

Cincinnati Art Club DRAGONFLY



September 2019

Cincinnati Art Club

1021 Parkside Place
Cincinnati, Ohio 45202
(513) 241-4591
www.cincinnatiartclub.com

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The Dragonfly Newsletter is published monthly from September to May plus a Summer Issue in mid July. Additionally, we publish a quarterly online Dragonfly Magazine in Summer, Fall, Winter and Spring. Member submissions to Dragonfly Editor are welcome. Deadline for entry is the 10th of the month prior to publication. Send submissions for Dragonfly to

[.dragonfly@CincinnatiArtClub.com](mailto:dragonfly@CincinnatiArtClub.com).

For web content, submit whenever you want to share information to:

webmaster@CincinnatiArtClub.com

There is no deadline for web content.



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PRESIDENT'S MESSAGE

DON SCHUSTER



On behalf of myself and the Board of Trustees, I want to thank all the 22 or so Members who participated in the Strategic Planning Sessions. Their enthusiasm and drive to accomplish the task outlined in just two days was amazing! We will be calling on them and possibly YOU for additional input, the forming of committees and starting the work of executing many of the ideas and projects proposed during the SPS. Without you, CAC Volunteers, we won't be able to accomplish what the Club needs to get done on your behalf.

The Board of Trustees met this last week and have called a Special Session to be held on September 3rd, just to talk about the outputs from the SPS. The Board has appointed a Budget Committee to finalize the 2019-2020 numbers so a budget can be accepted by the Board at the September BOT Meeting. We will be calling an All Members Meeting in early October to discuss the financial situation of the Club, introduce a Mission and Vision Statement, and take a vote on possible paths forward. Expect to see in the mail from the Club: a Financial Statement, a copy of the SPS Recommendations, and Path Forward Proposals from the Board of Trustees.

Join with us to build on our history and programming to better serve our current and expanded membership. We are enthused and dedicated to making the Cincinnati Art Club a center for advancing the knowledge and love of visual fine arts in our region!

Yours in artistic endeavor,

Don

WONDERFUL WATERCOLOR AT WESSEL GALLERY

This month we celebrate our watercolorists with the Wonderful Watercolor Exhibit to kick off a busy season in our Wessel Gallery. This exhibition is open to all CAC members in partnership with the Greater Cincinnati Watercolor Society (that meets monthly at our facility). The show opens Friday September 13 and will remain for the September Dinner Meeting on the 27th. Gallery hours on the 14th and 15th from 1 to 4 pm. Drop off work in the Library during Sketch Group on September 5 or 9. Limit to one piece per member. Pick up your watercolors after the dinner meeting.

CALENDAR OF EVENTS

September Events

Dinner Meeting

September 27, 5:30 - 9:00 pm

Trustee Meeting

September 11, 4:30 - 6:00 pm

High School Plein Air Competition

Eden Park, September 28 - 29

Bill Fletcher Workshop

September 17 - 18

Watercolor Show

Opening Reception

September 13, 6:00 - 9:00 pm

Public Viewing

September 14, 15, 1:00 - 4:00 pm

Critique Sessions

September 3, 7:00 - 9:00 pm

Ray Hassard, Moderator

September 17, 7:00 - 9:00 pm

Tom Post, Moderator

Sketch Group

Monday Sessions, September 9, 16, 23,
30 from 1:00-4:30pm;

No Session on Labor Day

Thursday Sessions, September 5, 12, 19,
26 from 7:00 - 9:30 pm

DAWG Meeting

September 24, 7:00 - 9:30

October Events

High School Plein Air Show

October 6 from 1:00 - 4:30 pm

Fall Signature Show

October 11, 12, 13

Dinner Meeting

October 18

Trustee Meeting

October 9, 4:30 - 6:00 pm

Stanka Kordic Workshop

October 26 - 27



CLUB NEWS

Egg Tempera: New Approaches to an Old Medium

Gary Brooks Dinner Presenter September 27, 2019

Gary Brooks's desire to be an artist was sparked by his father who took him on painting excursions when he was a kid. After growing up and studying art at Kent State, DAAP, and with Bob Fabe and Phil Tucker, Gary decided to work exclusively in watercolor. He began painting sharp focus watercolors on hot pressed paper after being influenced by A.W.S. member Gary Akers who also introduced him to egg tempera painting on gesso board.

