



Coming Events

All Events Subject to Covid-19 Rules

May

MaryBeth Karaus Workshop

Painting the Structure and
Essence of Flowers
May 1-2, 2021

Spring Signature Exhibition

Online & In Person
Submission Dates: April 27- May 3
Opens May 7
Public Viewing May 8, 9, 1:00-4:00 PM

Board of Trustees Meeting

May 12, 4:30 – 6:30 PM

Annual Business Meeting

WILL NOT be held again this year. a
Report will be mailed to membership

Summer/Fall

Y²Art Sale

August 7, 8

ViewPoint Opening

September 17

John Michael Carter Workshop

September 17, 18, 19

Art Club YouTube Channel

Kristin Spangenberg– Duveneck and
the Etching Revival

Kevin Necessary– Illustration as an
Art Approach

DeVere Burt– The Life and Art of
John Ruthven

Exhibitions Now Online

[Sketch Group](#)

[Remarkable Pastels](#)

[Critique Group](#)

[Inside Out | Photography & Digital Art](#)

[Fall Associates Exhibition](#)

[Abstract Exhibition](#)

[Fall Signature Exhibition](#)

[High School Plein Air](#)

and [More](#)

Publications

[Imagine](#)

CAC [YouTube Channel](#)

Signature Exhibition Returns to Wessel Gallery May 7

The doors of our Clubhouse are opening again. This time for the Spring Signature Exhibition. It will be a celebration of the newest art created over the past year by our Signature Members. A tradition that began with our Founders in the late 1800s and renews again in our Wessel Gallery.



This painting by David Mueller and many others at the Spring Signature Exhibition

We are not pushing the pandemic aside. It is still around us. But Covid rules now permit us to exhibit as long as we do it safely. Opening night will be limited to 30 reservations. While the crowd will be smaller and we will still need to wear masks, it will be no less exciting to again gather and talk art with one another.

For those unable to attend the Opening, the gallery exhibition will also be open the next two days so everyone will have the opportunity to see what our Signature members have been creating since Covid struck and crated us in isolation.

Entries must be turned in at the Club no later than the May 3 Sketch Group session. The exhibition opens on May 7 and will be open to the public May 8-9, with no more than 30 visitors at a time. The Signature Exhibition will then move permanently to our Club website of archived artworks.

Make reservations at catering@cincinnatiartclub.com.

On Becoming a Signature Member of the Club

Our congratulations to Christine Kuhr, our latest member to attain Signature status. Here are her reflections after receiving this honor:



I am honored to become a Signature member of the club. It was my third try. In the span of time since I first applied my concentration and the amount of painting I have done has increased. I can now get into what artist call 'the zone'. The five paintings I submitted for review were completed this past year. They were all done in plein air and finished in the studio. I compare the experience to fishing or playing golf ... reeling in a fish or in getting on the green?

Painting plein air has improved my confidence. It has given me the moxie to change my style and explore less representational painting. So, can anyone tell me what to do with all these fabulous paintings lying around...not to mention the framing. My scatter shot approach to promotion is hardly recognizable to the universe. I guess that is my next step ... ugh.



The artists who are recognized with Signature status have all demonstrated ability with the core skills of art. **So how far have you progressed this past year as an artist?** You can prepare by attending our Sketch Group sessions for weekly practice, any of the Club workshops where we bring in nationally acclaimed artists to teach new skills and present your work at our monthly Critique Sessions. The whole goal is to better yourself as an artist.

