



## Coming Events

All Events Subject to Covid-19 Rules

### February

#### Critique Group Online Exhibition

Submission Dates: January 24 - 30

Exhibition February 5 - 20

All Member Participation, 3 works per Member

#### Duveneck and the Etching Revival

Kristen Spangenberg, Curator of Prints, Cincinnati Art Museum

Friday, February 19, 2021 at 3:00 PM,

#### Online via Zoom

Request Log In information:

[programs@cincinnatiartclub.com](mailto:programs@cincinnatiartclub.com)

### March

#### Remarkable Pastels!

CAC's Inaugural Pastel Exhibition

Exhibition March 6 - 20

#### Kevin Necessary

Illustrator and Cartoonist, Cincinnati Enquirer

March 18, 2021, 7:00 PM

#### Jenny Buckner Workshop

Painting Animals

March 26-28, 2021

### April | May

#### CAC Sketch Group Exhibit

Exhibition April 9 - 23

#### Looking Back on John Ruthven's Life & Art

DeVere Burt

April 16, 2021, 7:00 PM

#### MaryBeth Karaus Workshop

Painting the Structure and

Essence of Flowers

May 1-2, 2021

## Exhibitions Now Online

[Inside Out | Photography & Digital Art](#)

[Fall Associates Exhibition](#)

[Abstract Exhibition](#)

[Fall Signature Exhibition](#)

[High School Plein Air](#)

[ViewPoint 52](#)

and [More](#)

## Publications

**Imagine | Fall 2020**

## Taste of Our Teachers is Coming to Town

### Professional Art Education at Bargain Price

While Eileen McConkey has brought to our Club teachers with national reputations, these events are more expensive to stage. Many members asked for a lower cost alternative. And Eileen has responded again with Taste of Our Teachers Workshop: A sampler weekend of 4 half-day workshops taught by our own Club members.

The first workshop in Taste of Our Teachers will be February 6 with Marlene Steele and Tom Post and on February 7 by Ray Hassard and Nancy Achberger. The cost is just \$100 for each day.

Marlene will teach how to approach one of those pesky areas many of us struggle with: Hands. Tom will focus on gesture, movement and proportions. Ray will show us how not to be a slave to our reference photos and Nancy will help us with creating that sense of distance in landscape paintings. Each class will include a demonstration and then time to work on improving your skills.

Unfortunately, space will be limited at each session due to COVID restrictions.

For more information or registration, contact Eileen at [workshops@CincinnatiArtClub.com](mailto:workshops@CincinnatiArtClub.com)



Marlene Steele

Tom Post



Ray Hassard



Nancy Achberger



## Jenny Buckner Workshop Nearly Sold Out



Jenny Buckner finds painting animals just comes natural to her. Artists have travelled from all over to study in her workshops in her Waynesville NC studio – London, Canada, California and Texas. Lucky for us, we will not have to travel to North Carolina. Jenny will be at the Club March 26 – 28 to conduct her popular workshop focused on painting animals – dogs, cats, sheep, wolves, geese, donkeys, rabbits.

With more than two decades of painting under her belt, Buckner's artwork has been getting lots of attention. She discovered her passion for painting after she had a dream that God told her to paint – and she did. Within a year, one of her paintings had won a national competition. Buckner is a signature member of the American Impressionist Society and the American Women Artist organizations and has had her work on display at three international shows and seven OPA exhibits. Buckner's artwork has also been published in multiple magazines and newspapers – most notably winning the International Artist Magazine's competition, where she was featured in the magazine's February/March 2015 edition.

# Dragonfly Member Newsletter



CINCINNATI ART CLUB  
Cultivating Creativity

The Dragonfly is published for and by members of the Cincinnati Art Club

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[dragonfly@cincinnatiartclub.com](mailto:dragonfly@cincinnatiartclub.com)

by the first of the month prior to publication. Photographs submitted must be at high resolution (300 pixels per inch).

