



## Coming Events

All Events Subject to Covid-19 Rules  
Masks Required inside Clubhouse

### November

#### Lobby Exhibition

Abstract Artists

#### Bill Farnsworth Workshop

– **CANCELED** –

November 5, 6, 7

Register: [workshops@cincinnatiartclub.com](mailto:workshops@cincinnatiartclub.com)

#### Abstract Exhibition

All Member Show

Online & In Person

Entries submitted by November 8

Opening: Friday, November 8, 2021

Viewing: November 9 & 10, 1:00-4:00 PM

#### Board of Trustees

November 10, 4:30 PM – 6:30 PM

#### Monthly Member Meeting

Tracy Smith & Kara Swami: EBTH–

Artists' Sales Opportunities

November 19, 6:00 PM – 8:30 PM

Packaged Snacks & Drinks

\$5 by check at door

Register: [dinner@cincinnatiartclub.com](mailto:dinner@cincinnatiartclub.com)

### December

#### Holiday Brunch

Saturday, December 4, 2021, 10:00 AM

Cincinnati Art Museum, Great Hall

#### Sketch Group

Monday, 1:00 – 4:30 PM

Thursday, 7:00 – 9:30 PM

#### Critiques

**Signature**, 1st Tuesday, 7:00 PM

**Associate**, 3rd Tuesday, 7:00 PM

#### DAWG

Last Tuesday, 7:00 PM

#### Abstractionists

3rd Thursday, 7:00 PM

## Exhibitions Now Online

[Fall Associate](#)

[Fall Signature](#)

and [More](#)

## Publications

[Imagine](#)

[CAC YouTube Channel](#)

## Abstract Art Takes Center Stage in Wessel Gallery

November 12 to 21, In Person and Online

All Club members who create in the abstract form are invited to show your work at this year's Abstracting Reality – Inside and Out Exhibition. It is an art form that shimmers with visual excitement, high energy and spectacular creativity. Each piece merits its place with use of lines, hard and soft edges, an exploitation of values, shapes and visual motion and emotion.



Setsuko LeCroix at the 2019 Abstract Exhibition

in ViewPoint 53.

Abstracting Reality will be 100% paintings pushed from reality, or from the psyche of the artist's own imagination. This is not the "throw paint out on a canvas and see what you get" kind of show. Instead, the paintings popping off the walls of our Wessel Gallery simply push the boundaries of impressionism and representational art. How far do such paintings have to push to be considered abstract? We will let you be the judge. In fact, you might stand in front of some of them and reimagine them as representational expressions of what we see in reality.

### Enter Your Abstract Work in our Next Exhibition!

Be sure to submit your abstract art into this show. Online entries must be submitted by November 8 and three dates for when gallery entries can be dropped off at Sketch Group November 4 and 8, with a special drop off on Sunday October 7 between 1:00 and 4:00 PM.

And be sure to attend as see how our Abstractionists are able to push reality into art that knocks your socks off. Be sure to wear sunglasses when you come to this one.

## Everything But the House is making a House Call at CAC Success Stories Selling Art on International Platform



This month we come together for conversation and learning about selling artwork on one of the most popular home products auction sites, Everything But the House. Save the date and register for our Member Get-Together, November 19, 6:00 PM at the Club.

Tracey Smith (left), Regional Sales Manager for EBTH is joined with Kara Swami (right), Curator Specialist, to share the journey of several artists who have had success selling art on this international site. They will present how EBTH has become a springboard for artists and how they cultivated an ecosystem of dedicated buyers and sellers.

Reservations needed. Masks and Covid spacing required. Please pay \$5 with check at the front door. Make reservations at [dinner@cincinnatiartclub.com](mailto:dinner@cincinnatiartclub.com).

# Dragonfly Member Newsletter



CINCINNATI ART CLUB  
Cultivating Creativity

The Dragonfly is published for and by  
members of the Cincinnati Art Club

Cincinnati Art Club  
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[dragonfly@cincinnatiartclub.com](mailto:dragonfly@cincinnatiartclub.com)

by the first of the month prior to publication. Photographs submitted must be at high resolution (300 pixels per inch).

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## President's Message from Don Schuster



### Who do you think you are?

My wife and I watch the current popular PBS genealogy show, "Finding Your Roots," it's their follow-up to an earlier show, "Who Do You Think You Are?" Both shows invite celebrity guests to find out more about their antecedents, those people who are our mothers, fathers, and grandparents, those who we are related to back through time.

Maybe we are lucky in our family interests, but it always surprises us that the number of people who don't know the names or have some inkling of great grandparents or even grandparents. Both of our extended families were close and talk of great grandparents and gatherings with great aunts or uncles, our second or third cousins weren't infrequent. I've always felt connected back to those who came before.

### Have you ever wondered about your artistic roots?

I wish there was an Ancestry application to trace my art educators like my family. I've tried to go back and look for some and even in this day, where so much is online, it's not very easy to do. I know I owe much to those who taught or encouraged my pursuit of art. It took me a long time, some 35 years, before I could do it full time. But I still remember and use ideas and techniques that they passed on. Who did they learn that from? Who were their instructors? Who were their instructor's instructors?

