



Coming Events

All Events Subject to Covid-19 Rules
Masks Required inside Clubhouse

February

Critique Group Exhibition

All Member Show

Online & In Person

Entries submitted by February 1

Opening: Friday, February 3, 2022

Viewing: February 4 & 5, 1:00-4:00 PM

Board of Trustees Meeting

February 9, 4:30 – 6:30 PM

Monthly Member Brunch

Tamera Lenz Muent

Taft Museum of Art

Curator of "In a New Light"

Saturday, February 19

Reservations Needed:

dinner@cincinnatiartclub.com

\$5 by check at door

Plan Ahead: March

"First Women of CAC" Exhibition

Opening: Friday, March 11, 2022

Viewing: March 12 & 13, 1:00-4:00 PM

Monthly Member Meeting

Cora Arney

Margaretta Baker-Hunt and her

niece Kate Scudder, founders

Baker Hunt

Friday, March 18

Regular Meeting Schedule

Sketch Group

Monday, 1:00 – 4:30 PM

Thursday, 7:00 – 9:30 PM

Critique

All Member, 1st Tuesday, 7:00 PM

DAWG

Last Tuesday, 7:00 PM

Abstractionists

3rd Thursday, 7:00 PM

Exhibitions Now Online

[All Media Drawing](#)

and [More](#)

Publications

[Imagine](#)

CAC [YouTube Channel](#)

The Taft is Coming to CAC

Experience Our City's Art Collection in a New Light



Tamera Muent, Curator,
Taft Museum of Art

"In a New Light" puts a contemporary spotlight on works of art from the Taft Museum of Art permanent collection. The curator of this huge exhibition, Tamera Lebz Muent, will be at the Cincinnati Art Club to give us the inside story of the art selected for this showing. Be sure to reserve your place at our special Saturday Brunch Get-Together. We will gather safely with masks and distancing maintained.

Tamera coming to CAC will be a special treat for everyone attending. Her knowledge of these treasures comes from being on the Taft curatorial team since 2006. She has staged several large exhibitions during this time and knows the hidden stories of each piece on display. You will come away from this presentation with a much deeper understanding of the importance of these works.

The collection got its impetus in 1903 when Charles Phelps Taft wrote to his brother, William Howard Taft, "Annie and I have about made up our minds that it would be just as well to invest money in pictures as to pile it up in bonds and real estate." Throughout their vision as collectors, Charles and Anna Taft left a legacy that continues to be inspired and offer new views into past generations. Two of these pieces were featured on Page One of the Spring and Summer issues of Imagine magazine.

Reservations at dinner@cincinnatiartclub.com

February Exhibition Features Works from Critique Sessions

Opening Night February 3

All year long, despite the pandemic, **Tom Post** and **Ray Hassard** have been leading our Critique sessions at the Club. During these meetings, members who want to improve their craft bring their artwork to receive thoughtful input, fostering new approaches and confirmation. Now these pieces have been completed and signed, ready for exhibitions such as ViewPoint and for sale.



From last year's Critique
Exhibition, "Puddle on Pearl"
Margaret Schrimpf

The Critique Exhibition opens Friday night, February 3, is open to the public February 4 & 5 and will remain up until our February 19 Brunch Meeting. This is a show that includes works by both Signature and Associate members. The fact that each painting has been pushed to its potential means some of the best work created during the past year will be on view. Come on Opening Night to honor these artists and hear their stories on how the critique process led to better work. You will also get new ideas that can impact your own work. See you in the Wessel Gallery for an excellent art show.

Dragonfly Member Newsletter



CINCINNATI ART CLUB
Cultivating Creativity

The Dragonfly is published for and by
members of the Cincinnati Art Club

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dragonfly@cincinnatiartclub.com

by the first of the month prior to publication. Photographs submitted must be at high resolution (300 pixels per inch).

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President’s Message *from* Don Schuster

Are you snowed in?