Dragonfly Member Newsletter



CINCINNATI ART CLUB
Cultivating Creativity

The Dragonfly is published for and by members of the Cincinnati Art Club

Cincinnati Art Club
1021 Parkside Place, Cincinnati OH 45202
(513) 241-4591
www.cincinnatiartclub.com

OFFICERS

PRESIDENT Donald A Schuster
VICE PRESIDENT Marlene Steele
SECRETARY Luann Elliott
TREASURER Steve Hart

BOARD OF TRUSTEES

Kathryn Al-Lamadani, Merida D'Augustine,
Gary Eith, Luann Elliott, Steve Hart,
Setsuko LeCroix, Eileen McConkey,
Michael Paolercio, Jerry Saylor,
Donald A Schuster, Marlene Steele, Dale Wolf

COMMITTEES

Catering Merida D'Augustine
Communications Dale Wolf
Development Gary Eith
Exhibitions Marlene Steele
House & Property Louann Elliott
Membership Setsuko LeCroix
Programs Michael Paolercio
Sketch Group Jerry Saylor
ViewPoint Steve Hart
Workshops Eileen McConkey
Special Assignments Kathryn Al-Lamadani
Branding Tim Smith
Caretaker Joan Miley
Critique—Signature Ray Hassard
Critique—Associate Tom Post
Curator Roger Heuck
Assistant Curator Don Schuster
DAWG Facilitator Lisa Koepke
Dragonfly Dale Wolf
GCAAF Jan Boone
Historian Dave Klocke
High School Plein Air Sally Mercurio
Imagine Dale Wolf
Library BonnieLee Davis
Nominating Christine Kuhr
Signature Review Roger Heuck
Webmaster Deb Marvin

Dragonfly is the monthly newsletter for members of the Cincinnati Art Club. Dragonfly is published monthly from September to May and in July. Any reproduction of this publication, in whole or in part, is prohibited without express written consent. Member submissions to Dragonfly Editor are welcome. Submit information to be considered for publication to:

dragonfly@cincinnatiartclub.com

by the first of the month prior to publication. Photographs submitted must be at high resolution (300 pixels per inch).

Copyright © 2021 Cincinnati Art Club

President's Message from Don Schuster



This year's Founders' Celebration were a great success! Though we were limited in how many could attend at one time, we often had capacity attendance at our first OPEN EXHIBITION of the season. The Painting Demonstrations by MaryBeth Karas and Bruce Neville attracted a good audience as well. With this reception, even in this time of COVID, we will continue Founders' Week activities into the future. Some years may be a bigger "to-do", but it's fun celebrating our historical roots.

Due to restrictions on the number of people we can have indoors at our clubhouse, we will once again forgo an Annual Meeting. It is still too early to have all who may want to attend in that enclosed space. A report on the status of the Club will be mailed to all Members in the early Summer. We are looking forward to resuming regular activities and possibly adding more to our monthly calendar. We'll see what the Board can get going when we meet for first time in the next season in late May.

Included with this Dragonfly is a listing of the candidates for the four open Board of Trustees positions. Every year this group tackles the operations of the Club with a dedication that's amazing. I'd like to offer here a special THANKS! to those members who are leaving after putting in their three years: Gary Eith (Development Chair), Setsuko LeCroix (Membership Chair), Eileen McConkey (Workshops Chair) and Steve Hart (Treasurer). These Trustees have been involved with heading up other committees and activities beyond those listed here and will probably continue giving their time to the Club. Steve is on the current ballot for a consecutive term, an option only open to Club Officers.

But they can't do everything we'd like to accomplish. We'd love to have more help in building on the success we've had. Please consider your talents and interests and think about helping our Club grow!

Yours' in artistic pursuit,

Don

Tom Tarvin: Club Loses Another Ardent Signature Member



Thomas E. Tarvin passed away peacefully and surrounded by family on the evening of April 3 after a long, brutal, and courageously fought battle with cancer. He is survived by his wife Deborah and three children. An artist from a young age, Tom gifted us with his creativity over his 66 years. After studying art at the Central Academy for Commercial Art where he had a passion for oil painting and figure drawing, he went on to launch a successful career of 35+ years in advertising as a creative director, and later sole proprietor and freelance designer. Tom

worked tirelessly at perfecting his art by reading books, watching videos, studying the greats, painting with his friends at the Cincinnati Art Club where he was a Signature Member, and talking about all of it at nuseum to anyone within earshot. He served the Club as Webmaster for seven years. Tom saw the world a bit differently. He noticed things that other people didn't; the absence of color, the sloppy lines, the details that were missed. It was his dedication to the craft, and the lens through which he operated, that allowed Tom to offer the world his beautiful works that were showcased at the Cincinnati Art Club and art shows and exhibits around town.

