



Coming Events

All Events Subject to Covid-19 Rules
Masks Required inside Clubhouse

December

Holiday Brunch

Saturday, December 4, 2021, 10:00 AM

Cincinnati Art Museum, Great Hall

Board of Trustees

December 8, 4:30 PM – 6:30 PM

Holiday Art Sale

Cincinnati Art Club

Herman & Bessie Wessel Gallery

December 11 & 12, 1:00 – 5:00 PM

No Sketch Group

December 23 & 30, 2021

January

Digital and Photography Exhibition

All Member Show

Online & In Person

Entries submitted by January 3

Opening: Friday, January 7, 2022

Viewing: January 8 & 9, 1:00-4:00 PM

Jacquelin Sullivan– Finding Our Muse

Acrylic Abstract Workshop

January 15 & 16

Register:

workshops@cincinnatiartclub.com

Sketch Group

Monday, 1:00 – 4:30 PM

Thursday, 7:00 – 9:30 PM

Critiques

Signature, 1st Tuesday, 7:00 PM

Associate, 3rd Tuesday, 7:00 PM

DAWG

Last Tuesday, 7:00 PM

Abstractionists

3rd Thursday, 7:00 PM

Exhibitions Now Online

[Abstract](#)

[Fall Associate](#)

[Fall Signature](#)

and [More](#)

Publications

[Imagine](#)

[CAC YouTube Channel](#)

Tidings of Great Joy and Gifts Galore will Fill the Clubhouse

Our Annual Holiday Art Sale, December 11 & 12, 1:00 PM – 5:00 PM



If you have been watching the TV news lately, you already know that holiday retail sales have surged in recent weeks. And there's that pesky OFFSHORE supply shortage keeping so we cannot get our hands on those gifts we planned to hand out during the holidays.

No problem!

We have the answer to your gift giving needs.

The Cincinnati Art Club is all in on helping members sell more art. The Club will exhibit their work and sell in a wide range of prices.

Last year, every artist participating in the Annual Holiday Art Sale went home with sales of their artwork.

Early signups of Club members who will be selling art include **Joan Roethel, Eileen McConkey Judith Affatato, Cecilia Brendel** and more signups for display tables are still coming in.

Join the Festive Scene. Get Your Creative Juices Flowing!



The clubhouse will be decked out with holiday lights, a Christmas tree, and holiday music. There will be a free Duveneck poster for every visitor, candy and candy canes and refreshments, a drawing for a framed and signed painting and a raffled gift basket. The Club will sell merchandise, including Commemorative Rookwood tiles to help support our scholarship program and educational events.

We thank **Gary Eith** and **Judith Affatato** for coordinating and hosting this holiday sales event.

Masks and other Covid precautions subject to CAM rules will be required while inside the clubhouse.

John Henry Twachtman Returns!



John Henry Twachtman,
Tuckerman's Ravine

Past President, **Roger Heuck**, is delving into his family records to spin a more personal history of one of our great Cincinnati born artists. Roger has posted online a new website that combines research and family lore about his Great Grand Uncle, **John Henry Twachtman**.

Starting with locating the family in Erichshaben, Hanover and continuing through John's father's migration to Cincinnati in the 1830's, the Twachtmans followed a path familiar to many of our German immigrants. The story is complete, so far, only to John's departure to Munich with Duveneck and Farny in the

1870's. Much more of Roger's entertaining and informative johnhenrytwachtman.com website postings are to come! Take a look and bookmark his page!

Activities of the Cincinnati Art Club are currently starting back up with certain COVID-19 Restrictions. Please look for notifications from the Club through EMAIL and check with the Club website for resumption of our schedule. www.cincinnatiartclub.com

Dragonfly Member Newsletter



CINCINNATI ART CLUB
Cultivating Creativity

The Dragonfly is published for and by
members of the Cincinnati Art Club

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dragonfly@cincinnatiartclub.com

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(300 pixels per inch).

