



Coming Events

All Events Subject to Covid-19 Rules
Masks Required inside Clubhouse

September

Lobby Exhibition

Judith Affatato with Grandson
Harrison

Board of Trustees

September 8, 4:30 – 6:00 PM

Fall Signature Exhibition

Online & In Person

Opening, September 10, 6:00 – 9:00 PM

Public Viewing September 11 & 12,
1:00 – 4:00 PM

High School Plein Air Competition, Greenacres

September 11 & 12, 9:00 AM to 4:00 PM

ViewPoint 53 at ADC East Gallery Reception & Awards,

September 11, 5:00 - 7:00 PM

Open House,

September 11 & 12, 2:00 - 5:00 PM

Run of Show,

September 18 to October 22

John Michael Carter Workshop

September 17 – 18

Monthly Member Meeting

Todd Price, Historical Painting

September 24, 6:00 - 9:30 PM

Packaged Snacks & Drinks– \$5

October

Lobby Exhibition

Yvette Mazza

High School Plein Air Exhibition, Wessel Gallery

October 3, 1:00 - 4:00 PM

Exhibitions Now Online

[Spring Signature](#)

[Sketch Group](#)

[Remarkable Pastels](#)

[Critique Group](#)

and [More](#)

Publications

[Imagine](#)

[CAC YouTube Channel](#)

Gathering Safely is Our First Responsibility

The members of the Board are doing everything we can think of to bring the Club back to full strength. We know relationships are at the top of the list for why we are in a Club together. Our monthly meetings, opening nights for our exhibitions, and regular events such as Sketch Group and Critique bring us together to learn from one another. We are opening the Club again for these events ... but we have to do this as safely as possible.



Masks were required at August Board Meeting

The surge of the Delta Variant of COVID is real. Guidance from the CDC is to wear masks to prevent the air-borne virus from spreading from one person to another. Of course, we all hate wearing masks, but all persons entering our clubhouse must wear a mask for now.

We know that for some members, this masking requirement will cause them not to attend. At the same time, other members will be relieved that we are

taking this precaution and will now decide to join in the activities. For some events, we will continue using Zoom.

It is our responsibility to protect our fellow Members, our guests, and their families from the spread of this disease.

Everyone in the clubhouse will be **REQUIRED** to wear a face covering, except for those who cannot for medical reasons, models on the stand, and presenters at our Programs. Those not wearing a mask must observe 6-foot social distancing and use recommended precautions in interacting with other attendees.

Let's help defeat this disease and keep our facilities safe for all!

The Stats Tell Why ViewPoint 53 is a Big Deal



53 years in the making! More powerful than a raging pandemic. More inspiring than a couple of shots in the arm. ViewPoint 53 will feature some of the best art in the country today, including the work of about 30 Cincinnati Art Club members competing toe-to-toe with artists from every corner of the country. It's no longer the little local

show that started 53 years ago. It truly is a national show and one that the Cincinnati Art Club can be very proud of.

- Out of almost 400 pieces of artwork entered ...
- from 200 artists ...
- from 30 states ...
- from as far away as Hawaii and Maine ...
- Sculptures, abstracts, and representational pieces from oils to acrylics to watercolors to fiber.

Opening Night is September 17 from 6:00 to 9:00 PM. See you there!

Dragonfly Member Newsletter



CINCINNATI ART CLUB
Cultivating Creativity

The Dragonfly is published for and by
members of the Cincinnati Art Club

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dragonfly@cincinnatiartclub.com

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President's Message *from* Don Schuster



I'm a bit embarrassed about this issue of the Dragonfly. There are too many articles in here that I'm involved in or the subject of. And I'm way too busy being the President of the Club to have THAT MUCH presence in our newsletter. I KNOW there are many more people in this Club that are out front, recognition seeking, show-offs than I am.

That's why I studied Theater Tech in college, so I wouldn't have to be on stage during the production. Lighting and set design were more my thing... I could sit in the booth and watch the techies run the sound and lights all day.

It's time for some participation from you guys! I'm tired of running into the same 10% at every activity. Not to say I have anything against those guys (I really love the heck out of them!), I just wish I could see some new or seldom seen faces sometime! We have a full schedule planned for the coming season (just look at the Calendar for September!) and you darned well better get off your duff and get to the Club!

I know there's something in this list that you're going to like:

Critiques (I know you're not completely satisfied with your art!), **Signature Exhibition** (participate or come and see the great work), **High School Plein Air** (we need help to set it up, mentor the participants, and put on the exhibition), **ViewPoint 53** (if you didn't enter, you're not in the show but you can still come to see it!), **John Michael Carter Workshop** (He's our VP53 Awards Judge and one of the best portraitists in the country! A OPA Master Signature Member!), the Club's **Monthly Meeting** (fellowship, snacks, drinks and a talk and demo by one of the country's best historical artists), **Sketch Group** (daily drawing is one of the best ways to improve over time), **Abstractionists** (if you're inclined to abstraction and even realists have to abstract their work), **DAWG** (your computer, iPad or laptop doesn't bite! Find some new ways to us them!).