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## President's Message *from* Don Schuster



**I should have known better than to incite the COVID gods!**

The Cincinnati Art Club is once again closed to group meetings due to Hamilton County having reached the Purple “Public Emergency” Level on the COVID-19 Map. This is “severe exposure and spread.” And even though there are no state mandates or restrictions tied to the alert levels, all are advised to “Only leave home for supplies and services.” We are following developments in the Coronavirus (COVID-19) situation and will reschedule activities as soon as possible.

That said, we are trying something different to bring you visual art education. This month we will attempt our **first Zoom Program**.

**Kristin Spangenberg**, Prints Curator at the Cincinnati Art Museum has prepared a presentation on **Duveneck and the Etching Revival**. She was supposed to give this lecture to us last Spring in person, but we had to postpone. The material was developed from her studies in preparation for writing her essay in the catalog for the current must see exhibition, **Frank Duveneck: American Master**.

This program will be presented **LIVE via ZOOM** on Friday, February 19, 2021 at 3:00 PM. The presentation will be about 1-hour long, with a half hour Question Session to follow.

If you can't attend the Zoom meeting, we will be recording the Presentation and Question Session. We will post the video on YouTube for viewing from your computer, tablet or phone.

Information on Zoom Invitations and YouTube availability will be emailed to all Members.

**So, keep an eye out for emails coming from our Constant Contact channel!**

Yours' in artistic pursuit,

Don

## The 2021 CAC Scholarship Competition is Now Open!

**“Advancing the knowledge and love of art through education.”**

There are many ways the Cincinnati Art Club lives out that mission for its members. But if you're talking about how we live that out with an outward focus on the Greater Cincinnati community at large, there is arguably no better example than our long-standing scholarship competition for post-secondary art students. This year, the tradition continues; the scholarship competition is now open for submissions.

What are the who's, the what's, and the when's of the competition?

**Who?** It's open to all Fine Arts majors who live within a 50-mile radius of the Art Club or attend an accredited school within a 50 mile radius of the Art Club. It is open to students in their first, second, or third year of studies.

**What?** Multiple scholarships of up to \$1500 will be awarded. We've already received a number of submissions for this year's competition.

**When?** The deadline for submissions is February 28th. The scholarship committee will determine the winners in March of 2021 with awards paid out in April for the 2021 – 2022 academic year.

Of course, applicants must demonstrate exemplary artistic accomplishment in the production of original artwork in traditional visual arts media, including painting, drawing, and sculpture.

And this year, the scholarships are being 100% funded by a very successful Y'Art Sale last summer! The sale surpassed all expectations, drawing customers from all over the city. Enough money was raised to pay for last year's scholarship as well as this current year's scholarships, with some even left over for next year's scholarships. The intention is to continue fund-raising activities like the Y'Art Sale to grow the program year after year.

So, members, if you know someone who meets the criteria described above... a friend, a family member, an artist acquaintance....encourage them to apply! A description of submission requirements and submission instructions can be found on our website. Questions can be directed to [scholarships@cincinnatiartclub.com](mailto:scholarships@cincinnatiartclub.com).

## Mark Schlachter Takes us to Indiana's Forgotten County

Many of us know **Mark Schlachter** for his impressive abstract metal sculptures, but he also lives adroitly behind a camera lens. His Lobby Exhibition at the Club, held in January, was a slice from his recently published book **Familiar Faces, the story of Ersatz**, a town tucked invisibly into the Indiana's northwestern corner where Mark spent many summers as a youth. Well, we have to let out the secret: Mark created this faux town. Ersatz is not found on any map, but the people in the 132-page **Familiar Faces** are real. His photos capture their reality, without photoshop. With COVID raging, you might have missed his show at the Club, but here are a few for you to enjoy.



The Chief



The Collector



Dutch Treat (Welcome to Grindle)

## Monthly Get-togethers Important to All Members

Many members acknowledge the chief advantage of being in a Club such as ours is to be in a group of like-minded artists. Our monthly Dinner Programs give us a time to gather with fellow artists that speak with the same language, revel in stories about our life as artists and our love of art. Monthly meetings allow us to support, encourage, and learn from one another. And where we are entertained with lively demos and inspired with educational talks that broaden our appreciation for all forms of visual art.

