



Coming Events

All Events Subject to Covid-19 Rules
Masks Required inside Clubhouse

March

Our First

“Women of CAC” Exhibition

Online & In Person
Entries submitted by March 7
Opening: Friday, March 11, 2022
Viewing: March 12 & 13, 1:00-4:00 PM

Board of Trustees Meeting

March 9, 4:30 PM – 6:30 PM

Monthly Member Gathering

Cora Arney

The Baker-Hunt Legacy:
The History of the Baker Hunt
Art & Cultural Center
Friday, March 18, 6:00 to 9:30 PM
Register: dinner@cincinnatiartclub.com
\$5 by check at door

The Expressive Portrait Workshop with Chantel Barber

March 31 – April 3
Wessel Gallery
Registration at [EventBrite](https://www.eventbrite.com)

Regular Meeting Schedule

Sketch Group

Monday, 1:00 – 4:30 PM
Thursday, 7:00 – 9:30 PM

Critique

All Member, 1st Tuesday, 7:00 PM

DAWG

Last Tuesday, 7:00 PM

Abstractionists

3rd Thursday, 7:00 PM

Exhibitions Now Online

[Critique Group](#)

[All Media Drawing](#)

[Abstracting Reality – Inside and Out](#)

[Fall Associate Exhibition](#)

[ViewPoint 53](#)

and [More](#)

Publications

[Imagine](#)

[CAC YouTube Channel](#)

The Women of CAC Exhibition!

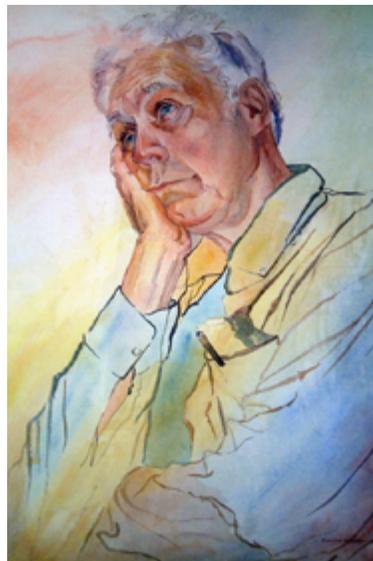
Our First-Ever, Full-Length Show by the Women of CAC



Erich Kunzel portrait by
Judith Barnett, CAC Past President

who joined in 1979 and in subsequent years, including invitations to all current women members to participate and make this exhibition one of the most exciting special shows we have ever held.

Nine brave women formed our first class: **Eunice Bronkar, Lois Cohen, Joan Cord, Nova Davis, Shirley Hahn, Joan Kent, Dianne Loos, Peggy Ward and Martha Weber.** Seven more joined later in 1979: **Virginia Brooks, Shirley Jeckering, Nancy Lavery, Florian Lawton, Betty Murray, Marilyn Phillis, and Edna Piersol.**



A portrait by Eunice Bronkar

“The Women of CAC” exhibit had its origin in 1979 when the Cincinnati Art Club first admitted women into membership. Let’s take pride in what we have been creating, not just great artwork but friendships in a diverse community.

Since 1979, the Women of CAC have joined with the men painting together, going to sketch sessions together, working on committees together and winning local, regional and national awards and recognition. But until now, we have never stepped back to put a spotlight on the body of work these women have been generating for the last 43 years.

Marleen Steele, Club Vice President and Exhibitions Director, came up with the concept for this innovative exhibition. On display will be works by some of our members

who joined in 1979 and in subsequent years, including invitations to all current women members to participate and make this exhibition one of the most exciting special shows we have ever held. Through the 80s, 90s, and into the 2000s, women have brought their skills and leadership to strengthen our Club. Today, our membership is about 50-50 women and men. Half of the Chair positions have been led by women. Three of our past presidents have been women: **Martha Weber** (1985-87), **Judith Barnett** (1993-1995), and **Kay Worz** (2008-2010). Hopefully, all three of our past presidents will be able to attend Opening Night.

You may well know that the Cincinnati Art Club is the second oldest continuously operating art club in America. What you might not know is that CAC broke the glass ceiling a year before New York’s Salmagundi Club followed us.

The Women of CAC have been working hard for over four decades to put on this show. Everyone, Come. Celebrate history on the walls of Wessel Gallery.

Dragonfly Member Newsletter



CINCINNATI ART CLUB
Cultivating Creativity

The Dragonfly is published for and by
members of the Cincinnati Art Club

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Nominating..... Unassigned
Social Media..... Tricia Paugstat
Signature Review Tom Post
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Webmaster Deb Marvin
Workshops Debora Dorko

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dragonfly@cincinnatiartclub.com

by the first of the month prior to publication. Photographs submitted must be at high resolution (300 pixels per inch).