Egg tempera was a primary method of painting before Jan van Eyck invented oil paint for artists in the 15th Century. The tempera medium lends itself to fine detail and has had a revival in 20th-century American art. It was used by American artists such as the Regionalists Andrew Wyeth, Thomas Hart Benton and others. And there are many artists today that work in the medium.

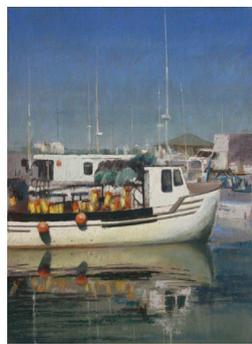
Gary will show us how to work in Egg Tempera: New Approaches to an Old Medium, September 27, 2019, at the Cincinnati Art Club. Social hour begins at 6:00 pm, followed by dinner at 6:45, and the program starts approximately at 7:30. Dinner Reservation deadline is 10:00am the Wednesday before the meeting. Contact: dinner@cincinnatiart-club.com

High School Artists to Compete for Club's Annual Plein Air Honors

For the third straight year, the Club is sponsoring its annual High School Student Plein Air competition. This year we move from the Zoo to Eden Park for a 2-day competitive paint out. Students from Greater Cincinnati and around will interpret the beauty of this park where so many of us have spent hours and hours painting. The event is on September 28-29 with a showing of their work and awarding of prizes on October 6 from 1 pm to 4:30 pm.

Dave Klocke Summer Solo Show in Wessel Foyer

Someone most members will know is the affable Dave Klocke and the spotlight turns on him in our Foyer where his solo exhibit was held over the Summer. His pastel *Fisherman's Mirror* is one of the paintings sure to provide inspiration to all. Joseph Baris is the September Foyer Exhibitor.



Fisherman's Mirror, Dave Klocke

Dave's active lifelong interest in art began when he was just ten years old and he studied under one of Duveneck's students, Aileen McCarthy. He continued his art studies at the Cincinnati Art Museum and Northern Kentucky University and at Thomas More College where he earned his Associate of Arts in 1996. Along the way, he also took part in many art workshops. Art was a hobby during his career as a mechanical engineer but after retiring he committed himself to a second career as a professional artist. He joined the Cincinnati Art Club in 1985, achieving signature status three years later. He served as Club President in 1988-2001. He was granted Honorary Signature membership in 2013. He currently acts as Club Historian and continues to paint regularly.

The Club Has Grown over the Summer

Please welcome our newest members when you meet them: Michael Brendel, Daniel Zalla, Marchs I. Paris, Marianna Briner, Marlene Kreate, Jeff Guerra, Steven Montag, Paul Wiggins, Ray Botkins, Bonnie Lee Davis, Bonnie Harrell and Louis Cornelius. Christopher Gilmore was approved as a student member.

Have You Paid Your Club Dues?

Because we are financed largely from member dues, having all members current on dues is important to our ability to plan the budget and determine which programs we can do in the coming year.

If you have not yet paid your dues, you are running behind schedule. They were due in May! To all those who have paid, Thank you!

If you haven't yet paid, please send your check ASAP payable to Cincinnati Art Club at 1021 Parkside Pl, Cincinnati, OH 45202. Associate membership: \$115; Signature membership: \$130. If you don't remember if you paid or not, send an email to Treasurer@cincinnati-artclub.com and we'll let you know!