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President's Message *from Don Schuster*



The Holiday Season comes at a strange time for the membership of the Cincinnati Art Club. Usually thought of as ending the old year and starting a new, the Holidays come in the middle of the CAC Season. Gatherings with friends and family take much of our time and effort away from our artistic lives. How do we keep the Club's momentum through to the "second half" of our 9 months of activities?

Fellowship and Anticipation

Over 50 Members and their friends or family will be joining us to celebrate the season at the Cincinnati Art Museum on Saturday, December 4th. It is with much joy that we return to CAM where we had such a festive time in 2020, prior to COVID halting so many of our activities. We will gather for brunch, our traditional painting exchange and a presentation by Trudy Gaba, Site Curator for the exhibit 'Kara Walker: Cut to the Quick'. Truly an exciting way to gather with our fellow Members!

In spite of the dire warnings about additional waves of COVID mayhem, we will continue to implement recommended protocols for safe gatherings and are planning a full slate of Club activities through to May. Monthly exhibitions, programs, our usual Critique, Sketch and Special Interest Group meetings, and our now annual Founders' Week Event.

I'm excited to share with you that the Cincinnati Art Club has received a \$3,000, non-matching Arts Resiliency Initiative Grant from the Ohio Arts Council. We applied for this to help support our outreach into the community for our upcoming Founders' Week Event. Founders' Week is our chance to encourage our city to embrace and celebrate our region's artistic heritage, both of the past and present. Once again, we will do this through a fine art competition and exhibition, visual art demonstrations and gallery talks by some of our most accomplished members. Look for announcements early in the new year about how you can participate and join in the celebration of visual art in Cincinnati!

Yours in artistic pursuit,
Don

Jacqueline Sullivan- Finding Our Muse

2-Day Acrylic Painting Workshop

January 15 & 16, 2022, 9:00 AM – 4:00 PM

In this workshop Jacqueline Sullivan will explore the idea that the muse finds you when you are working. Creating in a series of small abstract paintings on paper, at the beginning of class, you will work quickly cranking out small series of paintings.



Using acrylic paints, collage, and drawing media, you will work in multiples based on specific guidelines and examples. The speed of working will force everyone into working intuitively without putting too much thought into the work. Each series will develop from a given theme or technique that Jacquelin will present. These small paintings will be used as sketches for larger works.

To some, working quickly and intuitively can be intimidating. But working this way, without the pressure of producing a finished work you can often free up the creative muse and breakthroughs will happen. Working in a series gives your art-practice focus and momentum; rather than face the blank canvas with too many possibilities to choose from. Get un-stuck by working in multiples.

Volunteer Coordinator Eileen McConkey- Let's Get Involved

All too often, members indicate an interest in helping with Club projects, but are never asked to help. As Volunteer Coordinator for the Club, Eileen McConkey is creating organizational tools that the committee chairs and other project leaders will use to find the help needed. Coordinating extends outward to new members by providing committee chairs with tools that explain the various projects and the benefits for being involved in the success of our Club.

Volunteering also extends to Signature members who bring experienced leadership to each committee.

If you have special skills that you think can make the Club more successful, contact Eileen so she can list you as a potential volunteer.

Jacquelin Sullivan, Newest Club Member



Artist Jacqueline Sullivan expresses her creativity through mixed-media, acrylic, and calligraphic paintings and books. Her works are unique expressions of adventure and discovery, each piece experimenting with texture, layers, color, unusual materials, calligraphic marks, and words. In addition to technical precision, personal artistic development is intrinsic to her practice. She earns her living as an artist educator as well as maintaining an active studio practice to develop personal work.

Jacquelin will be conducting our January Workshop – see details on page xxx of this Dragonfly.

She is a certified GOLDEN Artist Educator, making her a specialist on acrylic products and techniques. Her workshops are multi-disciplined and given online as well as at top art retreats and for art, book arts, fiber and calligraphy guilds and conferences. Her work has been published in *Acrylic Works 4: Captivating Color the Best of Acrylics*. And *Acrylic Works 6: Creative Energy, the Best of Acrylics* both published by Northlight books. Jacqueline has a degree in graphic design, working for many years as a publication, marketing, and advertising designer. She is the recipient of top national awards for the fashion publications that she designed.

