-time low. We want to share our love of the visual arts with our community and that's only possible when we work together. Many hands make light work.

We can't have excellent programming without YOU!

5 Artists Join Club in April

Donna Brass has rejoined the Club. She has a BA from Xavier with a concentration in drawing. Her studio is in the Pendleton. She works in oils and pastels. Her interests are in House & Grounds, Guest Services, and Hospitality.

Jim Herrmann has a BA & MA in geology and now is a self-employed sculptural artist whose work is viewable on his website. He is interested in Mentoring and Special Projects.

Christina Kidwell owns a boutique in Covington, KY, offering local arts & crafts. She studied photography at Antonelli College and works in photography and multimedia. She is interested in Email Publicity, Fund Raising, Website, Social Media, Special Events, and Photography.

Marin McFadden has a BA degree concentrating in fine arts and a Master's in Art Education, both from Miami University. She taught art at the Wilson Elementary School and after-school classes at Loveland Elementary. She is a fabric artist and is interested in mentoring.

Kimberly Popil Moon has a BFA from the Cincinnati Art Academy. She is a printmaker and does photography, mixed media, and painting. She is interested in all volunteer opportunities.

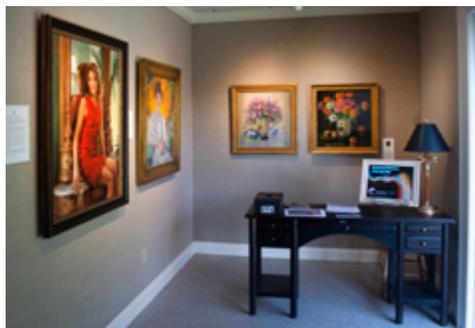
Newest Signature Members Confirmed

The Board of Trustees has approved the selection of two new Signature Members of the Club. **Kay Worz** of the Signature Review Committee said "Both were easy choices! Everyone agreed." to the nomination of **Chris Krupinski** and **Charles Jaio** to Signature status. Both artists presented a consistent body of work which demonstrated a firm grasp of design, color and value, creativity and originality, skill and control of their medium.

If you are considering submitting work for Signature Review, we suggest you take advantage of our monthly Critique sessions. Have your work reviewed in a welcoming atmosphere, where you can learn as much from suggestions others' pieces as you do on your own artwork.

Cincinnati Masters: Then and Now

This year, the Founders Week team spotlighted works created by many of our earliest members and the work of six contemporary masters. The Wessel Gallery was filled with electric excitement from April 28 through May 3. **David Mueller**, **Carin Hebenstreit** and **Marlene Steele** provided demonstrations. In addition, gallery presentations were made by Kim Krause and **Cedric Michael Cox**.



Presentation of Cincinnati Masters: Then and Now was made in part through a grant from the Ohio Arts Council.



Board News



Historic Discovery

Don Schuster has been digging in the racks and dust of our historic collection. He has organized, wiped the pieces clean, photographed and revised the catalogue the entire collection. A huge undertaking. Along the way, he discovered two superb sculptures created as preparatory work for the *Theodore C. Dorl Monument*. They were designed by **Ernest Bruce Haswell**, who studied under **Clement Barnhorn** and was our 20th Club President. The monument honors **Theodore C. Dorl**, our Club's 14th President, who held that office for six terms – more than any other president. By the Board's vote, these two sculptures were designated as belonging in our Permanent Collection.

Subcommittee to Define Patron Membership

Our Constitution designated Patrons as a form of membership but left the designation with no definition, making it challenging to recognize Patrons of the Club. Committee members are **Louann Elliott** and **Setsuko LeCroix**, with par-

ticipation by **Barbara Weyand**. The new description is proposed as a revision of our By-Laws and includes three patronage levels. A copy of changes is being mailed with Membership Renewals for Member approval.



Sixth Issue of Imagine Magazine.

Later this month, you can open your newest copy of *Imagine*, our quarterly digital magazine now distributed at no cost

to anyone in Greater Cincinnati. The cover feature story is about the work by Leslie Shiels plus features on **Jan Boone**, **Jacqueline Sullivan**, and **Gail Morrison** and recognition for **Jimi Jones** and new member **Jim Hermann**.





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Member News

Sunflowers Bloomed for Ukraine.



Nancy Achberger dreamt big. One sunflower painting for Ukraine would be a drop in the bucket. A meaningful drop, but still a drop. She conceived and led area

artists to join her in creating and selling sunflower paintings with the combined donations supporting relief for the Ukrainian people. She hosted the event in her Milford studio (*Painted River Art*) with the help of **Christine Kuhr**, **Mandy Putnam**, **Bobbi Theis**, and **Kate Albert**. Paintings were contributed by 45 artists from CAC, Brush & Palette, and WACC. Nearly 80 paintings were completed, and all but five have sold.

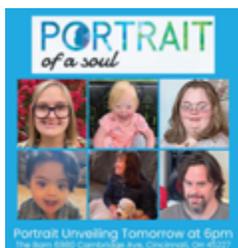
Now Showing at Harmon Museum.



Cedric Cox was invited to hold a solo show featuring a new body of work for the Harmon Museum in Lebanon, Ohio. His show is themed “Harmonic.” This exhibition will feature

20 new paintings with a free public reception on Friday, May 13, from 6:30 to 8:30 PM.

Portrait of a Soul.



The latest contributions of Cincinnati artists to the Children’s Hospital of Cincinnati’s “Portrait of a Soul” reveal how art can mend spirits

where medicine leaves off. The artists this year included three from the Cincinnati Art Club: **Tom Post**, **Carin Hebenstreit**, and **Jim Effler**. Other artists were Fran Hall, Gabby Siekman, and Dodie Loewe. “Portrait of a Soul” is designed to help children with recognizable conditions to take pride in themselves by having a portrait painted of them, something usually reserved for the rich and famous. The paintings reflect the great worth, beauty, and inner vision of these brave children. Participating artists beam with happiness at helping these kids cope with life and to see themselves as the special people they are.

Featured in the Masthead

In the Masthead this month is Carin Hebenstreit’s painting of “Jenny”. This was featured as one of our Cincinnati Masters: Now and Then.