Some of us are lucky to know that their instructor studied locally with Wessel or Duveneck or someone else of note. More likely, you have no idea who taught your professor or art teacher. But we are the result of that accumulated knowledge, passed down, inherited, absorbed, or ignored. This craft takes a long time to learn, develop and pursue. My 35 years of working in the printing industries weren't wasted, they also added to my knowledge and influence my art of today. I'll continue looking for those who came before. Hopefully those who are in my artistic ancestry are pleased with how I'm doing.

Yours in artistic pursuit,

Don

## In the Studio with Bill Farnsworth



Nationally respected artist Bill Farnsworth will offer a three-day workshop from November 5 – 7. The classes will run from 9:00AM to 4:00PM. To maintain Covid safety, the class will be limited to just 12 students. Cost is \$450 for members and \$475 for non-members.

The workshop will have students explore the all-important concept of values in composition and in creating believability of form. The key concepts of the clear division of light and shadow will be stressed.

The first day all paintings will be done in black and white to make the lesson of values clearer. The other two days

students will paint another version in color. They will learn the value of values and develop a discipline in creating a believable painting.

Read about Bill at: [www.billfarnsworth.com](http://www.billfarnsworth.com)

Register to Paint with Bill: [workshops@cincinnatiartclub.com](mailto:workshops@cincinnatiartclub.com)

The "In the Studio with Bill Farnsworth" Workshop was CANCELLED due to lack of registrations. Bill may be rescheduled in the future.

## CAC Artists Featured in the Fall Issue of Imagine Magazine

Yes, we admit it. The Fall issue of *Imagine*, your Cincinnati Art Club magazine is late!



We regret that you will have to wait until mid-November to get our Fall issue (but technically it is still Fall in November).

This is the fourth issue published so far. It is a work of love by all of the Club Members who volunteer their time to create *Imagine* four times a year.

We might be late, but we think the wait will be worthwhile. With each issue we get under our belts the stories and the photographic presentation of the art gets a bit better.

It starts with a beautiful cover. That's *The Orange Kimono* by **David Mueller**. David is our lead story for the fall. He is Cincinnati's only Master Signature artist in OPA and is a Signature Member of CAC.

We went into a bit of investigative journalism as **Mandy Putnam** put on her detective hat to learn the full story behind Cincinnati's *Black Lives Matter Mural* in front of City Hall. Road wear and a bit of vandalism required the original creators to come back together to re-paint the entire mural. It is a stunning story that we are sure you will enjoy.

Then comes one of our top portrait painters, **Carin Hebenstreit**, also a member of CAC. She tells her story, one of passion, financial survival and accolades. She wants every portrait to tell a story and will show you how you can emulate her approach to portraiture.

**Cedric Cox** is one of the busiest artists in town, with shows popping up all the time at some of the best venues, galleries and museums. Cedric reaches into the beauty surrounding him to tell abstract stories in a style that he has cultivated since graduating from UC's DAAP, followed by a fellowship in Glasgow Scotland. This story bursts with his positive spirit.

Rounding out our feature stories, we interview **Tom Post** and show off some of his uniquely styled figurative paintings. A 6-page feature shows off some of the best art from our recent ViewPoint 53, a fascinating story by **Linda Crank** called "The \$5 Monet" that we think will surprise everyone. **Litsa Spanos**, owner of ADC Fine Art, launches a 4-part series on Marketing for Artists and **Marlene Steele** once again emphasizes the need to first focus on drawing.

A new 10-page section has been added to *Imagine*. It is a series of short articles called "Art News Around Cincinnati." Interspersed throughout these pages are our magazine's first foray into advertising to help us keep producing *Imagine* at no cost to subscribers. If you would like to advertise your classes or art for sale contact us at [imagine@cincinnatiartclub.com](mailto:imagine@cincinnatiartclub.com).

## George "Pete" Robert Capito Passes at 94



"Pete" was 94, and lived in Albany, KY, where he passed away October 22, 2021, with Mary, his wife of 75 years and family members at his bedside. He was born December 3, 1926 in Covington. "Pete" was a gifted artist, joining the Cincinnati Art Club in 1963 and served many years as Sketch Group Facilitator. He also loved music, playing many different instruments, but his favorite was the mandolin. Mary says, "He could do everything with that mandolin but make it talk."

He proudly served in the U.S. Navy during WW II; he was at Pearl Harbor on Sunday morning December 7, 1941, when it was attacked. He was a member of Cave Spring Baptist Church, Albany, KY.

From CAC Member, **Steve Nassano**—

"I studied at the George Capito School in Florence, KY, for two years. There were only 12 students while I attended, so we got plenty of attention. He schooled us well in the basic stuff, which I still use to this day. George was instrumental in getting me to join the CAC which has been an asset in developing my art career."

In lieu of flowers, memorial contributions may be made in George's memory to Cincinnati Art Club, 1021 Parkside Pl., Cincinnati, OH 45202.