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The Baker Hunt Legacy: The History of the Baker Hunt Art and Cultural Center

A retrospective on a Northern Kentucky Icon



It is only fitting during the month of March – Women’s History Month – that the Cincinnati Art Club celebrates one of Greater Cincinnati’s most influential women in Margaretta Baker-Hunt and the 100th anniversary of the founding of Baker Hunt Art and Cultural Center.

Born in Cincinnati in 1845, Margaretta Baker married William Hunt of Covington in 1872. The couple had a daughter, Katie, who was born a year later. Tragically, Katie died in 1888 and William passed away five years later leaving

Margaretta the last of her Baker-Hunt ancestral line. Undaunted by the weight of her grief, Margaretta and her niece, Kate Scudder, opened their hearts and their home to the Covington community. Thus, in 1922, the Baker-Hunt Art and Cultural Center was founded. The purpose of the foundation was “the promotion of Education, Art, Science, Psychic Research and Religion.”



Guest Speaker Cora Arney will give a presentation on the history and current status of the Baker-Hunt Art and Cultural Center on Friday, March 18. A social time with packaged snacks, fresh fruit and beverages will begin at 6 p.m. with the presentation slated to get underway at 7 p.m.

Cora is the Learner Experience Director at Baker-Hunt Art and previously worked with the NKU Steely Library Archives, Cincinnati Art Museum, Delhi Historical Society, the Betts House and served as Vice President of the Museums and Historic Sites of Greater Cincinnati. Her personal mission is

to promote the importance of history, art, culture, and creativity in all disciplines.

The Baker-Hunt Cultural Arts Center, consisting of four buildings, is located on a campus of almost 3 lush acres in the heart of Covington. Margaretta donated her home, circa 1840, and the surrounding property to the Baker Hunt Foundation. Kate Scudder’s house, circa 1820, was sold to and utilized for many years by the Covington Art Club. It became part of Baker Hunt in 2000. The Auditorium, circa 1929, was formerly the Archie William’s Natural History Museum. The Studio, circa 1969, was created as a learning space for all media. In 2019, it was renovated to expand the clay department.

A New Kind of CAC Workshop Experience

We are re-thinking what a workshop at the Cincinnati Art Club can be. Sure, it will be an educational experience. Sure, it will be taught by a nationally recognized artist with teaching expertise. But we know that adults learn better when they are in a social setting. We are turning our workshops into beginning-to-end learning experiences.



It all starts this month when Chantel Barber comes to lead us into a painting experience. We’ll get to know one another as Chantel shares her observations on a special tour at one of our local art museums and share stories over lunch at Rookwood Pottery. For the next two days, Chantel will teach us how to create more expressive portraits and demonstrates her approach. After the workshop, is over we will gather over wine and cheese to talk with one another about our work and what we learned. The goal: cement our learning more deeply so the lessons pay off once we all return to our easels.

The Expressive Portrait with Chantel



Chantel will take us on a journey to capture the human spirit in our work – with strong color, energetic brushwork, light and story. Her loose style draws the viewer’s attention, visually causing them to wonder at the essence of the art.

Specifically, students will learn about: what photographs make the best references for expressive portraits and how to editing (what you leave out is just as important as what you keep in). Chantel will work through demos and one-on-one with each student and share her color mixing tips, how to use value patterns, the importance of edges when

loosening up their paintings, and, how these all work together in creating a strong, more expressive compositions.

Chantel’s passion for art began flourishing at age 11 when she was mentored under local San Diego artists. She continued to study and experiment with art in and out of college while living in such diverse places as Newport, Rhode Island, Keflavik,



Iceland and El Paso, Texas. While enrolled in a college art course, a fellow student introduced her to acrylic paints, and she soon fell in love with the medium but found it to be dominated by abstract styles. Her first love was portraiture for which she found little advice. As she dreamed of perfecting her skills as an acrylic portrait artist, Chantel continued to learn from professional oil painters and translated their teachings into acrylic techniques.

Chantel has been featured in solo art shows and juried exhibitions. Her award winning paintings are in private and public collections throughout the world.

Her work is published in *Acrylic Artist* magazine, *American Art Collector*, *Southwest Art*, *The Artist’s Magazine*, *Fine Art Connoisseur*, *International Artist Magazine* and several books. Chantel resides in Bartlett, Tennessee where she creates and teaches private workshops in her studio.

Registration will be handled through [EventBrite](https://www.eventbrite.com). The cost of the entire social experience package (meet the artist lunch at Rookwood Pottery, museum tour, the after workshop wine and cheese gathering) and the Workshop are included in the fee. EventBrite service fees are additional. Mar 31, 2022, 11:00 AM to Apr 3, 2022, 7:00 PM. For more information: cincinnatiartclub.org/cac-workshops

Recently Seen at CAC



Tamara Muente, Curator at the Taft Museum, presents “Taft Museum: In a New Light”



Jacqueline Sullivan abstract acrylic workshop, “Finding Our Muse.”



Ray Hassard commenting at the recently combined Critique Group.