It’s been a long time since the Cincinnati area has received much snow. We receive dire warnings all the time through our local TV outlets, even when accumulation will amount to only a dusting. Are you afraid of venturing out when those warnings come? Are you prepared and willing to test yourself against the challenges or prefer to stay in snug and comfortable?

My wife and I recently had a short stay in Hocking Hill scheduled for the middle of January. If you’ve been there, you know Winter seems like a chancy time to schedule such a trip, but we prepared and headed out for a place we’ve only visited in more temperate seasons of the year. Even in

the face of a predicted snowfall and a warning from our hosts that 4-wheel drive was mandatory.

Well, we woke up on the first morning to the high end of the predicted 4-6 inches of snow. We decided to take a walk to check out the drive leading out to the highway from our lodgings. A neighbor couple where out in their massive and powerful 4WD pickup attempting the steepest part of the driveway. 40-50 feet up the hill their wheels started spinning and back down they came to find themselves arrested in the decent by a quickly splintered fence. Caretakers were called in, the hill was reploughed, gravel was added, and everyone (us included) made it out to enjoy the scenery that few venture to see.

We must prepare ourselves with education and practice, secure the best tools and supplies, and rely on help if need when we pursue our artistic life. That’s why we belong to the Cincinnati Art Club. We’re in this together.

Don’t be afraid to venture out! The rewards are too great.

Yours in artistic pursuit,

Don

Getting Unstuck– Our Acrylic Workshop in Abstract

Jacquelin Sullivan, Club member and a certified GOLDEN art educator took the teaching of abstract art techniques to a new height at her workshop last month. It was like rapid-fire, one exercise after another. Demo, then work the technique for 5 minutes. One after another for two days.

Just like a math teacher teaches arithmetic before plane geometry, she took her eleven students step-by-step through a variety of lessons that built up their knowledge and skills from simple exercises to finished abstract paintings.

All eleven artists moved through one drill to another. Jacquelin worked below a large demonstration mirror so the entire class could watch the demo. There was an excitement and energy around the room when they realized all the techniques they were mastering. She passionately taught basic composition, marking, color blending, shape-color-texture management, layering and exposed the class to tools and materials to create more effective styles – shoestring brushes, blending mops, bubble wrap, stamps, stencils.

Even accomplished abstract painters in the class came away with new approaches to experiment with when they need to get unstuck.

Club Workshop Chair, **Debora Dorko**, was both a participating artist and a teacher’s aide while leading the class through dance-in-place exercise to loosen tense muscles and preparing a wine & cheese critique session at the end of the workshop.



Jacquelin Sullivan leads the workshop through her lessons in developing Abstract art.

Time for our Annual 2022 - 2023 Scholarship Competition

The Cincinnati Art Club, in keeping with its 130+ year tradition of advancing the knowledge and love of art through education, is pleased to announce its annual Scholarship Competition for post-secondary Fine Arts students. Multiple scholarships (totaling up to \$3,500) will be awarded in March of 2022 for the 2022 – 2023 academic year.

Do you have family members or friends who are Fine Arts Majors in an accredited post-secondary program? They may be eligible for a CAC scholarship!

Submission of applications is now open. Deadline for submission is February 28, 2022.

Applicants must demonstrate exemplary artistic accomplishment in the production of original artwork in traditional visual arts media, including painting, drawing, and sculpture.

Qualifying applicants must 1) be majoring in Fine Arts, 2) be in their first, second or third year of study (i.e. The competition is not open to entering freshman, graduating seniors, or students enrolled in graduate degree programs.), 3) reside within a 50-mile radius of Cincinnati or are full time students at an accredited post-secondary institution located within a 50 mile radius of Cincinnati.

Email inquiries can be sent to scholarships@cincinnatiartclub.com or give **Steve Hart** a call.

Abstractionists Group Exploring New Techniques

Group Moderator, **Martha Howard**, continues building on **Eileen McConkey's** initial concepts from when the Abstractionists Group originally organized. The group now has 40 members, all trying to improve their skills as abstract artists.