## Board News

**Wanamaker Tapped for Open Position**  
**Kim Wanamaker** has been appointed to fill the ballance of Susan Mueller's term on the Board of Trustees. Kim's assignment will be to work on Membership Development.

**Rental Rate for Instructional Classes**  
The Board considered and has established a new rate for rental of the clubhouse for members holding classes. **The new rate is \$35 per session.** Contact Marlene Steele at [exhibitions@cincinnatiartclub.com](mailto:exhibitions@cincinnatiartclub.com) for rental information.

**New Board Member Needed**  
**Merida D'Augustine** has tendered her resignation from the Board of Trustees, effective the end of 2021. She needs to step away to care for her ailing brother. The Board is actively seeking a member to fill the Catering Chair position. Contact [president@cincinnatiartclub.com](mailto:president@cincinnatiartclub.com) for information or to volunteer.

## Member News

### Our Newest Signature Member:

#### John Smit

We are proud to announce that **John Smit** of Mason OH, successfully passed the criteria to be named our newest Signature Member. Congratulations, John. You can wear this distinction with great pride.

The Signature Review team now uses exactly the same CAC Judging Criteria as used to guide the selection of artwork for our annual ViewPoint competition and exhibition. Each Associate Member who submits their work for Signature Status is independently evaluated by our members of the Signature Review Committee, then their scores are tabulated and averaged. Their evaluation makes sure that all applicants can demonstrate the accomplished skills of a Signature Member.

The 119 Signature Members of the Cincinnati Art Club are among the most passionate fine artists in Greater Cincinnati. They create beauty, but more than that, they are the leaders of our Club. They celebrate both their own art but

also that of upcoming artists.

Two Signature Members, Tom Post and Ray Hassard, lead our Critique Meetings and can assist Associate members to sharpen their skills so they too can be judged into this elite group of artists. All Members are encouraged to bring their work to our twice-a-month Critique Sessions. Input from critiques help improve and reinforce your self-evaluation skills. Gain valuable insight with Ray Hassard for Signature Critique on the first Tuesday of each month and Associate Critique with Tom Post on the third Tuesday.

### Two New Members Join CAC

**Charles Jiao** and **Gwen Moore** are our newest members. Charles Jiao belongs to Oil Painters of America and Dayton Society of Artists. You can see his work at [charlesjiaostudio.com](http://charlesjiaostudio.com). Gwen Moore has painted with Manifest's Plein Air Atelier and is a member of the Woman's Art Club, and other local groups.

### Sketch Group Update

**Jeff Mosby** has volunteered to facilitate the Monday Sketch Group sessions. **Don Schuster** is filling in on Thursdays, but we are in need of a person or persons to

step forward to take on those evenings. In the meantime, both sessions are being held with portrait and figure sessions starting on alternating weeks. Email to [sketchgroup@cincinnatiartclub.com](mailto:sketchgroup@cincinnatiartclub.com) to get information.



### Featured in the Masthead

The painting featured in the Masthead this month is *Water, Land, Sky* by Cincinnati Art Club Signature Member, **Ursula J Brenner**, 48" x 48", Canvas, Acrylic and Mixed Media. Featured on the CAC website, you can see it online at [2020 Abstract Exhibition](#)



## Facebook and Instagram About to Go POW!

You are about to see an explosive reinvention of the Club's social media approach.



Our existing Facebook page has been under the guardianship of **Marion Corbin Mayer** who launched our first foray into social media a decade ago. After years of dedication to this initiative, Marion has decided to focus more time on her own art and travel with her husband.

A lot has happened in social media technology in recent years. **Debora Dorko** has led social media strategy for groups in California and just recently moved to Cincinnati and joined the Club. She is bringing new ideas that will increase Club visibility and also recruited new member **Tricia Paugstat** to take over as the Club's Social Media Manager.

You will begin to see changes in November.

The most obvious change will be that the existing Facebook page is being shut down to allow us to create a totally new presence on this platform. In part, this was needed to address security as "the bad people" were getting adept at stealing content and republishing it on their own sites out of Asia. We will attempt to move as many of our existing Facebook followers to our new Facebook page as possible, but invariably some who have been relatively inactive be lost.

Our new social media strategy is designed to increase interactivity and to build social relationships that will further increase visibility for the Club. There will be a public page and a members-only page. We are making similar changes to our Instagram page that has lied mostly dormant in recent months. Within the first week of activating our Instagram presence, we signed up nearly 50 new followers. Once we get Facebook and Instagram in place, we will apply similar attention to YouTube, Pinterest, LinkedIn and Twitter among others.

The Club's social media will give each of us opportunities to promote our own art to an increasing audience. This all will be closely integrated with our new Club website and Imagine magazine. More details will be coming in December. In the meantime, please welcome Tricia Paugstat as our new Social Media Manager. If you would like to work with our new social media team, please contact Dale Wolf at: [communications@cincinnatiartclub.com](mailto:communications@cincinnatiartclub.com).