



## Coming Events

All Events Subject to Covid-19 Rules  
Masks Required inside Clubhouse

### October

#### Lobby Exhibition

Yvette Mazza

#### High School Plein Air Exhibition, Wessel Gallery

October 3, 1:00 - 4:00 PM

#### Fall Associate Exhibition

Online & In Person

Opening: Friday, October 8, 2021

Viewing: October 9 & 10, 1:00-4:00 PM

#### Signature Review

October 9, 9:30 AM

#### Board of Trustees

October 13, 4:30 PM – 6:30 PM

#### Monthly Member Meeting

Dan Hill, PhD: People's Intuitive  
Reactions to Famous Art

October 15, 6:00 PM – 8:30 PM

Packaged Snacks & Drinks– \$5

#### ViewPoint 53

Closing Date, October 29

### November

#### Abstract Exhibition

All Member Show

#### Monthly Member Meeting

Tracy Smith & Kara Swami: EBTH–  
Artists' Sales Opportunities

November 19, 6:00 PM – 8:30 PM

Packaged Snacks & Drinks– \$5

### December

#### Holiday Brunch

Saturday, December 4, 2021

10:00 AM

## Exhibitions Now Online

[Fall Signature](#)

[ViewPoint 53](#)

[Spring Signature](#)

[Sketch Group](#)

and [More](#)

## Publications

[Imagine](#)

[CAC YouTube Channel](#)

## ViewPoint 53: a Celebration Amid a Pandemic

ViewPoint 53 continued the long tradition with an opening on September 17th, 2021. Unlike ViewPoint 52 in 2020, there was a public Opening Reception and Awards Ceremony.



MaryBeth Karus wins Blue Ribbon

prestigious Best of Show, First Place blue ribbon. The \$3000 Best of Show purse is a far cry from the \$200 grand prize in 1968.

Within minutes of Mary Beth's award announcement, a buyer stepped forward to purchase the painting. And quickly after, a first-time art buyer purchased a work by Esther Wilson. Quite an evening for ViewPoint 53! A harbinger for the hopefully many ViewPoint exhibitions to come.

By design, two Open Houses that same weekend helped "spread out" the crowd and provide for more Covid-friendly social distancing. The spirit of celebration certainly survived and Art Design Consultants Fine Arts gallery was abuzz with another year of "excitement and visual entertainment."

One hundred pieces were featured. Judge John Michael carter presented awards to eleven. At the end of the evening, Monica Achberger took third, Tom Post second, and Mary Beth Karas the

## Looking Back at the John Michael Carter Workshop

*By Eileen McConkey, Workshop Chair for CAC*

We have just wrapped up this amazing workshop by John Michael Carter (Michael).

Master Painter extraordinaire, Michael once again proved himself as a selfless, gifted and entertaining teacher. This was the third time he has taught at the Club and one of several times he has judged Viewpoint. We are so lucky that he lives so close (Louisville, KY) and that he is so willing to help us out. He has a soft spot in his heart for the CAC. He even mentions us by name on his website.

Just one demo on the first day was all we needed to sow the seeds for concepts and knowledge to work for the rest of the weekend. From the first day onward Michael would tirelessly go from student to student, offering individual assistance – often with a personalized 9 x 12 demo of some principles that he deemed important to that particular student. This, the student got to take home.

As you will hear more and more often from me regarding workshops – you can't hear the important principles of painting/drawing often enough, so I love it when I see a student take a workshop from a particular teacher more than once. Michael has helped develop some pretty darned accomplished artists throughout the United States.



# Dragonfly Member Newsletter



CINCINNATI ART CLUB  
Cultivating Creativity

The Dragonfly is published for and by  
members of the Cincinnati Art Club

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[dragonfly@cincinnatiartclub.com](mailto:dragonfly@cincinnatiartclub.com)

by the first of the month prior to publication. Photographs submitted must be at high resolution (300 pixels per inch).