Taft Museum Remains Open during Renovation

The Taft Museum of Art's bicentennial preservation project, which gets underway this summer. The Taft historic house will be inaccessible to the public during the project, but the museum will remain open with works from the permanent collection featured in two special exhibitions, one of which will be moved to the Fifth Third Gallery. The Taft's treasured works will continue on view and re-interpreted for the first time in over 15 years for the home's 200th birthday.

Club Adds Seven New Members

Welcome to our newest members: Tricia Paugstal (not pictured below), Chris Krupinski, Rob Morgan, Rose Wolterman, Aleisha Ysko, Jim Conroy, and Debora Dorko.



Chris Krupinski is a nationally recognized watercolorist. Well credtialed, her paintings continually draw rave reviews with more than 100 national awards. She is a signature member of the American Watercolor Society and the Transparent Watercolor Society. Her work has been exhibited internationally in China, Russia, Taiwan, Thailand, Greece, Holland, Italy, and Turkey. Chris's brilliant watercolors focus on the smallest of detail that draw viewers into the intricacies of her work. Her play of lights and darks become almost abstract in nature and powerfully expressive still life paintings.



Robert "Rob" Morgan studied industrial design at UC DAAP followed by a long career illustrating for attraction design firm John Rouse Associates. He wandered into oil painting on his own. Self-taught, Rob developed his own approach for landscape painting. More recently venturing into urban scenes. He looks forward to meeting like-minded artists at the Club.



Rose Wolterman was always interested in art growing up, but was never involved formal art instruction until I started working at the University of Cincinnati. It was there that she took advantage of an evening college art course with Robert Fabe as the instructor. That was back in the mid-1970's and she remembers him as such a character! Rose is retired from UC now, but while she worked there, she was always the person who was asked to "create something artistic" for the departmental Christmas party invitations and other functions. Over the last 3 – she has attended several of the Club's events as a guest of her sister-in-law, Claire Nichols, who is a Signature Member and a great inspiration to her. She says, "I always learn so much at the CAC events, especially at the demos and critiques. I have been painting with acrylics for the last four years, and I hope to explore oils. I'm really looking forward to growing in my skills and in my appreciation of art through all that the Cincinnati Art Club has to offer."



Aleisa Ysko grew up in Cincinnati and now resides in Northern Kentucky. Aleisa's artistic talent was nurtured by her maternal grandmother who was also an artist. Aleisa partook in many art classes and schooling throughout her life including School for the Creative & Performing Arts and DAAP at the University of Cincinnati. Aleisa works fluently in both acrylic and oil and prefers painting on non-traditional objects such as, but not limited to, furniture, shoes and driftwood. She has an affinity for making old or discarded items beautiful and new again. Aleisa was recently part of a 2-artist team restoring the elaborate ceiling art of Old St. Mary's Church in downtown Cincinnati. She has shown art in several shows in the Greater Cincinnati area and enjoys collaborations with other artists.



Debora Dorko has recently relocated from Northern California to her childhood hometown of Cincinnati. In California where she developed an international following of "Prophetic Art" performed live on stage in churches and concerts. She has painted in numerous countries and in stadium events. As pastors, Debora and husband Joe returned to Ohio to encourage creatives to use their craft as an expression of their unique worship in painting, dance, spoken word, and music. Debora attended Princeton High School and is also an alumni of Berea College and University of Dayton. She is currently seeking her Masters in Christian Aesthetics Her paintings hang in prominent homes around the world and by notable collectors.