**Then COVID came...**

How do you have a dinner meeting without food and where social distancing restricts attendance? Our Events Chair Mike Paolercio has conceived a great series of lectures to continue our monthly educational experience... and we are exploring new ways we might be able to deliver these Programs. This month we will stream one on Zoom so everyone can participate. It will also be recorded and uploaded to a new YouTube channel, in case you can't attend... **Look for the email notices coming to you via Cincinnati Art Club Constant Contact.**

**Upcoming Educational Art Lectures**

*On tap are four specialists who will round out our artistic experience.*

**Kristin Spangenberg**, Curator of Prints for the Cincinnati Art Museum will give us highlights from her essay, **Duveneck and the Etching Revival**, that appears in the catalog for the museum's Frank Duveneck: American Master exhibition.

Friday, February 19, 2021 at 3:00 PM, **Online via Zoom**

Request Log In information: [programs@cincinnatiartclub.com](mailto:programs@cincinnatiartclub.com)

**Kevin Necessary**, editorial cartoonist for the Cincinnati Enquirer, will take us into his world where art and ideas merge.

March 18, 2021, 7:00 PM

Reservations for this IN PERSON Lecture: [programs@cincinnatiartclub.com](mailto:programs@cincinnatiartclub.com)

**DeVere Burt** will give an in-depth and personal retrospective in, **Looking Back on John Ruthven's Life and Art**.

April 16, 2021, 7:00 PM

Reservations for this IN PERSON Lecture: [programs@cincinnatiartclub.com](mailto:programs@cincinnatiartclub.com)

## Finger Painting– Shoot, Click and Drag



Ellyn Broderick, *New Friends*

The **Inside Out | Photography & Digital Art Exhibition** joins our series of virtual exhibitions on our website. Click on one of the images in this article to go to the gallery.

Our DAWG members have a complete art studio right in their laps. Pixels replace paint, but the pictures are still expressive sketches and gorgeous illustrations ... even beautiful animations. The Inside Out exhibition features digital art by Ellyn Broderick, Lisa Koepke, Marty Palmerton and David Forsthoefel plus photography by Sheila Fleischer, Starr Shebesta and Joanne Sloneker.

All Club members are welcome to join in our DAWG meetings held on the last Tuesday of each month.



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## Member News

### David Mueller, receives OPA Master Signature Status

*“A really wonderful early Christmas gift from the OIL PAINTERS OF AMERICA organization...”*



“In 2016, I was having breakfast before a radiation treatment for cancer. I received an email notification that I had been accepted into my first OPA juried exhibition in about 12 years. Life takes us in different directions at times and I had somehow fallen away from the fold and not submitted my work over that time. The ray of hope that it provided and something to which I could look forward in an area of so much passion in my life, was so very meaningful to me.

I have been so very fortunate in both my health and my acceptance into these

wonderful, juried exhibitions. The annual national conferences allow us to meet others that speak with the same language, support and encourage one another and learn so much along the way. I am honored, blessed and humbled having just received notice of having achieved MASTER SIGNATURE STATUS in Oil Painters of America.”

Congratulations David, from the members of the Cincinnati Art Club!

### Paul Rienzo Takes Home One of the Biggest Awards at Art Comes Alive



**Paul Rienzo** was named Lifetime Achievement Award– Male winner and was one of the Club’s three awardees at this year’s **Art Comes Alive** exhibition at Art Design Consultants. Also coming home

with accolades were: **Josie Gearhart**, ADC Commission Award and **Ann Headley**, Chris & Tom Carlton Purchase Award. There were over 3,000 pieces entered in the international competition and about 300 pieces accepted. CAC members also represented in the exhibition are: **Mary Beth Thompson Dowlin, Jolie Harris, Tricia Kaman, Charol MacConnell, Donald A Schuster, Joanne Sloneker, Kim Wanamaker, Trish Weeks, Bonita Williams Goldberg, and Kay Worz**. The show opened January 23 and runs through March 19, 2021 at the new Art Design Consultants– West, 1013 York Street, Cincinnati.

## Featured in the Masthead

David Muller’s painting *The Circle of Dreams* is featured in the Masthead and “C” of this issue of Dragoonfly.