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## President's Message from Don Schuster



### ViewPoint 53

The ViewPoint exhibition is wrapping up early this month and I want to congratulate all the participants for helping make this one of our finest shows. Our Club was well represented among the entrants, the accepted pieces and award-winning works. We truly have national caliber artists among our membership and they aren't afraid to compete at the highest levels. Putting your work out there to be judged among the hundreds or thousands of submissions to a national exhibition is intimidating. But if you don't enter, you'll never know if your work can hold its own in the company of all that glorious work.

### Past President

Carl Zimmerman (1900-1985) was our club's 25th President. Known for his oil paintings and mural work, he came to Cincinnati from his native Indianapolis in 1925 to continue his art studies at the Art Academy of Cincinnati. Carl's instructors were some of CAC's best-known artists: Reginald Groom and John Weis, as well as Herman Wessel. In 1927 he and his wife left for a year and a half of studies in Europe, coming back to Cincinnati to settle. His career was devoted to commercial work, private commissions (coming from throughout the country), as well as teaching at the Art Academy, Taft Museum and Cincinnati Art Museum.

One of his latter large-scale works were the Shakespeare's "Seven Ages of Man." mosaic murals for the exterior of the then new Princeton High School (1958). When Princeton School District decided to build a new high school, the murals were slated to be demolished, along with the rest of the old buildings. But on Saturday, October 9, those same murals will be rededicated in a new location at the new Princeton High School. A "monumental" effort of some local boosters raised \$1.5 million to rescue, store and incorporate the murals as the backdrop for an outdoor amphitheater which they believe will be an extensively used venue for artistic productions. Drive by the school to see them prominently displayed on the northeast corner of the complex.

Yours in artistic pursuit,  
Don

## Get Ready for our October 15 Member Meeting, 6:00 PM

Our presenter for the October Member Meeting will be Dan Hill. He is traveling from St. Paul, MN to give us new insights into just what people are thinking when they view artwork.

Dan led a research team that used eye tracking and analysis of facial expressions as they looked at paintings from the Old Masters of the Renaissance up to current works. This is a phenomenal opportunity to better understand the kinds of reactions people have and how they actually look at paintings and sculptures. The secrets he reveals will assist each of us to better understand what people have in their minds when they see your art.

Dan's presentation will follow our informal fellowship time. Assorted individually packaged chips, sweet, fresh fruit and canned and bottled drinks will be available.

Reservation Information: As at last month's meeting, masks will be required. Snacks will be served. Cost is \$5.00. Please make payment by CHECK at the door. Send reservation requests to [dinner@cincinnatiartclub.com](mailto:dinner@cincinnatiartclub.com) no later than October 17th.

### First Monthly Meeting of the New Club Season

Despite the mask mandate, we had a great turnout for our September Member Meeting. Attendees in the photo are all flashing the peace sign, as they are surrounded by the Fall Signature Exhibition. Todd Price, the most renowned painter of historic landscapes, was the presenter.



## Two New Members Join Club

Jon Shumaker and Karen Haupt are our newest members. Please give them a friendly welcome when you meet them at our activities as the Club has reopened.

### Jon Shumaker



Jon is bringing his photography expertise to the Cincinnati Art Club. He has been a resident of Panama. His international travels have taken him to many developing nations. His favorite destination so far has been Belize where he felt comfortable in the laid back country with lots of great food and plenty of hostels.

Jon will adapt his travel photography and blogging to assist the Club record many of our events. So if you see Joe toting a camera to our monthly meetings, workshops, and exhibitions, be sure to welcome him.

He received a BS in Accounting and an MBA with the US Navy as well as specialized skills in securing a license in Nuclear Operations from the DOE. He has worked in systems modeling where he enjoyed assignments.