Jim Conroy became interested in Hopper's work, especially "Night Hawk." This inspired him to pick up a paint brush and taught himself landscape and plein air painting. Recently he decided to emulate the style of "Night Hawk", but his scene focused on a waffle house. Interestingly, he is one of four generations who have worked on restorations of Music Hall. Jim did cornice work, but most remembers working on the ceiling above the chandelier with a spectacular view of the performance auditorium.

Study Painting of Draped Figures within Scenic Settings John Michel Carter Workshop, Sept 17-19



The class will paint from costumed models in environments, emphasizing the design and value patterns that create a convincing figure and a compelling composition. Mr. Carter will demonstrate and work with each student individually according to their skill level.

Mr. Carter has been a frequent guest instructor at art workshops across the country, including the Scottsdale Artist School since 1990, the Dallas Art League and the Cincinnati Art Club. His thorough classical training and experience in drawing and painting give him the technical expertise for superb instruction.

He is a master signature member of Oil Painters of America and serves on the board of directors of that organization – currently as president. The workshop is \$440 for members, including mode fee; \$465 for non-members. More information at: workshops@cincinnatiartclub.com

2021 Cincinnati Art Club Board of Trustees Candidates

	<p>Louis Cornelius - I have a deep passion for the arts in Cincinnati. I consider myself a patron and collector that also creates. I have a deep respect for artists that have made creating their life profession. As a collector, I have used nearly every conservationist in the city and learned many of their methods. I have restored and/or cleaned many works of art. Art is very much a part of me. I've completed over 26 paintings since the pandemic. I am a full-time 30 plus year employee with Duke Energy. For years, I have privately supported local artists. If elected to the board, I would not only continue to support the arts in Cincinnati but show open support of the Art Club and the artists it represents</p>
	<p>Steve Hart – A faithful Sketch Group attendee since becoming a member in 2008, my retirement in 2016 allowed me to become very involved with the Club in a number of other ways. As Treasurer, I helped the Board re-establish sound financial practices including a balanced budget amendment to the constitution. I promoted the idea of an Audit Committee to provide oversight of the handling of the club's financial assets. I have also chaired the Scholarship Committee and ViewPoint 52. ViewPoint 53 is now a primary focus along with my ongoing duties as Treasurer.</p>
	<p>Susan L. Mueller - Have the CAC website professionally represent the Cincinnati Art Club in the 21st century: make it easy to read, locate information, and able to accept dues/fees online; a member's page on site showing 3-pieces of work etc. Establish a strong mentoring program for members seeking Signature status. An artist since childhood, employed first in the graphic arts, moved into finance and Business Appraisal. Earned 3 academic degrees (AS, BS, MBA); 3 professional designations (CFP, CFA, ASA). With this I have been an exam grader; Instructor/lecturer, author, and expert witness. Served on the National Board of the American Society of Appraisers-Business Valuation Committee. Also acted 12 years as Managing Editor of the <i>Business Valuation Review</i>. Meet the artist at www.susanmuellerart.com</p>
	<p>Jim Pendery - I am running for the board because I want to be of service to this historic organization. I have been a Cincinnati artist for thirty years. I have worked with a tremendous number of individuals and organizations in a variety of art contexts. I have arts management experience from my days with co-operative galleries in the Nineties. I pay careful attention to the fortunes of surviving galleries. I have lived in this city for fifty years and know it, its people, and their tastes well. My personal experience has brought me into contact with the world of finance and law, and I am comfortable in that environment. I have no bias, save to serve the freedom and vitality of the arts. If elected, I will serve you.</p>
	<p>Joe Stewart - The Cincinnati Art Club has been a vital part of the Cincinnati art scene for more than 130 years. As a Signature member, and prior trustee, I feel I am uniquely suited to help the club through these transition years as we determine the future of the club and the clubhouse. I have recently retired from 50 years as the owner of a custom building and renovation company, so my experience will come in handy as we work through the challenges and plan for a post pandemic future.</p>
	<p>Kim Wanamaker – My journey as an artist started with my artist father who inspired me to pursue graphic design and fine art. My husband and I started several magazines: Lighthouse, Inspire, Venue, LEAD, and CDO magazine. I have a studio at Loveland Artist Studios on Main. I work in oil and teach. I'm on the board for the Mason Arts Council. If elected to the CAC board, I want to spark new energy by partnering with other arts organizations to better grow the CAC. I want to connect artists with the club, so it flourishes in all its pursuits. I love bringing people together through art to make a difference in the world. My husband and I have three wonderful children and we reside in West Chester.</p>
	<p>Barbara M. Weyand - I believe the arts in Cincinnati are essential for its people, and the varied arts we have bring us together as one. Art clubs add to the enrichment of our community. The Cincinnati Art Club acts as a foundation and communicator for Cincinnati arts. I was an active Trustee with the Cincinnati Ballet for 10 years; I remain a Sustaining Trustee. I am presently serving my 7th year as Trustee for the Cincinnati Art Museum; actively engaged in events and raising monies for connecting communities with the museum. I am in my 16th year as Trustee for the Cincinnati Playhouse in the Park; building a new theater to bring diverse live performances to our communities. I've also joined the board of trustees for CET/Think TV.</p>