Board News

New Club Brochure. It has been several years since we have had a brochure for recruiting new members and distribution at special events. The previous tri-fold format is being replaced with an 8-page self-mailing brochure showing members participating in a variety of Club events. A painting by Jimi Jones is featured in the Club logo on the cover. photo of brochure cover

“Cincinnati Masters: Then and Now”

Planning is being led by Gary Eith, Steve Hart, Christine Kuhr, Ray Burt, and

Barbara Weyand with major assist by Don Schuster and Marleen Steele. The theme represents a broadening of the former Founders Week so the Club can look back to our founders but also include artists who are acclaimed national masters over recent years. This will be a well-publicized Club and community event extending across Greater Cincinnati.

Continued ViewPoint Planning. We have decided to partner with Eisele Gallery in Mariemont this year. (This is not the

old Eisele Gallery in Fairfax, but the new one located on Mariemont Square.) We may select a few less pieces this year because the gallery is smaller, probably 85 – 90 (instead of 100.) Work will be hung “salon style.”

Jeff Mosby joins the Board. Jeff is currently facilitating Sketch Group on Monday afternoons. He will be serving on the Board for the remainder of Jerry Saylor’s term, which is up in May.



From January's Meeting-- Greg Albert gives us his Secrets of Figurative Composition

Featured in the Masthead



In the Masthead this month is Nancy Achberger's painting of the Golden Lamb, to be featured at the Brush and Palette Painter's exhibition.

THE WOMEN OF CAC: THEN AND NOW

EXHIBITION DETAILS

ENTRY PERIOD

*Starts February 28 and Ends March 7, 2022
No entries will be accepted after Monday, March 7!*

DROP OFF OF ARTWORK AT CLUBHOUSE

*Thursday, March 3, 7:00 - 9:00 PM or
Monday, March 7, 1:00 - 4:30 PM at Sketch Group*

PLEASE SUBMIT YOUR BEST RECENT WORK!

*See CAC Exhibition Requirements
Entries limited to two (2) pieces per Member*

SHOW OPENING

*Friday, March 11, 2022, 6:00 - 9:00 PM
In the Wessel Gallery and Online*

EXHIBITION RUNS THRU MARCH 25

Saturday & Sunday, March 12 & 13, 1:00 - 4:00 PM

ARTWORK PICK UP

*All artworks MUST remain up through the
Dinner Meeting March 18, 2022
Monday, March 21, 1:00 - 4:00 PM at Sketch Group
Thursday, March 24, 7:00 - 9:00 PM at Sketch Group*

Member News

Joy Kashdan Glaser Passes

October 30, 1929 - January 20, 2022. Joy was a member of the Cincinnati Art Club, the Woman's Art Club of Cincinnati, and the Brush & Palette Painters Group. She passed away at age 92. The family asked that memorial contributions be made to WXXU Radio Station and the Women's Art Club Cultural Center.

Five Artists and a Patron Join CAC

Heather Rae Byer a Mt. Adams resident and Proprietor of latin-infused restaurant, Casa Figueroa in Pleasant Ridge, is supporting the Club as a Patron.

Maureen Born is a retired teacher who works in acrylic, watercolor and mixed media. She is interested in participating in special events and guest services.

Susan Loth worked in accounting and finance and was chief marketing officer for a large national non-profit organization. Susan works in acrylic and watercolor and looks to contribute to the Club wherever her skills are needed.

Mary Wolterman has retired as an instructor at the UC School of Nursing. She works in watercolor and looks forward in helping with CAC special events.

Cynthia Collins works in multimedia and charcoal. She is interested in supporting CAC special events, hospitality and serving as a mentor.

Marcella Roe is a retired teacher living in Tennessee and will be an out-of-town member.

Marlene Steele Leads Tour at the Taft Marlene seems to be everywhere these days. This time she was spotted leading a tour of 15 art enthusiasts at the Taft Museum of Art. It was part of a program called "Thru the Artist's Eyes" where participants learn about selected paintings from the observations of what another artist finds most fascinating about the works on display.

The **Brush and Palette Group** will feature 70 paintings in their upcoming show, "Hue, Chroma and Magic," at the Barn. Opening reception is on March 5



from 3-6 p.m. Regular gallery hours are as follows: Tuesdays-Fridays from 10 AM. to 2 p.m. and on weekends from 1-4 PM. Participating artists: Artists include the following: **Nancy Achberger**, Laurie Arshonsky, **Martha Carmody**, **Mary Beth Dowlin**, Susan Grier, Marty Emery Hoffman, **Carol Holland**, **Martha Howard**, **Diana Kilfoil**, **Kathleen Kilgallon**, **Christine Kuhr**, Ivanka Lempitskiy, Claire Long, **Nancy Nordioh Neville**, **Dana Olsen**, Barbara Pask, **Mandy Putnam** and Bobbi Thies.