We're not going to be content with just another year at the Club! How about helping start a new "Special Interest Group"? I think a group for those who are interested in Art History would be great. How about an Artists Film group? You could view instructional films together and theatrical releases on great artist's lives... The Agony & the Ecstasy or Lust for Life? Just getting together to paint?

Give it some thought and let me know... president@cincinnatiartclub.com

Yours' in artistic pursuit,
Don

Fall Signature Exhibition Returns Live and Online

Signature status is our highest recognition for Members. It signifies mastery of all the skill sets that separate established artists from emerging artists. It means the artist has achieved a style that is unique and consistent. Finally, it means the artist is serious about the craft of creating art, no matter the medium.



Autum Beech, Donald A Schuster
16" x 20", Oil on Canvas

This is why our two Signature shows are so important. The work displays the full range of these artists and how they have evolved since they've last shown. For those who aspire to become a Signature Member, the exhibition is an inspiration that pushes us all to a higher level of work.

Our opening event on September 10 is a perfect setting for meeting and mingling. That has been missing since the arrival of Covid-19 that shuttered so many Club events last year. Yes, we have to wear masks to protect each other from the rise of the Delta variant, but that will not diminish the

fun of once again being with other artists and enthusiasts while viewing one of our most popular exhibitions all year.

The exhibition will be open to the public for the following two days, September 11 and 12, from 1:00 to 4:00 PM. It will come down after the September Monthly Meeting on September 24.

You Will be Inspired by David Mueller this Fall

Put it on your calendar. The Fall issue of Imagine will come out in October and David is the cover story. You will get to know David, and he will teach you so much when you read his story in Imagine. Here is a snippet of our interview with David:



"My unwritten book of life would be titled *It Chooses You*. I just knew I had to be an artist.

When I first entered the American Academy of Art building, I was immediately surrounded by the most incredible art along the walls. It was inspiring and also intimidating. I knew this was where I wanted to study."

For three years, I was in a life drawing class with a posed model, five days a week, for three hours a day, drawing the figure. We studied the nuts and bolts of rendering figures from life. The instructors worked us on the basics. Like angles, and when you look at something round, it is a series of lines. The T and Y intersections where you put one muscle in front of the other."

"It was Bill Parks who most impacted my time at the Academy. His teaching style was all business, serious stuff, no fluff, but more important was his heart and the inspiration he provided ..."

"After I completed my time at the Academy, my teachers became the artists from the past hundred years ... they were all in these great art books. I came to realize there was a common denominator to all these artists, even when their styles were different. They all understood the principles like design, balance, diversity of edges. When you study them, they teach how to draw, how to paint."

David is a Master Signature Member of the Oil Painters of America. In addition, as a Signature Member of the Cincinnati Art Club, he has served on the Board and many committees.

David will be joined in Imagine by Carin Hebenstreit, Cedric Cox, Tom Post, and the story behind the creation of the Black Lives Mural.. If you missed our recent Summer issue of Imagine, click [HERE](#) to open your copy.

When We Give Back, We Get Ahead

High School Plein Air Update

We work in isolation. We can only get much better with external input and new ideas that we turn to our advantage. The High School Plein Air Competition is one of those opportunities where we can step out from solitary confinement and see what some of our youngest artists are doing to shape the next generation. We can step alongside these very talented budding artists and give them a helping hand. Do you remember back when art was shaping your future? For many of us, we came to see the potential of an art career during high school.

So how can you help these high school artists extend their talents?

You can help us stage this year's Plein Air Competition and Exhibition by assembling the art supplies bags that the students must use in the competition. You can guide and mentor them during the two-day event. You can help us hang the entries for the Award Ceremony and Exhibition. You can be one of those who inspire students to seriously pursue art. Who did this for you when you were in high school? Is it time to pay back while you pay forward?

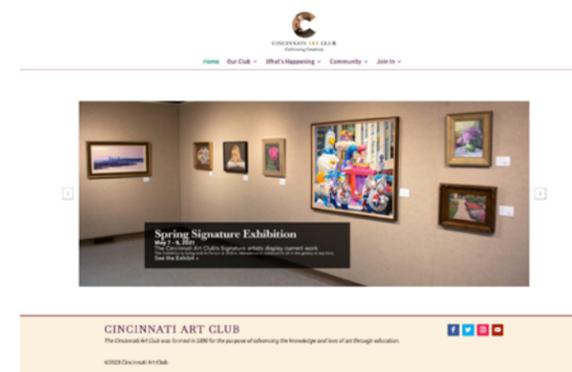
CAC Premier's New Website

cincinnatiartclub.org

Many years in the making, the Cincinnati Art Club is moving to a new website designed in WordPress. You may not be aware, but we've been sending you to our new site for Exhibitions, ViewPoint, and the High School Plein Air during the past year. But now you'll see the entire new site incorporating the information from the old but rewritten and with the navigation updated. We're also adding more photos to highlight our artwork and Club activities.