The pandemic has interrupted plans to hold meetings in various members' studios where personal relationships are fueled, but Covid has put the gatherings back temporarily on Zoom. Meetings are held the last Thursday of each month.

The January meeting featured critiques and discussion around work from **Bonita Goldberg**, **Ann Headley** and **Christine Kuhr**. Afterward, there was a video on how to use water-based encaustic paint with members joining in to talk about how this technique can be adapted into current projects.

Contact Martha Howard at abstractionists@cincinnatiartclub.com if you would like to be a part of the Abstractionists.

Board News

Nominating Committee Being Formed– Help shape the future Club's leadership serving on the Board of Trustees. This committee will also select nominees for our Exhibition and Audit Committees. Work must be completed by April 1. For members who have a limited time to support the Club, this is a perfect short-term assignment– yet one of the most critical you could take on.

2022 High School Plein Air Competition – This annual Club event will be held at Gorman Heritage Farm on September 24 & 25 in Evendale. The 122-acre farm has historic structures, a barn, lots of animals including sheep, goats, mini horses, mini donkeys, mules, a zebu cow and chickens. Wooded areas along a hillside,

gardens, wildflowers and a woodland education garden. Plenty of scenic opportunities for our budding artists.

Facebook Uproar – The Social Media committee led by **Tricia Paugstat** has discovered that as traffic has increased to our new Facebook page, it has attracted attention from several unsavory people who have launched fake duplicates of our site. We noted that several members of our Club have signed up as friends to these fake sites. We have asked Facebook to take them down and so far, one has been removed. The potential danger is that these individuals are collecting names to harass. Be cautious and only friend our official page.

The Club Has Big Plans for the Rest of the Year and Next

To make these come true for all our members, we need 'every' member to step forward and give some time and talent to the Club. Some of the tasks need chairpersons and some are of short duration, but we need the strength of the entire Club to help steer us in what may be a pivotal year in our history.

Open Catering Position CAC Board of Trustees:

Contact: Don Schuster at president@cincinnatiartclub.com

YouTube Opportunities:

members to help us build our YouTube platform, take videos of Club events and demos. Contact:

socialmedia@cincinnatiartclub.com

Workshop Opportunities:

Anyone who wants to build friendships with other Club members. Contact:

workshops@cincinnatiartclub.com

Social Media Opportunities:

Members to post, friend, or share news on Facebook and Instagram. Contact:

socialmedia@cincinnatiartclub.com

Communications Opportunities:

Members who can research and write news stories, or help us build and maintain mailing lists or members who just want to help us with a few short term production and administrative tasks. Contact:

imagine@cincinnatiartclub.com

Critique Sessions

Temporarily Consolidated–

Most likely due to Covid, we have seen a decided reduction in the numbers attending our Critique Group meetings. For now, we are consolidating to just one session per month. It will be held **ONLY ON THE FIRST TUESDAY OF THE MONTH** for the near future. Tuesday evenings, 7:00 PM at the clubhouse. This meeting is open to ALL Members. A maximum of two pieces per artist per session. You can attend even if you do not have a piece for discussion so you can learn from the conversations about artwork shown.

Board News (continued)

New Members Join Club– Membership chair Louann Elliot announced the Board’s approval of three new members:

- **Cedric Cox** is one of the most recognized artists in Cincinnati, best known for his paintings and drawings that merge surrealism and representational abstraction. He holds a degree in painting from the University of Cincinnati’s DAAP and was awarded a fellowship to study at the Glasgow School of Art in Scotland. His list of awards and exhibitions surpasses our room to list them.

He is interested in assisting the Club with Mentoring and Community Relations.

- **Joan Kenkel** is an oil painter and her work “Wonderland” was juried into this year’s WACC Annual Juried Competition. She has expressed interest in Exhibitions and Special Events.