Heather Rae Byer, New Patron Member

For sure, Heather Rae Byer loves art. She also loves food. And she brings the two passions together at her year-old restaurant. One look at Casa Figueroa on Montgomery Rd in Pleasant Ridge will demonstrate the importance of both art and food. The Latin-infused location uses art to add a welcoming and comfortable



atmosphere where patrons savor tacos with lobster or fish dishes fresh from the waters off Florida. Five huge ceiling-to-floor murals painted in vibrant colors adorn the exterior and interior. Heather says, "I trip you up with color. I don't like to do anything that people have seen before."

Abstracting Reality Closes as a Big Success



Club members and invited non-members went inside and out at this well attended exhibition held last month. Massively large and smaller abstract paintings were joined with works in a range of media, from acrylic and oil paintings to printmaking, collage, drawings and sculpture.

This show is now available online on our website:

cincinnatiartclub.org/exhibitions

Board News

The High School Plein Air winners' artwork is on display at the Rosenthal Education Center, Cincinnati Art Museum. Last year's winners will rotate to Cincinnati Zoo Education Center for one-year display. Again, our congratulations to the winners.

Founders Week 2022

Work has begun for planning our next Founders Week Celebration. Ray Burt and Eileen McConkey are co-chairing the event and you can contact Ray to find out how you can make FW22 a success for the Club.

Y'Art Sale

We have had wonderful support for our past two Y'Art Sale events. The amount of money raised from selling the art supplies gathering dust has increased our upcoming CAC Scholarship Grants to a new total of \$3,500. Thanks to everyone who donated and to all who purchased.

Holiday Party at CAM

Thanks to Barbara Weyland, Christine Kuhr, Marlene Steele and Merida D'Augustine for all their work in making the Holiday Party at CAM another wonderful event for attending members. Highlighted again by the Painting Exchange and an insightful presentation about the Kara Walker exhibition at CAM.

Hassard Can't Seem to Get Out of the Spotlight



Ray Hassard, Signature member of CAC, was recently selected as the cover story for “Fine Art Today” the weekly publication of “Fine Art Connoisseur” magazine. Here is an excerpt from the story about Ray. See the entire story Artist Spotlight: [Ray Hassard - Fine Art Connoisseur](#).

“I was happy painting that way for years. But eventually I tired of the painstaking nature of it and searched for something more immediate. I turned to plein air painting, and a new world opened for me. I guess only Abstract Expressionism would have been further from photorealism. I think now that to be “objective”

is probably best left to the camera, but the opposite danger is becoming so ‘subjective’ that the painting communicates only to the artist!

Plein air painting at first was extremely difficult, and I learned a huge amount by watching experienced painters in local groups. I found out about equipment needed, how to approach this very different way of working, how frustrating and yet satisfying it can be. Eventually, I started entering plein air competitions, finding that the additional tight focus of those events helped my work and that I enjoyed the intensity and camaraderie of them. Several First-Place awards and sales added to the incentive as did the opportunity to paint around the country in the past decade.”

Member News



Chris Krupinski received a wonderful email ... “I’m thrilled to let you know that you have won the Frank C. Wright Medal of Honor Award for your painting “From the Top”. This came from the

American Artist’s Professional League for their 93rd Grand National Exhibition at the Salmagundi Club in New York. [View the YouTube Announcement](#)

Paul Rienzo won awards for two pieces at the Middletown Art Center Area Art Exhibition, the President’s Award (people’s choice) and an Honorable Mention in oil/acrylic category.

Kay Worz is teaching a class for the UC Communiversity on Saturday called: “Understanding and creating Abstract Art.” The class is full and registration is closed. It is the second time Kay has taught this subject and may teach it again next year. It is held at the Victory Parkway campus, right up the street from the Club.

Featured in the Masthead



Featured in the Masthead this month is “From the Top” by CAC Signature Member, **Chris Krupinske**, 30” x 22”, Watercolor. Read more in the Member News article at left.