### Karen Haupt



Karen Haupt is the mother of four wonderful adult children. They have filled her heart with stories, hopes and dreams. She recently moved to Cincinnati in response to God leading her through prophetic dreams to engage, grow and share true Prophetic Artistic expression and excellence. She is an author, ELAINA's DAHLIA and Director of the Dayton House of Prayer, offering Prayer, Dream Interpretation Classes, Worship Adventures, Poetry, Empyrean Prophetic Art and Intercessory Workshops.

Her writings, teachings, and prayer all flow from a history of ministry in the inner city, evangelism, counseling the poor in spirit and recovering addicts.

## Brian Baxter, Cincinnati Art Club Custodian

Most of our members already know Brian. He is well known in the local art community as a professional model and has modeled for our Club's Sketch Group for many years. Brian is an US Army veteran and lifelong resident of northern Kentucky. "I have modeled at every university and art school in the tri-state as well as the Cincinnati Art Club, Manifest Drawing Center, and many private sessions with artists. I am pretty well known in the art community around here."

The illustration (at right) of Brian was done by Natasha Kinnari at one of his many times posing for the Cincinnati Art Club Sketch Group.

If you don't know Brian yet, you will probably see him around the Clubhouse keeping our facility sparkling clean and setting up for our monthly Member Meetings.



## In Memoriam, 2021

We pay lasting tribute to the eleven members we lost over the past year. They were our colleagues and friends and their presence at our events will be missed. The plaque and tribute are an important ceremony at every ViewPoint Opening Night...



Kathleen Biale  
Lynette Busch  
Dee Fagedes  
Gene Hinckley  
Thomas Lippert  
Les Miley  
John Ruthven  
Stanley Stenten  
Tom Tarvin  
Richard Thomas  
Paul Zentgraf

## Member News

### CAC Members in ViewPoint 53

In addition to **MaryBeth Karaus'** Grand Prize, the following CAC Members won awards at ViewPoint 53: **Tom Post**, *Stretching Grays*, 2nd Place, **Monica Anne Achberger**, *Peppermint Twist*, 3rd Place, **George Bodine**, *Departure*, In Memoriam Award, and **David Mueller**, *The Edge of Innocence*, Frame Concepts Custom Framing Award.

The following members also had pieces in the exhibit: **Cecilia Brendel**, *Barrymore's Signal*, **Marianna Briner**, *Saturday Morning*, **Martha O. Carmody**, *Peonies and Orange Delight*, **Linda Crank**, *Khyber Past*, **Susan Friedmann**, *A Beautiful City*, **Josie Gearhart**, *Sea Path*, **Chris Griffin-Woods**, *Patterns and Shadows*, **Jolie Harris**, *Principled Parts*, **Ray Hassard**, *A Gallery in Chelsea*, **Carolyn Hibbard**, *Dependable*, **Francis Huffman**, *Janet Maria*, **M. Katherine Hurley**, *Silently Waking*, **Tricia Kaman**, *Corah*, **Dave Klocke**, *Golden Windows*, **Chris Krupinski**, *Fishin' in the Moonlight*, **Christine Kuhr**, *Sing Sweet Bridge*, **Barbara Landen**, *Michigan Tranquility*, **Eileen McConkey**, *Safe With*

*Mom*, **Steven Montag**, *Blue Blanket*, **James Pendery**, *Pond*, *Cincinnati Nature Center*, **Paul Rienzo**, *Aliens*, **Jerry Saylor**, *Javin*, **Donald A Schuster**, *Near the Swimmint' Hole*, **Marlene Steele**, *Waiting to Begin*, **Joe Stewart**, *High Water*, **Timothy Tepe**, *Ohio Riverview*, **MB Thompson Dowlin**, *Blink Dancing*, and **Yvonne Todd**, *Bale*.