But this is just a start! We've got more pages to add in this first phase, and then we're on to a "Members Only" area. The next stage of development will allow you to log in to get information more directly from the Club. We will also be adding the ability to pay your annual dues, sign up for or make reservations and pay for activities. Updated Club Roster information and our Constitution will always be available. Exhibition, Signature Review Requirements, the most current information and more detail on Sketch Group, Critique, Workshops, Art Instruction, and other special interest groups will be found.

A third phase is also planned, which will incorporate putting much of the historical documentation of the Club online. We already have about 10 years of the Dragonfly ready to go. In addition, the Club's art collections will be re-photographed and accessible. Historical photos from the founding of the Club to the present. And more! Check out what's new- cincinnatiartclub.org



Inaugral Heritage Village Museum | SWOPA Plein Air Held in Sharon Woods

The Heritage Village Museum and South West Ohio Plein Air painters jointly sponsored a plein air paintout admist the historical buildings in Sharon Woods the weekend of August 14 & 15, 2021. The two day event took advantage of the Museum's "Free Days" to draw a large audience to view the artists in action. A "wet paint" exhibition was held on Sunday following judging for prizes by Tom Post, Awards Judge. Approximately 25 pieces were on display and awards were given for First, Second, Third and 3 Honorable Mention awards.



First Prize (\$300) was taken by Don Schuster, Nancy Achberger took Second (\$200) and Christine Kuhr garnered Third (\$100). All three are Cincinnati Art Club

members. Honorable Mention awards went to Wendy Fleury, Linda Stransky and Kelsey Thueneman.

This was the first of what is hoped to be an annual event. Heritage Village Museum

contains 10 historic structures from the Southwest Ohio area. For more information about Heritage Village Museum, got to: <https://heritagevillagecincinnati.org>

Worz & Steele Teach UC Communiversity Classes

YeKay Worz and Marlene Steele are teaching art this Fall, at the University of Cincinnati, Victory Parkway Campus, just up from the Art Club.

Here is what they are offering:

Kay Worz:

September 11, Beginning Watercolor, 12-2:00pm
September 18, Watercolor Sunflowers and Fall leaves, 12-2:00
October 10, Exploring Colored pencil Drawing, 12-2:00
November 20, Understanding and Creating Abstract Art, 12-2:00
December 4, Snow scenes in Acrylic Paint 12-2:00
All supplies are included in fee

Marlene Steele:

October 5-26, Painting with Pastels, 6-8:00pm (4 classes)
November 13, Paintings your Pet's Portrait, 10-12:00
November 2-Dec. 7, Copperplate Script Calligraphy, 6-8:00pm (6 classes)

For more detailed information Go to: communiversity.uc.edu
and bookmark the: Course catalogue
Or Phone: (513) 556-6932

Expand Your Horizon at Monthly Meetings

Yep, we know it is kind of weird to attend our Monthly Meetings wearing masks. But you will not want to miss our next two programs. First up in September, Todd Price demonstrates how he creates historical landscapes. Then in October, we will learn from Dan Hill what goes through people's minds when they look at art.

Todd Price, September 24, 6:00 to 8:30 PM

Todd Price is one of the nation's foremost historical landscape painters. He has merged his love of art with his love of history. We will watch him work from concept with a layered approach for using value to add depth and shadow to scenes depicting important moments in our great history.

Dan Hill, October 22, 6:00 to 8:30 PM

Have you ever wondered how Mona Lisa was feeling? Dan uses two patented scientific tools to provide objective, quantifiable see/feel knowledge to help us understand what imagery grabs our attention and makes a connection. Learn how people react to art.

Last Chance to Study with John Michael Carter

A figure in your paintings is a good part of telling a story. A well-done figure – even a figure that is not the main story, can enhance your artwork. One that doesn't really hit the mark can detract from it. Maybe it's time to take the step to advance your work by increasing your knowledge of figure painting. John Michael Carter is one of the leading figure artists in the country. There is room for 3 more students. Come join us September 17-19. More information, sign up and pay [HERE](#).

Member News

John Gannon, new Associate Member added to the Roster by the Board in August.

Awards to Members

Best of Show went to **Jimi Jones** and **Don Schuster** garnered Third Place at the annual Evandale Fine Arts '21 Exhibition.

Chris Krupinski's *A Touch of Light* won a combined donors award at the National Watercolor Society International Exhibition.

Steele and Mueller Featured at Caza Sikes
Humans Unwrapped is a new show opening October 2 at CAZA Sikes. This project featuring the art of the nude figure

will include life drawing classes held at private residences, beginning September 4, for four weeks. Marlene Steele and David Mueller will hold two of these classes. Other participating artists include organizing artist Jan Brown Checo plus Ellina Chetverika and Brad Davis.

Featured in the Masthead



The painting featured in the Masthead this month is *Autum Beech*, 16" x 20", Oil on Canvas by Signature Member, Donald A. Schuster.