- **Tony Lippos** works in oil and has shown at Cincinnati Art Gallery, Washington Park Gallery, and had a recent solo show at Eisele Gallery. He is interested in helping us with Photography and Mentoring.

CITY RAVES ABOUT VISUAL ART

READ ALL ABOUT IT! GET YOUR COPY HERE!

Imagine Magazine is now Available in Digital and Print Versions–

Urgent Action Needed by Every Club Member

The digital version of *Imagine* will continue to be free to all WHO FILL OUT THE SUBSCRIPTION FORM. Filling this out is essential – even for members of our Club – because we cannot keep you on new issue announcements if you haven’t subscribed. Only a few Club members have filled out the Subscription Form. If you have not, just go [HERE](#) to subscribe, totally free. If you do not subscribe, your name will be dropped from our distribution list.

Subscription Cost for Printed *Imagine*

Until our subscriptions reach a larger circulation number, *Imagine* magazine is being printed digitally by a commercial printer. Since the press run is low, the cost for each magazine is higher than it will be in the future: \$20 per copy. Back copies are also available for the same price. Send your check to Cincinnati Art Club and indicate on the check which edition you want and how many.



Imagine– this newest “coffee table” magazine promotes visual art and artists from around Greater Cincinnati. There is no other publication like it!

Imagine magazine now rivals Fine Art Connoisseur and Plein Air magazine in quality.

Imagine is published exclusively by the Cincinnati Art Club to raise visibility for our Club and of visual art created in our town. The digital version is distributed to members of the Cincinnati Art Club

and Woman’s Art Club. It is also sent to promotion email lists by the Taft Museum of Art, ADC Fine Art and Caza Sikes. We are seeking more partners to help expand distribution of our magazine. If you can help us with this, please contact Dale Wolf.

Member News

Update on Eileen McConkey – Both a recent member of the Board of Trustees and Chair for our Workshop program for the past several years, Eileen McConkey has been diagnosed with late-stage cancer and is now in treatment. She thanks everyone for their thoughts, prayers and understanding. “I will beat this and I will weather the uncomfortable road. I know there are members who go through this and worse. We don’t even know all who need similar prayers because many prefer privacy but could still use some silent support.”



Espionage at the Club– **Marlene Steele**, long serving as a Courtroom Artist, found herself in the middle of what

could have been a James Bond movie. One of her drawings from the trial of Chinese spymaster Yanjun Xu was entered in our recent All-Media Exhibition. The drawing, commissioned by WCPO-TV, shows Xu facing Judge Timothy Black. The courtroom where Marlene was drawing featured FBI testimony about cryptic text messages, envelopes of cash and a wiped cell phone over stealing secrets. Prosecutors said China wanted to duplicate the gas turbine engine designed by Evendale-based GE Aviation. Such is the strange life of a courtroom artist.

Inspiring Kids with Art – Children at the Cincinnati Museum Center tackled the difficult task of duplicating a few of the large abstract pieces by **Cedric Cox**, who shared his talents with the kids. Club artists have long volunteered their time and talents at programs at local art museums and hospitals. Cedric also recently installed one of his 6’ x 10’ giants at the home of Fox 19 anchor, Rob Williams.

Honors, Awards and News – **Carol MacConnell** was interviewed by “Authority” magazine about the 5 things she wished someone had told her before she became an artist. **MaryBeth Karaus** won third place in the Signature division of Oil Painters of America Fall Online Showcase with her still life “Harbor Spring Hollyhocks.” **Tom Bluemlein** is painting in Florida. **George Bodine** has been sheltering, but still selling his art. **Jan Boone** took a breather from doing a painting a day. **Jim Effer** is doing a painting so large it appears as if he is working at Lake Como; the mural-like oil painting is headed for Gabby’s in Wyoming. **Cecilia Brendel** announced a new Resident Artist for her Olde Masters Gallery, Patricia Burnell.

Featured in the Masthead



Featured in the Masthead this month is Jacquelin Sullivan, at her Finding Your Muse workshop last month.