You can see all of the pieces from the exhibition online at: <https://cincinnatiartclub.org/viewpoint-53-gallery/>

**Mary Ran Gallery** is showing Spring Pasture, painted by **Edward Charles Volkert** (1871 – 1935). The 24" x 32" watercolor depicts cows in the early morning sunlight and misty landscape. Volkert was a member of the Board of Trustees of the Cincinnati Art Club. He won the Frank Duveneck Scholarship in 1899. He studied at the Art Students League and the National Academy of Design under William Merritt Chase, Henry Siddons Mowbray and George DeForest Brush.

CAC Member, **John Leon**, is celebrating his 40th year sculpting and having an **Open Studio**. We're all invited! You'll see: a small retrospective of his work, works in progress and sample, experi-

mental and unfinished pieces, the tools of his trade, plus a few prints and art books. All for sale, ranging from \$10 (and less) to \$10,000 (and more). **October 16 & 17, 2021, from 1:00 to 5:00 PM** each day. 6261 Amelia Drive, Cincinnati, Ohio 45241 (Sharonville).

## Consider Membership in OPA

A few things coming up on John Michael Carter's schedule are the OPA Eastern and OPA Western shows and a workshop in Scottsdale.

And speaking of OPA (Oil Painters of America), you might consider joining this national organization for the exposure to some really great artists, free online tutorials and lots more. Even being exposed to big talent online can be helpful to pushing the quality of our work forward.

Membership also has the benefit of receiving the catalogue from their national juried shows too. Many of our CAC members are members of OPA and several are Signature members of it too. David Mueller is a Master Signature member of OPA.

## More Member News

**Chris Krupinski** received the Donor's Award for her painting *A Touch of Light* at the National Watercolor Society's International Exhibit. She commented: "I challenged myself in this piece by pushing the darks. When you do something different, you can never quite tell if it was successful, so this honor was especially gratifying." She also was one of 75 artists juried into the Northwest Watercolor Society's 81st Annual International Open Exhibition. Her watercolor painting *Cuppa Lemon* is 30x22. The competition was open to painters in water media, including watercolor, acrylic, gouache, and egg tempera.

Two of **Deb Marvin's** colored pencil pieces were accepted into Red Bluff Art Gallery's "Art 4 Animals" virtual exhibit. The show at the Red Bluff Art Gallery opened in September and runs until December.

*Humans Unwrapped* at **Caza Sikes** celebrated the nude human figure as an artform that is coming once again into

vogue. Participating artists were Brad Davis, **Marlene Steele**, **David Mueller**, Elina Chetravokava and Jan Checco. Each artist conducted a workshop to teach students the principles of drawing the nude figure, with models posed in both outside garden areas and inside studios. Each week, for five weeks in a row, the student work went up on the exhibit gallery alongside the master artists. The show grew larger with each week until the workshops were finished. And with that, the Opening Night was held at the end of the project.

**Donald A Schuster's** piece *Experience the Sublime*, 30" x 40", Oil on Canvas, was included in the National Acrylic and Oil Painters Society's 31st "Best of America" National Juried Exhibition. The show was held September 10 – October 9, 2021, the Dana Gallery, Missoula, Montana.

The **Art Academy of Cincinnati** opened its new center for community impact called **Site 1212**. The artwork of **Jim Effler**, Cincinnati Art Club Signature

Member, was the first artist to be showcased in the new space.

**Bruce Neville** was invited to exhibit at the **Cincinnati Art Galleries** landscape show in the Spring of 2022. His work was also shown at Riverwalk in Naperville, Illinois.

**Nancy Neville's** oil painting *Hollyhocks* was selected to be in *The Belvedere*, a movie filmed in Cincinnati that will be released in the Spring, 2022. Nancy also received Honorable Mention at the Charlevoix Circle of the Arts plein air paint out this past Summer at Charlevoix, Michigan.

## Featured in the Masthead

The painting featured in the Masthead this month is *Opulence*, a still life by Cincinnati



Art Club Signature Member, **MaryBeth Karaus**, Oil on Canvas, 36" x 48", the Best of Show winner from this year's ViewPoint 53.