COMING WORKSHOPS

Studio Landscape Painting In Oils

Bill Fletcher, September 17-18

In this 2-day indoor landscape painting workshop, artist Bill Fletcher will be teaching his three-step approach to painting: Block In (creating a foundation of beautiful "in light" and "in shadow" shapes), Middle (creating effective, meaningful and exciting color variations within the big blocked in shapes), and Finish (implied detail, edges, orchestrating the path of the eye, "bejeweling" the painting). Emphasis will be on design and how to create a sense of depth, light and atmosphere. While timeless foundations reinforce his oil painting, you can also count on receiving his newest insights and teaching approaches.

A Reverence for Nature

I'm a native of Lexington, Kentucky and have a great love for the land around here. I spend as much time as possible outdoors hiking and painting. I'm often drawn to painting scenes with moving water such as streams and waterfalls, as well as undisturbed natural places unmarked by man. I also enjoy landscapes displaying a human presence that reflects a reverence for the land. Whenever I am in the natural world, I feel a deep connection to Nature and to life, and my paintings are my sincere response to that connection.

Stanka Kordic Workshop

Join Stanka Kordic at the Club from October 26 - 27, 2019 for Intuition and Design / Breathing New Life into Old Paintings. This workshop is geared for experienced painters so fundamentals will not be taught. Members \$350, Non-Members \$385

Oil painting methods work beautifully to breathe new life into old, or not so loved work.

- How to craft a well-designed piece
- Working with textural elements to enhance the composition
- Understanding the power of color harmony to create an emotional impact
- Interpreting source materials, rather than copying them literally

In this 2-day workshop we will work from pieces previously started and transform them with a new composition. Stanka says: I will bring my own painting to re-imagine and will share my favorite techniques that can be applied to any genre of painting. Acrylic painters also welcome. Feel free to bring several pieces to work on. Stanka left the commercial world in 1988 to establish a professional art studio, concentrating her efforts on painting the landscape and figure. This led to portrait commissions, international awards, and inclusion in several corporate collections in the Midwest. Since 2009, her focus has been to develop her personal figurative work. This workshop is geared for experienced painters so fundamentals will not be taught.

Greater Cincinnati Watercolor Society Fall Workshop

September 20-22, 2019 10:00 am to 4:00 pm

Chris Krupinski, AWS-df, NWS, TWSA

\$275 GCWS members \$325 GCWS non-members

This workshop will center on design and unique still life setups to create during class or with photograph. \$100 deposit will hold your space until Sept. 1. Make checks payable to GCWS.

For detailed information, contact Workshop Chair: Debbie Cannatella, debbie.cannatella@gmail.com.

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SEPTEMBER DINNER MEETING PROGRAM

Menu

Braised Short Ribs Served w/Red Wine Demi-Glace
Stuffed Zucchini Boat Served w/ Diablo Sauce
Chef Cut Seasoned Vegetable Medley
Garlic Red Skin Mashed Potatoes
Field Green Delight Varietal Field Greens dressed with Toasted Sunflower Seeds, Mandarin Oranges and Aged Bleu Cheese w/Balsamic Vinaigrette and Poppy Seed Dressing
Assorted Dinner Rolls & Butter Served w/Butter

Program

Gary Brooks will show us how to work in Egg Tempera: New Approaches to an Old Medium, September 27, 2019, at the Cincinnati Art Club. Social hour begins at 6:00 pm, followed by dinner at 6:45, and the program starts approximately at 7:30. Because our costs for the catering have increased, the Board has decided we need to increase the cost for dinner to \$25 per person. As usual payment for dinner is made at the door by CHECK (no cash or credit card).

Dinner Reservation deadline is Sunday evening, September 22nd. Contact: dinner@cincinnatiartclub.com for reservations. See you there!

DRAGONFLY UPDATE

We had to cut content back for a while to just the 4-page Club Newsletter. The many feature stories submitted by members recently are all saved and will be shared this Fall when we increase the size again. Many thanks to Cecilia Brendel who stepped forward as Dragonfly Designer and Michael Brendel as Production Artist—the Power Duo!. Ray Hassard continues working as our Quality Editor despite an enormous summer of plein air competitions. Quero, everyone. Quero!