Club Expanding Video Content on our YouTube Channel



We're on YouTube. We are learning as we go, but after long planning the program to educate artists with online video content is underway.

We have started with capturing our monthly lectures on Zoom. With a few technical glitches, the programs offer unique and instructive video content. As we learn, we will aim to present other video content from our demos and workshops.

Our first presentation was by Cincinnati Art Museum Curator Kristin Spangenberg's talk about Duveneck's etchings. Last month we added Kevin Necessary's Zoom talk from his studio. He explored illustration as an artistic approach to communications.

The newest addition to our YouTube channel is the lecture presented by Signature member DeVere Burt. He talks eloquently about his longtime friend, John Ruthven. This personal observation of one artist to another artist reveals stories that explain who John was. Over 50 years, DeVere shared many artistic ventures and treks through wild brush seeking views of rare birds. DeVere explores the elements of John Ruthven's success, his work ethic, sources of inspiration, technique, and the marketing his art. He is one of those rare exceptions that enjoyed an artistic career that brought him both celebrity and wealth during his lifetime.

We are looking for volunteers who have photographic or video editing experience to help us make our YouTube video a professional experience for viewers. Contact Don Schuster or Dale Wolf if you have these skills.

Member News



Steele a Finalist with Portrait Society of America

Marlene Steele is a Finalist in the Plein Air Category of the Portrait Society of America's 2020 competition. Her pastel was executed on a bright summer morning at the corner of Dalton Avenue. Airborn workers are resetting the brick infrastructure and remediating the surface stone of the Dalton Street Overpass at the Cincinnati Union Terminal. The extreme extension of the AirWorx crane below the art deco Terminal inspired the dynamic composition.

Experience Outdoor Painting with SWOPA

The South West Ohio Plein Air painters meet in parks and public locations in the greater Cincinnati and Northern Kentucky region, usually from 9:30 – 1:00 with a short critique afterward.



Sessions are held from April to September where you can paint cost free alongside other plein air enthusiasts. On the Thursday Night of each month the artists complete an afternoon of painting on location, and afterwards gather for dinner and socializing.

Spring weather is tricky but on May 6 the group will travel to the Gorman Heritage Farm. May 13 is at the Taft Museum, May 20 at Rabbit Hash in Kentucky, May 27 goes to Friendship Park for river views. The Last Thursday gathering will be at the Montgomery Inn Boathouse.

The Summer schedule: June 6 for urban scenes around DeSales Corner, June 10 in Mt. Echo Park, June 17 at Findlay Market and June 24 at Beckett Park West. The Last Thursday dinner is at Mellow Mushroom.

For details and times, contact Nancy Achberger at swopa@cincinnatiartclub.com

Featured in the Masthead



The painting featured in the Masthead this month is *Rose Bud, Pond Scum, and Tell Me No Lie*. It is a plein air painting by our newest Signature Member

Christine Kuhr.